DEFENSIVE AND COMPETITIVE BIDDING		LEA	DS AND SIG	NALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING L	EADS STYLE				
First level overcalls may be lite		Lead		In Partner's Suit	CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:	
Drury – fit after our overcalls	Suit	AKx		AKx	NCBO:	
	NT	AKx		AKx	PLAYERS: I. Sliwska, M. Wisniewska	
	Subseq	Low is encou	ırage; lavintha	al Low is encourage; lavinthal	EVENT (<u>Open</u> /Women/Senior/Transnational)	
	Other:					
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
Natural 15-17	Lead	Vs. Suit		Vs. NT		
	Ace	Discarding -		Discarding - count	GENERAL APPROACH AND STYLE	
	King	Discarding -		Discarding - count	Openings first level 8-15	
	Queen	Discarding -		Discarding - count	1c – (15)16+ any distribution	
	Jack	Discarding -		Discarding - count	1nt - 12-14(15)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Discarding -		Discarding - count	2d – 4/4 majors weak	
1suit: 2 diamonds - majors	9	Discarding -		Discarding - count	2h/s - two suitors weak	
1diamond – 2 diamonds - majors	Hi-X	Discarding -		Discarding - count	2nt – 5/5 minors weak	
	Lo-X	Discarding -		Discarding - count	2 over 1 – natural gf	
Reopen:	SIGNALS IN	ORDER OF PI	RIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Part	ner's Lead	Declarer's L	ead Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
1h-1s-2h/s - michaels	1 lavi		lavinthal	lavinthal	1c - (15) 16 +	
1h/s – 3h/s – asking for stopper	Suit 2 lavi		lavinthal	lavinthal	2d – 4/4 majors weak	
	3 lavi		lavinthal	lavinthal	2nt – 5/5 minors weak	
	1 lavi		lavinthal	lavinthal		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 lavi	NT 2 lavinthal lavinthal		lavinthal		
vs strong nt: x - 5/4 younger; 2c - majors; 2d - 6h/s	3 lavi	nthal	lavinthal	lavinthal		
2h - 5h + 5 younger; 2s - 5s + 5 younger; 2nt - minors	Signals (inclu	ling Trumps):	-	•		
	Lavinthal	0 1				
vs weak nt: x - 13+; 2c - majors; 2d, 2h, 2s - nat; 2nt - minors						
			DOUBLES			
			D	D		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)		OUBLES (Style	e; Responses	; Reopening)	┫	
Takeout double	12					
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+			~~~~		SPECIAL FORCING PASS SEQUENCES	
Natural			COMPETITI	VE DBLS/RDLS	4	
	Classical mean	ning of double			4	
	_					
OVER OPPONENTS' TAKEOUT DOUBLE					IMPORTANT NOTES	
Natural					۱ J	
					PSYCHICS: Often	

	TICK IF	CARDS	NEG.DBL THRU						
OPENI NG	ARTIFICIAL	MIN. NO. OF CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1*	Х	0	3S	(15)16+ any distribution	1d - 0-8; 1h/s - 7+ 4h/s; 1nt - 12+;				
					2h – 8-12 balanced				
1.		4d	38	12-15 5d/4d441/4d + 5c	1h/s - 7+ 4h/s; 1nt - 8-12 balanced				
1♥		5h	38	8-15 5h	1s - 8+ 4s+; 1nt - 7-9; 2c - 10+; 2h - 8-10 3h+				
1		5s		8-15 5s	1nt - 7-9; 2c - 10+; 2s - 8-10 3s+				
INT	Х	2	3S	12-14 balance hand	2c – stayman, 2d/h/s - tranfers				
2*		5c		12-15 6c/5c + 4h/s	2d – question for arrangement				
	N	4 / 41	20						
2♦	Х	4s/4h	38	0-8 4h/4s					
2♥	X	5h	35	0-8 5h/4any color	2s – pass or correct; 2nt – gf; 3c – pass or correct;				
2	Х	5s	3S	0-8 5s/4 younger	2nt – gf; 3c – pass or correct;				
2NT	X	5c/5d	35	0-8 5/5 younger	3c – pass or correct				
3*		6c	3S	0-8 6c+					
3♦		6d	38	0-8 6d+					
3♥		6h	3S	0-8 6h+					
3♠		6s	38	0-8 6s+					
3NT		7	38	Gambling (full, solid, minimum 7-card minor suit without a side move - Ace or King)					
4									
4 ♣ 4♦			+						
4 ◆ 4 ♥			1						
4									
4NT									
5*						HIGH LEVEL BIDDING			
5 ♦						4nt – Blackwood			
5♥ 5♠									
J 🖬			1						