

| DEFENSIVE AND COMPETITIVE BIDDING | |
|---|---------------------|
| OVERCALLS | |
| 1 level – 8 – 17 varies with vul/position | |
| 2 Level – 10 – 17 varies with vul/position | |
| Transfer advances to overcall | |
| | |
| 1NT OVERCALL | |
| 14-18 2 nd seat and 10-14 in 4 th | |
| Systems on over any 1NT (including protective) | |
| | |
| JUMP OVERCALLS | |
| Jump overcalls – Weak | |
| Unusual 2NT – Lowest 2 naturally unbid suits | |
| | |
| DIRECT & JUMP CUE BIDS | |
| Cue = Michaels (1m, 2m = ♠ + ♥) | |
| 1M, 2M = OM + minor | |
| Jump cue – solid suit stopper ask | |
| | |
| VS. NT | |
| Cappalletti(weak) | Cappalletti(strong) |
| Dbl = Penalty | Dbl = Single-suited |
| 2♣ = Single suited | 2♣ = mm |
| 2♦ = MM | 2♦ = MM |
| 2♥ = ♥ + m | 2♥ = ♥ + m |
| 2♠ = ♠ + m | 2♠ = ♠ + m |
| 2NT = mm | |
| VS.PRE-EMTS | |
| Take-out double up to 4♥ | |
| Double 4♥-5♦ = values/take-out(ish) | |
| Leaping & Non-Leaping Michaels (Note 9) | |
| VS. ARTIFICIAL STRONG OPENINGS | |
| Dbl = MM | |
| Club bids = natural | |
| Lowest NT = mm | |
| All jumps natural pre-emptive | |
| OVER OPPONENTS' TAKEOUT DOUBLE | |
| 1's and 3's forcing | |
| Transfers & Stenberg over 1M (Note 8 & Note 3) | |
| Inverted Minors ON | |

| LEADS AND SIGNALS | | | |
|---|---|---|--------------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 2/4 | Attitude | |
| NT | 2/4 | Attitude | |
| Subsequent | 2/4 | Attitude | |
| Other: | | | |
| LEADS | | | |
| | Vs. Suit | Vs. NT | |
| Ace | Att (Ax, AK) | Att (Ax, AK) | |
| King | Count (AK, KQ) | Unblock (AK, KQ) | |
| Queen | Att (KQ or QJ or AQJT) | Att (KQ or QJ or AQJT) | |
| Jack | AJT, KJT, JT _x | AJT, KJT, JT _x | |
| 10 | HT9 _x , T9 _x , T _x | HT9 _x , T9 _x , T _x | |
| 9 | H98 _x , 98 _x , 9 _x | H98 _x , 98 _x , 9 _x | |
| Hi-X | Attitude | Attitude | |
| Lo-X | Attitude | Attitude | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | O=Enc/ E = Sp | Count (Hi/Lo=Even) | O=Enc/ E = Sp |
| Suit 2 | Count (Hi/Lo=Even) | Suit preference | Count (Hi/Lo=Even) |
| 3 | Suit preference | - | Suit preference |
| 1 | O=Enc/ E = Sp | Count (Hi/Lo=Even) | O=Enc/ E = Sp |
| NT 2 | Count (Hi/Lo=Even) | Suit preference | Count (Hi/Lo=Even) |
| 3 | Suit preference | - | Suit preference |
| Signals: | | | |
| No smith | | | |
| | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES | | | |
| Up to 3♠(excluding 3♠) = take-out | | | |
| 3♠ and above = penalty | | | |
| | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Support doubles / Redouble 2 level only (Note 11) | | | |
| Redouble of opponents double of RKC/cue 1 st round control | | | |
| Meckwell Escape over 1NT _x (penalty) (Note 6) | | | |
| | | | |
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| W B F CONVENTION CARD |
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| CATEGORY: Green |
| NCBO: IBU Ireland |
| EVENT: U26 |
| PLAYERS: Luca Crone & Matthew O'Farrell |
| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE: |
| 2/1, Aggressive |
| RKC 1430 over M Minorwood over m (Note 6) |
| 1NT = 14 – 16, may contain a 5CM or 6 minor |
| Transfers over 1♣ (Note 1) |
| Gazzilli over 1M and 1♦ (Note 4) |
| Stenberg over 1M (Note 3) |
| |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| 2♦ 1/2 nd = multi 3/4 th = 5+ weak |
| 2♥/2♠ = 5+ weak (8-10 1/2 nd , 5-10 3/4 th) |
| Transfers over 1♣ (Note 1) |
| Lebensohl (also over reverse) & Transfer Lebensohl (Note 4) |
| Gazzilli (Note 4) |
| Stenberg (Note 3) |
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| SPECIAL FORCING PASS SEQUENCES |
| Over GF sequence Pass Forcing |
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| |
| IMPORTANT NOTES |
| Minorwood over m (Note 7) |
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| |
| PSYCHICS: Rare |

