| DEFENSIVE AND COMPETITIVE BIDDING |] | | | | | | ▼ ★ CONVENTION CARD ◆ ★ |
|--|--|---------------------|--|---|-----------------|--------------------|---|
| OVERCALLS (Style; Responses; ½ Level; Reopening) | LEADS AND SIGNALS | | | | | | CONVENTION CARD |
| At 1 level 8-18, usually 5+ cards, 4 cards overcall with length in RHO's | Lead In partner's suit | | | | | | CATEGORY: |
| Suit with good hand, new suit NF after 1 level OC; at 2 level sound; CUE | Suit | 2RD | D/5 TH | | | iici s suit | CATEGORI. |
| Response= 10+, doesn't show support, Jump bids shows FIT except(1♣)- | NT | | | ame. | | NCBO: EVENT: | |
| Response 10+, doesn't show support, Jump blus shows PTF except (12) - $1 \leftarrow (P)$ - $2 \checkmark / 4$, $(1 \leftarrow)$ -1 \checkmark - (P) -2 $4 = 6 + \text{suit INV}$. CUE at 3 level=Mixed | | | | | Same. | | EVERTI. |
| Raise, 4 level CUE= Splinter | | | for Attitude | PLAYERS: Abhijit Chakraborty & Satyabrata Mukherjee | | | |
| Raise, 4 level CoL- Spillier | Vs-NT: A is asking Count or Unblock& K for Attitude Vs-Suit: A is for Attitude & K for Count | | | | | Tol Attitude | |
| | LEADS | | | | | | SYSTEM SUMMERY |
| | | | | | | Vs. NT | GENERAL APPROACH AND STYLE |
| 1NT OVERCALL (2 nd / 4 th Live; Responses; Reopening) | Ace | | | A | AKJ10+ | | 5 card Major (Semi-F1NT); 3 cards minors (1 \u2224 usually 4 cards); Most JS |
| 15-18 RESPONSES as after 1NT opening except TRF to opponent's 5card | King | AK, KX | | | | , KQX+ | responses are ART; many fit bids; WK-2 bids depends on VUL & POS |
| suit, (1m)-P-P-1NT=11-14, (1M)-P-P-1NT= 11-16 response after 1NT op- | Queen | | | | KQ109+,AQJ+ | | (2 ND seat sound); 3 level PREs same as WK 2; Wide range Overcall |
| -ening 2♣= Stayman, Response with Max.bid 2NT when 3 ♣= Re-stayman | Jack | | | | J109+,J10X | | (STR at 2 Level); Frequent non-penalty DBLE & ART 2NT in Comp. |
| other bids i.e. $2 4/2 4$ shows Minim hand | 10 | | | | J109+,J10X+ | | 1NT=(14)15-17 may have 5 cards Major or 6+ minors; 2/1 is GF unless |
| | 9 | 9X,109 | | · | | | re-bid. |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | Hi - x | · · · · · · | orTop of S | | | re from 2-card) | |
| Weak (except at Sandwiched VUL position), 2NT= Un-bid Lower Suits | Lo - x Does not prom. hon 1 or 2+ Card | | | | | | |
| | SIGNALS IN ORDER OF PRIORITY | | | | | | SPECIAL BIDS THAT MAY REQUIRE DEFENCE |
| DIRECT & JUMP CUE BIDS (Style; Responses; Reopen) | | Part's Lead Dec's L | | Dec's Lead | Lead Discarding | | 1 - 2 - 4 - 4 = 1 Inv Raise(9-11, 5+ Supp); 1m-2m=INVT, 11+ for to 3m |
| (1X) - 2X = Michael's, (1X) - 3X = Asking for stopper, solid long minor | 1 | ATT= UD | = UDCA COUNT=U | | OCA | ATT = UDCA | 1m-2♥=5+♠ & 4+♥,6-8; 1m-2♠=5+♠ & 4+♥,9-11; 1m-2NT=11-12; |
