DEFENSIVE AND COMP.	ETITIVE BIDDING
OVERCALLS (Style; Responses; ¹ /	Level; Reopening)
Sound style, but can be weak at favorab	
1NT OVERCALL (2nd/4th Live; R	
15-17 HCP, System on as over 1NT ope	ening
11-14 HCP in reopening, system on.	
4th Live 15-17 HCP, system on.	
JUMP OVERCALLS (Style; Respo	nses; Unusual NT)
Weak jump overcalls,	
Unusual 2NT lower 2 suits	_
DIRECT AND JUMP CUE BIDS ($(1M)-2M = M+m; (1m)-2m = MM$	Style; Responses; Reopen)
(1101)- $2101 - 1011$ + 111 , (1111) - $2111 - 1011$ 01	
VS. NT (vs. Strong/Weak; Reopeni	ng; PH)
Multi-Landy	
Dbl for penalty vs. weak	
VS. PREEMPTS (Doubles; Cue-bio	ls; Jumps; NT bids)
Take out doubles through 4 V .; 4 A $x = p$	
2NT = 15-18 HCP	
3NT = to play, tricks or strong bal.	
Lebensohl after (2x) – dbl	
Leaping Michaels	
VIG. A DESCRIPTION AND ADDRESS OF THE PROPERTY	The state of the s
VS. ARTIFICIAL STRONG OPEN	INGS
(1C) – DBL = majors	
(1C) – 1NT = minors	
OVER OPPONENTS' TAKEOUT	DOUBLE
DDDI 10. 1	1 6.6

RDBL = 10+, penalty oriented, in general no fit for partner's suit

LEADS AND SIGNALS								
OPENING	LEA	ADS STYLE						
Of El til to	I	Lead		In P	artner's suit			
Suit	1/3/5 th			1/3/5 th				
NT	1/3/5 th			1/3/5 th				
Subseq	Same			Same				
LEADS	,							
Lead		Vs. Suit		Vs. NT				
Ace	AKx asks for att.			AKx asks for att.				
King	KQx, AK, asks for count			KQJ(x), AKJ10, asks for deblock/count				
Queen	QJx,			QJ10(x), AQJ(x)				
Jack	J10x, KJ10			J10x, KJ10	, AJ10			
10	1098			1098				
9	9x, A109, K109, Q109				K109, Q109			
Hi-x		, xxXx		Xx, xxXx				
Lo-x	XX			xxX				
SIGNALS	IN (ORDER OF PRICE			1			
	,	Partner's Lead		rer's Lead	Discarding			
Suit	1	attitude	count prefer		attitude			
	2	count			count			
	3	suit preference						
NT	1	attitude		ount / suit attitude reference				
111	2	count			count			
	3	suit preference						
ATTITUDE: low=encouraging, hi=discouraging								
COUNT: lov								
		NCE: hi=for highe	er suit;					
			BLES					
TAKEOUT	DC	OUBLES (Style;	Respo	nses; Reoi	pening)			
		e out doubles, low						
		vithout a jump = 0			mp 8-10(11)			
1NT = constructive, 7-10 HCP with stopper, cue = F; Reopen: -2 HCP								
SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES								
Negative double								
Support double and redouble								
Lead-directing double								
Invitational double								

WBF Convention Card





CATEGORY: Green

PLAYERS: Jon Mikoš, Jaka Strohsack

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

2/1 Game Force

We open 5 card majors, better minor

1NT = 15-17 HCP

2♦'s 2♥'s, 2♠'s weak 6-10 with 5+ cards,

Weak jump shifts

Semi-forcing 1NT

Limited splinters (just enough for game)

1/3/5 vs suit and notrump,

rev attitude, reverse count

CONVENTIONS:

MINOR: inverted minors

MAJOR: 2NT (Jacoby)=4-card support inv+, Non-serious 3NT

1NT: Smolen, NF Stayman, 2♠=range ask, 2NT=inv. with minor, SA Texas

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

Transfers after 1M – (DBL)

1M – (DBL) – 2NT=Jordan (4+-card support inv+)

-- 3M=weak 4+card supp.