| OPENING | TICK IF ARTIFICIAL | MIN NO CARDS | NEG DBL THROUGH | | | | |
|----------------|--------------------|--------------|-----------------|--|--|---|---|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ | | 2+ | 4♦ | 11+ 2+♣'s may contain 5♦ if 5332 | Transfer Responses (Note 1) 2♣ = 10+ 5+♣, 2♦ = 9-11 6+♦, 2M = 0-6 6+M, 2NT = relay 3♣, 3♣ = 6-9 5+♣ | 1♣-1X-1X+1 = 11-13 bal 2/3X+1 Bid stops up over inverted minor | Jump shifts are fit jumps |
| 1♦ | | 4+ | 4♦ | 11+ 4+♦'s unbalanced 5+♦ unless 4441 | 2♦ = 10+ 4+♦, 3♣ = 10/11 6 card suit 2M = 0-6 6+M, 2NT = relay to 3♣, 3♦ = 6-9 4+♦ | Bid stops up over inverted minor Transfer rebids (Note 12) | Jump shifts are fit jumps |
| 1♥ | | 5+ | 4♦ | 5+♥'s 11+ | 1NT = 6-11 SF, 2NT = Stenberg (Note 3) 3♣ = 7-10 4♥, 3♦ = 7-10 6+♦, 2♠ = 0-6 6+♠ | Gazzilli | Jump Shifts are fit jumps |
| 1♠ | | 5+ | 4♦ | 5+♠'s 11+ | 1NT = 6-11 SF, 2NT = Stenberg (Note 3) 3♣ = 7-10 4♠, 3♦/♥ = 7-10 6+♦/♥, 1♠ - 4♥ = splinter | Gazzilli | Jump shifts are fit jumps |
| INT | | bal | 4♦ | 14-16 balanced | 2♣ = INV+ Enquiry, 2♦/2♥ = transfers, 2♠ = ♣ or INV balanced, 2NT = ♦ or both m, 4♦/4♥ = transfer | Break Major transfer = super accept Break minor transfer = like suit | |
| 2♣ | ✓ | | | 23+ | 2♦ = relay, Any other bid natural GF Kokish | 2NT rebid = Good 22-24 Bal Suit natural F | 3♣ = Puppet Stayman (Note 10) 3♦/♥ = transfer 3♠ = Relay 3NT |
| 2♦ | ✓ | | | 1 st /2 nd = weak only multi (Note 2) 3 rd /4 th = weak 2 in ♦s | 2NT art enquiry. New suit forcing, double Jump Splinter 4♣ = Trump Ask (3/4 th) 4NT = RKC | | |
| 2♥ | | 5(6+) | | 1 st /2 nd = good weak 2(8-10) 3 rd /4 th = weak 2 in ♥s | 2NT art enquiry. New suit forcing, double Jump Splinter 4♣ = Trump Ask 4NT = RKC | | |
| 2♠ | | 5(6+) | | 1 st /2 nd = good weak 2(8-10) 3 rd /4 th = weak 2 in ♠s | 2NT art enquiry. New suit forcing, double Jump Splinter 4♣ = Trump Ask 4NT = RKC | | |
| 2NT | | bal | | 20-22 | 3♣ = Puppet (Note 10), 3♦/3♥ = transfers 3♠ = Relay to 3NT, 3NT = 5♠ 4♥ | | |
| 3♣ | | 6(7+) | | 6+♣'s 5-10 | 3♦ = Trump Ask, 3x = Natural 1RF, 3NT to play | | |
| 3♦ | | 6(7+) | | 6+♦'s 5-10 | 3x natural 1RF, 3NT to play, 4♣ = Trump Ask | | |
| 3♥ | | 6(7+) | | 6+♥'s 5-10 | 3♠ natural 1RF, 3NT to play, 4♣ = Trump Ask 4NT = RKC (1430) | | |
| 3♠ | | 6(7+) | | 6+♠'s 5-10 | 3NT to play, 4♣ = Trump Ask, 4NT = RKC (1430) 4♥ = Natural | | |
| 3NT | ✓ | 7+ | | Long solid minor no outside stop | 4♣ = pass or correct. 4♦ = ask for singleton. 5♣ = pass or correct. 6♣ = pass or correct | | |
| 4♣/4♦ 4♥/4♠ | | 7(8+) | | 7+ suit 5-12 | | High Level Bidding | |
| | | | | | | Fit Jumps | |
| 5♣/5♦ | | 8(9+) | | 8+ suit 7-12 | | Forcing Pass in GF auctions DOPI DEPO ROPI | |