| | Suit 2 | COUNT= UI | DCA SPS | S = STD | | COUNT = UDCA | 1M-2NT=12+ Jakoby; 1♥-2♠=Spl. Somewhere 8-10 or 15+, 3♠= Limit |
| VS – NT (VS. Strong / Weak; Reopening; Passer hand) | 3 | SPS = ST | D AT | TT = UDC | ^L A | SPS = STD | Raise,3♦= Mixed Raise; 3♠/4♠/4♦=11-15 & Spl. In bid suit; |
| DON'T with modification Vs-STNT; Vs- WK DBL= Bal. strength (15-18) | 1 | | TT = UDCA SMITH= U OUNT= UDCA COUNT= U | | | SMITH=UDCA | 1S-3D=Mixed /Limit Raise 1S-3C=Minor mini or maxi splinter |
| responses are as if partner opened 1NT, Rest are like DON'T | $\begin{array}{ccc} NT & 2 \\ 3 & 3 \end{array}$ | COUNT= UI | | | DCA | COUNT= UDCA | 1S-2NT=jakoby |
| 2NT= Any single Suitor (may be WK after STR. NT | | SPS = ST | SPS = STD | | | SPS = STD | |
| & with opening hand after WK NT) | Smith echo –Vs- NT= UDCA from both side. | | | | both s | ide. | Labensohl, 2-way Drury, Leaping Michaels, TRF after 1M-Dbl; |
| | Trump echo -Vs- Suit= Hi-Low shows interest in ruff. | | | | | erest in ruff. | |
| VS –PREEMPTIVES (Doubles; Cue-bids; Jumps; NT Bids) | ATT/ SMITH/COUNT = UDCA; SPS = STD | | | | | | SPECIAL FORCING PASS SEQUENCES |
| DBL= T/O (Pass on RDBL= Penalty), Leaping Michael (3M-4m= 5+ OM | DOUBLES | | | | | | All passes are forcing when we at least promise an INV for Game; all |
| & 5+ Bm G Inv), Lebensohl after T/O of NAT 2X, CUE= BM/Bm | TAKE OUT DOUBLES (Style; Response; Reopening) | | | | | | passes are forcing from both sides up to 2 ♠ after a Re-dble made by |
| $(2 \blacklozenge) - 4 \clubsuit = \clubsuit \& \blacktriangledown \text{ and } 4 \blacklozenge = \clubsuit \& \spadesuit$ | Strength of immediate hand at 1 Level= 11+, In balancing | | | | | | Responder; Pass-n-Pull shows Slam mish;1X-(1NT)-Dbl = Business, |
| | may be 1Q Less; 2 Level 13+, 3 Level 14+; T/O up to 4 4 . | | | | | | then Pass is F up to 2 ♥. |
| VS –ARTIFICIAL STRONG OPENINGS | Tends to | have 3+ c | cards in al | ll suits ui | nless | very strong-GOSH | |
| Vs- STR 1♣ - DBL= BM, NT= Bm, 2♣ = ♣+ Major 2 ♦ = ♦+ Major | SPECIA | L,ARTIF | ICIAL & (| COMPE' | TITIV | E (RE) -DBLE | |
| Vs STR 2♣ -DBL= BM, NT= Bm, $3♣ = ♣$ + Major $3♦ = ♦$ + Major | (-)vie DE | BLE up to | 4H, Supp | ort Dbl | (doe's | s not show extra), | |
| | 1 | | 1 | ,, | | esponsive Dbl, | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE |
| OVER OPPONENT'S TAKE OUT DOUBLE | Snapdragon dble, Cards Dbl, Rosencranz dble & Re-dbl, | | | | | | Sandwich overcall may be weak; 3 RD seat opening may be weak; 2/3 X- |
| Rdble usually deny fit, 1X=4+ suit & F; single raise may be very weak, | Competitive dble & re-dble, Co-operative dble, Lead | | | | | | (DBL)-Re-Dbl= TRF to next Bid & new suit is Lead directing with Fit; |