Non-serious 3NT

Lebensohl after interference over 1NT

Michaels cuebid and Unusual 2NT

Leaping Michaels

Inv.+ Jacoby 2NT

111777 bubbby 2171

SPECIAL FORCING PASS SEQUENCES

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

OPENING	TA I r C t K i f I i F c	Min no of cards	Neg. DBL thru	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING	
1♣		3	∞	11-20 HCP	1	XYZ , NMF, 4SF, Wolff signoff	Wolff signoff	
					2NT = 10-11(12) HCP, balanced inv, 3♣ = 0-6 HCP, 5+♣			
1♦		3	∞	11-20 HCP	1 ♥/♠=natural F1, 1NT=6-9(10) HCP nat., 2♠=GF nat, 2♠ = inverted minor, 10+ HCP, 2♥/♠=6 ♥/♠ 3-7 HCP			
					2NT = 10-11(12) HCP, balanced inv., 3♣=4♦ mixed raise, 3♦=0-6 HCP, 5+♦			
1♥		5	∞	11-20 HCP	1♠=nat. F1, 1NT=SF, 2♠/♦=GF nat., 2♥=3+♥ 6-10 HCP, 2♠=3♥ inv., 2NT=4c supp. inv.+, 3♠/♦=6+♣/♦ inv., 3♥=4♥ <7HCP	After 1M-2NT: 3♠: min, 3♠/♥/♠: shortness in 1st, 2nd, or 3rd unbid suit, not min, 3NT: bal, not min, 4x: cue	2♣: 8+-11, 3 card support 2NT: 8+-11, 4+ card support	
14		5	∞	11-20 HCP	1NT = SF, 2♣/♦/▼=GF nat., 2NT=4c supp. inv.+, 3♣/♦=6+♣/♦ inv., 3♥ =3♠ inv., 3♠=4♠ <7 HCP			
1NT		2		15 -17 HCP (semi)balanced	$2 \clubsuit$ = Stayman, $2 \spadesuit / \blacktriangledown$ = transfer $\blacktriangledown / \clubsuit$, $2 \spadesuit$ = range ask, $2NT$ = invite with $6+m$,	Smolen, Delayed SA Texas 1NT-2♦/▼: 2NT=4c supp+max., 3M = 4c supp + min. 1NT-2♣-2M-3oM = slam try in M		
					3♣=55 minors weak, 3♦=55 minors GF, 3♥=55 majors inv, 3♣=55 majors GF, 3NT = to play	Lebensohl		
					4 - 4 + 4 = 4 + 4 = 4 + 4 = 4 = 4 = 4 = 4 =			
2♣	X	0		22 HCP+ or less with playing strength	2♦=GF positive, 2♥=negative, 2♠=5+♥ at least 2 top H 2NT=5+♠ at least 2 top H, 3♣/♦=nat. 5+♠/♦ at least 2 top H	2♣-2♦/♥/♠-2NT (22-23 HCP) system on as if opening 2NT 2♣-2♦-2♥ = Kokish (balanced 24+ HCP or hearts)		
2♦		6		5+ ♦ 6-10HCP	$2♠, \forall = F1, 3♠ to play, 2NT = ask, 3♠ = shortness ask$	After 2NT feature if not min		
2♥		6		5+ ♥ 6-10 HCP	2♠=F1, 3♦=nat. GF, 3♥/4♥ to play, 2NT = ask, 3♣ = shortness ask	2x-3 = no shortness, 3 / NT = shortness in 1., 2. or 3. suit (not x)		
2♠		6		5+ ♠ 6-10 HCP	3◆/♥ nat. GF, 3♠/4♠ to play, 2NT = ask, 3♣ = shortness ask			
2NT				20-21 HCP, (semi)balanced	3♣ = Stayman, 3♦/♥=transfer ♥/♠, 3♠=transfer to 3NT, 3NT=to play, 4NT = quantitative raise	$2NT - 3$ ♦/♥: 4 ♥/ $\frac{1}{2}$ = $4c$ supp+max+all controls, $4x = 4c$ supp+max+control in x missing controls in skipped suits		
					4♣/♦=transfer to 4♥/♠, 4♥=55 majors just game, 4♠=55 majors SI	2NT - 3♠ - 3NT: 4m=6+ m SI, 4M=55 minors SI single or void in M. After 4M 4NT and 5m are signoff.		
3♣		7		preemptive	new suit is F for 1 round			
3♦		7		preemptive	3NT = to play			
3♥		7		preemptive	New suit Level 4: slam interest in partner's suit			
3♠		7		preemptive	Partner suit on level 4 or 5 = to play			
3NT	X	7		gambling	4♣,4♦,5♣ = pass or correct, $4♥$, $4♠$, $5♦$ = to play			
4♣		7		preemptive				
4♦		7		preemptive				
4♥		6		to play				
4♠		6		to play				
4NT								
5♣		7		to play		HIGH LEVEL BIDDING		
5♦		7		to play		RKCB 1430, 5NT pick a slam, voidwood, void showing responses: 5th step=2 with void, further steps are 1 or 3 with void in suit, 6 of agreed suit is 1 or 3 with void above the suit		