

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
1 level – 8 – 17 varies with vul/position
2 Level – 12– 17 varies with vul/position
INT OVERCALL (2nd/4th Live; Responses; Reopening)
14-18 2 nd seat and 10-15 in 4th
System on over any INT (including protective)
JUMP OVERCALLS (Style; Responses; Unusual NT)
Jump overcalls – Weak
Unusual 2NT – Lowest 2 suits
DIRECT & JUMP CUE BIDS (Stylppe; Response; Reopen)
Cue = Michaels (1m, 2m = ♠ + ♥)
1M, 2M = OM + minor
Jump cue – solid suit stopper ask
VS. NT (vs. Strong/Weak; Reopening;PH)
2♣ =majors
2♦ = single suited major hand
2♥ = 4m+5♥
2♠ = 4m+5♠
Dbl peno's (over weak) or ♣'s (over str)
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Neg dbl upto 4♥. Double 4♥ = points. Double 4♠ and over peno's
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Natural bids
OVER OPPONENTS' TAKEOUT DOUBLE
1's and 3's forcing

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2/4	2/4	
NT	2/4	2/4	
Subseq	2/4	2/4	
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	Att (Ax, AK)	Att (Ax, AK)	
King	Count (AK, KQ)	Count (AK, KQ)	
Queen	Att (QJT or AQJT)	Att (KQ or QJ or AQJT)	
Jack	AJT, KJT, JTx	AJT, KJT, JTx	
10	HT9x, T9x, Tx	HT9x, T9x, Tx	
9	H98x, 98x, 9x	H98x, 98x, 9x	
Hi-X	Even	Even	
Lo-X	Odd	Odd	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	uda	uda	O/E
Suit 2	Count (Hi/Lo=Even)	Count (Hi/Lo=Even)	Count (Hi/Lo=Even)
3	Lavinthal/Suit pref	Lavinthal/Suit pref	Lavinthal/Suit pref
1	O=Enc/ E = Dis	O=Enc/ E = Dis	O=Enc/ E = Dis
NT 2	Count (Hi/Lo=Even)	Count (Hi/Lo=Even)	Count (Hi/Lo=Even)
3	Lavinthal/Suit pref	Lavinthal/Suit pref	Lavinthal/Suit pref
Signals (including Trumps):			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Up to 4♦. 4♥ on the fence. 4♠ and over peno's			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
forcing pass			

W B F CONVENTION CARD
CATEGORY: GREEN
NCBO: Irish Bridge Union (Ireland)
PLAYERS:Tom Gorey and Isabel Burke
EVENT: U26
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
2/1 GF
RKC 1430
1NT = 12-14 1st and 2nd seat 15-17 3rd and 4th seat may contain 5M or 6m
- ♠ SLIGHTLY ♣ aggressive 1 lvl overcalls, 2 level are 'sound'
-3rd seat pre-empts are quite light
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
SPECIAL FORCING PASS SEQUENCES
Over GF sequence Pass Forcing
IMPORTANT NOTES
'if it's match-point pairs I don't care what you do'-ewion

OPENING	TICK IF ARTIFICIAL	MIN NO CARDS	NEG DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣		2+	4♦	11-19 2+♣'s	weak jump responses:2-5 6crd suit,inverted minors 1NT = 6-11, 2M =rev.flannery, 2NT nat		
1♦		4+	4♦	11-19 4+♦'s	, 3♣ = 2-5 6 card suit,1nt=6-11 inverted minors 2M = rev.flannery,. 2NT nat		
1♥		5+	4♦	11-19 5+♥'s	1NT = 6-11 NF, 2NT jacoby, 2m = 12+ 4+m bergen		
1♠		5+	4♦	11-19 5+♠'s	1NT = 6-11, 2NT jacoby, 2m = 12+ 4+m 4♥ splinter, bergen		
INT		bal		15-17 3rd and 4th 12-14 2nd and 1st	Stayman, 4 way xfers, 3D gf majors, 3x = slam try, 4♣ = gerber 4♦/4♥ = texas transfer	Break Major transfer= super accept	
2♣	✓			Art 23+/20-22 bal	2♦ relay	2NT rebid = 20-22 Bal Suit nat F,jump suit bid=single suiter	3♣ = puppet stayman 3♦/3♥ = transfers, 3♠ = minor(s)
2♦				6-ish ♦'s (weak)	2NT art enquiry. New suit forcing, double Jump Splinter. 4NT = RKC		
2♥				6-ish ♥'s (weak)	2NT art enquiry. New suit forcing, double Jump Splinter. 4NT RKC		
2♠				6-ish ♠'s (weak)	2NT art enquiry. New suit forcing, double Jump Splinter. 4NT = RKC		
2NT	✓	2-suiter		5-5 minors (3-10)	3M nat 1RF,minor bids are nat.		
3♣		6+(7+)		6+♣'s	3x nat 1RF. 3NT to play. 4M ctrl ask. 4♦ keycard. 4NT ctrl ask in diamonds		
3♦		6+(7+)		6+♦'s	3x nat 1RF. 3NT to play. 4♣ Keycard. 4M ctrl ask. 4NT ctrl ask in ♣		
3♥		6+(7+)		6+♥'s	3♠ nat 1RF. 3NT to play. 4m & 4♠ ctrl ask.		
3♠		6+(7+)		6+♠'s	3NT to play. 4m ctrl ask. 4NT modified RKC 4♥ = nat**		
3NT	✓	7+		Long solid-ish minor no outside stop	4♣ pass or correct. 4♦ ask for singleton. 4M control Ask in M		
4♣/4♦ 4♥/4♠		7+(8+)		7+ suit, weaker than normal			
						HIGH LEVEL BIDDING	
						Tom tends to reach a contract capable of being penalised, which Isabel is left to declare. (speaking from past trauma)	

Supplementary notes

Note 1.Reverse flannery

1♣/♦-2♥=5♠+4/5♥,4-8 HCP

1♣/♦-2♠=5♠+4/5♥,9-11 HCP

responses

any major bid is natural nf

2N asks strength+shape:

3♣=min+4♥

3♦=min+5♥

3♥=max+4♥

3♠=max+5♥

Note 2.Lebensohl

FADS-Fast arrival denies stop

1n-2x overcall

cue=4m+no stop

2n=relay to 3♣

new suit at 2-level=to play

x=to

new suit at 3 level=nat gf no stop

in response to a double of a weak 2

cue=4 in OM

3n=no stop

2n=relay to 3♣

new suit=5+ 8+hcp

new suit after relay=weak

Note 3.Bergen

after 1M

3♣=10-12 4crd supp.

3♦=6-9 4crd support

3M=0-5 4 crd

1M-3♣-3♦= bid 4 with a max/shortage

1M-jump in OM=limit with 3 crd support

Note 4.Jacoby

1M-2nt-13+ and strong 3crd/4crd support in M

responses:

3 of a new suit:void or singleton

3M:16+ w/slam interest

3nt:bal 13-15

4 of a new suit:5 card suit

4M:min w/no cue

Note 5.woolsey

2♣=atleast 4-4 majors, 2♦ asks longer M

2♦=6crd suit

2♥=Mm 2-suiter (5M)

2♠=Mm 2-suiter (5M)

X=Mm 2-suiter w/5m

2n=minors

Note 6: responses to takeout doubles

cheapest level = 0-7

next cheapest level = 8-11

cue bid = game force