SUPPLEMENTARY NOTES

Note 1: Transfers over 1♣

1♣ (2+ may contain 5♦ if 5332)

1♦ = 4♥ (same as 1♥ response)

1♥ = 2/3♥ 11-13 balanced or 1345 11-13

1NT = 17-19 balanced

2♥ = 4♥ 11-15

2NT = 16+ any of the following;

1. 16+ Long ♣ better than 3♣
2. 6+♣ 3♥
3. 5♣ 4♥

All other bids are natural denying 4♥

1♥ = 4♠ (same as 1♠ response)

Responses same as above

1♠ = No 4CM 5-11

1NT=11-13 balanced but may also be 4414 not able to reverse

2♣ = 5+♣ unbalanced

2♦ = 17-19 balanced or a ♦ reverse

2♥ = Natural reverse

2♠ = Natural reverse

2NT = GF, Long ♣

3♣ = 6+♣ 16-18 NF

1NT = GF with 5+♦ or bal GF without 5♣

2♣ = 6+♣ 11-14

2M = 5+♦ 4M unbalanced GF

2♦ = 4+♦ 11-14

2M = 5+♣ 4+M not necessarily extras

2NT = 11-13/17-19 bal

3♣ = 6+♣ 15+

3♦ = 4+♦ 15+

3M = Splinter 4+♦ not necessarily extras

After 1X response and opener rebids 1X+1 (11-13 Bal) then 2♣ by responder is two-way checkback style (invitational or sign off in ♦) and 2♦ is GF checkback

Same with 1NT Rebid (17-19) 2♣ is invitational or sign off in ♦ and 2♦ is GF checkback

Transfers continue over low level interference (X, 1♦, 1♥)

Note 2: Multi

2♦ opening 1st or 2nd seat is a bad weak 2 in ♥ or ♠ with roughly 5-7 points, it may be a 5 card suit

2M is now a good weak 2 showing roughly 8-10 points

Responses:

2♥ = P/C

2♠ = P/C

2NT = Artificial Enquiry

3♣ = 5 card min

3♦ = 5 card max

3♥ = 6 card min

3♠ = 6 card max

3m = Nat F

3M = P/C

4♣ = Transfer to your major

4♦ = Bid your major

4M = Nat to play

Note 3: Stenberg

1M-2NT = Invitational with 3+M or GF with 4+M (**on over double and competition**)

3♣ Min 11-14

3♦ Further shortage ask

3♦ Max 15+ no shortage: asking for responder's shortage

3♥ short ♣ 15+

3♠ short ♦ 15+

3NT short other major 15+

4♣/4♦ void min or max

4♥ void OM min

4♠ void OM max

Note 4: Gazzilli

On the following sequences 1♥ - 1♠, 1♥/1♠ - 1NT a rebid of 2♣ by opener is ART F

Responder bids:

2♦ is GF 8+

2♥ = 5♠ 4♥ 16+ GF

2M = 5M 4+♣ 11-14 NF

2NT = Natural 17-19 GF (direct 2NT = any 64 14-16)

3♣ = 5M 4+♣ 16+ GF

3♦ = 5M 4+♦ 16+ GF

3M = 6+M 16+ GF

3♥ = 5♠ 5♥ 16+ GF

3NT = Solid 6+M 16+GF

4x = 6+M 4+x 16+GF

2M = weak preference 5-7

2♠/2NT = 3 suited hand (short in opener's major) 5-7

3♣/♦ = Natural 6+ suit 5-7

1♥ - 1♠; 2♣ - 2♠ = 5/6♠ 5-7 < 2♥

Over 1♦-1M 1NT 16+ and 2♣ by responder 8+ with similar responses

Note 5: Transfer Lebensohl(FANS)

Transfer lebensohl(FANS) over 1NT interference but ordinary lebensohl(FANS) over weak 2 double and reverse.