| Dble raise= Mixed; After 1M dble TRF at 1 or 2 level; 1X-(Dble)- 2Y(J) | directing dble,Over Multi 2♦-Dbl= Single suit WK or Bm | | | | | | |
| Fit; 1X-(Dble)- 3Y(Double Jump)= Preemptive, 1M-X-3M= Mixed | (Better or Int.)4♣/♦=L.M.,2NT=Nat,3♥/♠=Inv,rest=Nat | | | | | | PSYCHICS: RARE. |

| 0 | O T ~ M C N T | | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING | | | | | |
|---------|-------------------------|---------------|--|-------------------|---|--|--|---|--|--|
| P | I | A I | A | E H | | | | | | |
| E | C K | R N | R | G R D U B | | | | | | |
| N | I. | T M | D | D U | | | | | | |
| N N | F | N O | 3 | L | | | | | | |
| G | | | | | | | | | | |
| 1♣ | I I | 3 | -1 | 3 🏚 | 11-21 HCP | 1NT=8-10, 2NT=11-12, INVTraise, 2 ◆= Inv raise, 2 ♥/ ♠= | 1 - 1X > 1NT - 2 - Check-Back, 2 = NF, 1 - 1 > | 1 ♣- 3 ♣= Mixed raise, 1 ♣ - 2 X= FIT | | |
| | | | | | | 5+ 4 4+ 7, $34/7/4= Spl.$, $3NT=12-15$, $34= Preempt$, | 1NT-2 ♥ = GF, 1♣ -1M>3 ♦= 18-19 bal 4 cards support, | - | | |
| | | | | | | 4♣=Preempt. | 1 ♣- 1X> 2NT- 3 ♣= Wolf Sign-off, X=F, 3 RD Suit G.F. | | | |
| 1♦ | | 3 | | 3 ♠ | 11-21 HCP | 1NT=8-10, 2NT=11-12, INVTraise, 3 ♣= Inv raise, 2♥/♠= | $1 \blacklozenge -1M > 1NT - 2 \clubsuit = Check Back, 1 \blacklozenge -1 \spadesuit > 1NT - 2 \blacktriangledown = GF,$ | 1 ♦- 3 ♦= Mixed raise, 1 ♦ - 2 X= FIT | | |
| | | | | | | 5+ 4 4+ 7 3 /4/4 = Spl., 3NT=12-15, 3 = Preempt, | 1♦-1 ♠>3 ♥=18-19 Bal 4 cards ♠,1♦-1X>2NT-3♣= W.S.O | , | | |
| | | | | | | 4 ♦ = Preempt | Any bid = F , 3^{RD} suit = GF | | | |
| | | | | | | | - | | | |
| 1 ♥ | | 5 | | 3 ♠ | 11-21 HCP | 2 ♥=Better raise, 3 ♣= Limit raise,3♦= Mixed raise,2♠= Spl. | 1 ♥-1 ♠>2 NT-3 ♠=W.S.O.1 ♥-2 ♠>/2NT=Relay, 1♥-3 ♠> | 1 V -3 V =Mixed raise, 1 V -2 ≜ =Spl. | | |
| | | | | | | Somewhere 8-10 or 15+, $3 4/4 = \text{Spl}$, $11-14$, | 3 ♦= Last Train, (BERGEN RAISE 3♣=10-12, 3♦=7-9). | Anywhere 8-11, $2NT = 4$ Fit, $2 4/2 = 4$ | | |
| | | | | | | | | Drury | | |
| 1♠ | | 5 | 5 3♥ 11-21 HCP 2 =Better raise,3 ←=Mixed raise / Limit Raise, 3 ←= Mini Maxy Splinter 3♥ = splinter mini /maxy | | 2 ♠=Better raise,3♠=Mixed raise / Limit Raise, 3♠ = Mini / Maxy Splinter 3♥ = splinter mini /maxy | 1 ♠-3 ♣>3 ♦=Relay, 1 ♠-3 ♦>3 ♥=Last train, 1 ♠-3 ♥>3 ♠= | 1 ♠-3 ♠=Mixed raise, 1 ♠-2 NT=Spl. | | | |
| | | | | | | | Non-forcing opposite 8-10, | Anywhere 8-11, 2 ♣/♦=Drury, Jump | | |
| | | | | | | | | Suit= Fit | | |
| 1NT | | | | 3 ♠ | (14+)15-17, Bal | 2 ♣=Stayman, Four suit TRF, 3 ♣=Bm INV, 3♦= Bm GF, | 1NT- 2 ◆>2NT= 5 card M 15-16 HCP, 3H/3S=17 HCP 5 Cards, 3C/3D=6Cards | | | |
| | | | | | or Semi-bal | 3 ♥/ ♠= short in bid suit, 4♥/ ♠=To play,4NT=QR, 5NT= Pick | | | | |