1NT - 2♠

X = t/o 6+ pts

2NT = Relay to 3♣

2NT-3♣:

PASS/3♦/3♥ = to play sign-off

3♠ = Stayman and ♠ stopper

3NT = Spade stopper

3♣/3♦/3♠ = INV+ transfers showing 9+ pts

3♥ = Transfer cue bid is GF Stayman without ♠ stop

3NT = Denies a ♠ stop

Note 6: Meckwell Escape

1NT X(penalty)

Rdbl = Natural, penalty orientated

Pass = Puppet to 2♣, either a minor one-suiter or both major suits

Pass = ♣ suit, usually 5 cards

2♦ = ♦ suit, usually 5 cards

2♥ = 4+/4+ cards in both major suits

Opener may Pass or Correct to ♠

2♠ = 6+♠ constructive

2♣ = 4+ ♣ and 4+ higher suit

2♦ = P/C.

2♥ = 4+ ♥ and 4+ higher suit

2♥ = P/C

2M = Natural, sign-off

Note 7: Minorwood

In GF auctions when a m is agreed

4♣ = Keycard in ♣

4♦ = 1 or 4 Keycards

4♥ = 3 or 0 Keycards

4♠ = 2 Keycards without the ♣ Queen

4NT = 2 Keycards with the ♣ Queen

5♦ = Specific king ask

4♦ = Keycard in ♦

4♥ = 1 or 4 Keycards

4♠ = 3 or 0 Keycards

4NT = 2 Keycards without the ♦ Queen

5♣ = 2 Keycards with the ♦ Queen

5♥ = Specific king ask

Note 8: Transfers over 1Mx

1♥ X

XX = 10+ No support

1♠ = 4+♠ 6+ 1F

1NT = 6+♣ 5-9

2♣ = 6+♦ 5-9

2♦ = Constructive Raise (7-10(bad)) 3/4♥

2♥ = Bad Raise (3-6) 3/4♥

2NT = Stenberg

3♣/3♦ = Fit Jumps

3♥ = 5-9(bad) 4♥ Distributional

1♠ X

XX = 10+ No support

1NT = 6+♣ 5-9

2♣ = 6+♦ 5-9

2♦ = 6+♥ 5-9

2♥ = Constructive Raise (7-10(bad)) 3/4♠

2♠ = Bad Raise (3-6) 3/4♠

2NT = Stenberg

3♣/3♦/3♥ = Fit Jumps

3♠ = 5-9(bad) 4♠ Distributional

Note 9: Leaping & Non-Leaping Michaels

Over 2♥/2♠(weak 2):

4♣ = ♣ + OM 17+ NF

4♦ = ♦ + OM 17+ NF

Over 2♦ (weak 2) 4♣ = ♣ + M & 3♣ 4♦ = ♦ + M

Over 3♥/3♠:

4♣ = ♣ + OM 17+ NF

4♦ = ♦ + OM 17+ NF

Note 10: Puppet Stayman

2♣-2♦-2NT-3♣/2NT-3♣:

3♦ = No 5CM

3♥ = 4♠

3♠ = 4♥

4♣ = Both M slam try

4♦ = Both M no slam interest

3♥ = 5♥

3♠ = 5♠

3NT = No 4 or 5CM

Note 11 Support DbI/Redouble:

When opponents interfere below 2 of our M and after 1X(opener) - 1M(responder)

X = 3 of our M 11+

2M = 4 of our M 11-14

Support redoubles applicable after the opponent has X after 1X(opener) - 1M(responder)

XX = 3 of our M 11+

2M = 4 of our M 11-14

Note 12 Transfer rebids over 1♦:

1♦ - 1M:

1NT = 11-14 5+♦ 4+♣ or any 17+

2♣ = 11-14 5+♦

2♦ = 11-14 6+♦ 3M

2M = 11-14 5+♦ 4M