| | | | | | | up the slam, | | | | |
| 2 🍁 | (*) | | | 2 🏚 | STR 22+ or | $2 ♦ = \text{neg./wait. bid, } 2/ \triangleq \text{Nat (+)vie, } 3 \triangleq / ♦ = \text{Nat (+)vie,}$ | After 2 ♣-2 ♦Kokish development, 2 ♣-2NT>3 ♣=Relay | | | |
| | | | | | Game in Hand, | 3♥= Any 4-4-4-1(+)vie, 2H =Weak Hand | After that below the name suit weak, after intervention 2 | | | |
| | | | | | Winner > Losers. | 2NT= + with H Suit | level dble show 6+, pass show weak or that suit; | | | |
| | | | | | | | 3 level onward dble show less than 2 effective Q | | | |
| 2 ♦ | | 6 | | 2 ♠ | 6-11, Rare 5 cards | New suit is F 1, 2NT= RELAY, | 2 ♦-2M> Any bid- 3 \bullet /3M=NF, 2 ♦-2NT>3 \bullet =good hand, | New suit= Fit | | |
| | | | | | & may have Major. | | 3 ♦= bad Hand, 3M=good hand & other M | | | |
| 2♥ | | 6 | | 2 🏚 | 6-11,Rare 5 card | New suit is F 1,2NT= relay, Jump bid is Fit showing | 2 ♥-2 ♠>Any Bid -3 ♥or3 ♠=NF, After 2 ♥-2NT> Rebid | New suit = Fit, 2NT= ♠ Fit,2 ♠= Spl any | | |
| | | | | | | | 3H= balance hand Any other bid Show shortness of that | where | | |
| | | | | | | | Suit | | | |
| 2 ♠ | | 6 | | | 6-11,Rare 5 card | New suit is F 1,2NT= relay, Jump bid is Fit showing | After 2 \(\frac{1}{2}\)- 2NT, 3S= Balance hand, any suit bid show | 2NT= Spl. Any where, New suit=Fit | | |
| | | | | | | | Short of that suit | | | |
| ONT | | | | 2.4 | (10.)20.21.1.1 | 2. Married Charles Ann. 2D/2H C 2C C / 2N/E | ONIT 20 ONIT DAY ONIT 20 C 2 C 1 | | | |
| 2NT | 1 | | | 3 ♠ | (19+)20-21 bal | 3. Muppet Stay Man, 3D/3H=xfer, 3S=xfer to 3NT | 2NT – 3♣> 3NT= BM, 2NT-3 ♣ >3 ♦- 3 ♥ or 3 ♣=Smolen | | | |
| | | | | | or semi bal. | 3NT= To play with Minors, 4♥/♠= To play, 5♠/♦= To play. | | | | |
| 3Bids | - | 6 | | | Nat preempt | New suit F, except 4 ♣,4 ♦=Epsilon | піспі елеі в | RIDDING | | |
| 3NT | | 0 | | | Gamb. in 1 ST | New suit F, except 4 €,4 ♦=Epsilon 4 ♣=P/C,4 ♦=Ask for Short suit,4NT=Length asking | HIGH LEVEL BIDDING RKCB = 1430, 5NT = VOID WITH EVEN No KEY CARD, 6 LEVEL BID = ODD No | | | |
| JINI | 1 | | | | &2 ND seat | → ★-1/C,→ ▼-ASK 101 SHOIL SUIL,41V1-LCHIGHI ASKING | KEY CARD, EKC= SAME AS AFTER RKCB BY STE | | | |
| 4 🍨 | 1 | 7 Nat preempt | | | BOTH, 5 NT= SPECIFIC "K" ASKING, CUE BIDS, SPLINTERS | | | | | |
| 7 72 | | | | | rat preempt | | BOTH, JIVI - SI ECHTE K ASKINO, CUE BIDS, SE | LINILING | | |
| 4 ♦ | | 7 | | | Nat preempt | | | | | |
| . * | | | | | 1 tat proompt | | | J | | |
| 4♥/♠ | | 7 | | | Nat preempt | New suit epsilon, except 4 ♣=To play, 4NT= RKCB | | | | |
| • • • • | 1 | | | | - at preempt | The plant of the part of the p | | | | |
| 4NT | 1 | | | | Specific "A" asking | 5♣=0A,5♦=♦A,5♥=♥A,5♠=♠A,5NT=2 A,6 ♣=♣A | | | | |