Takeout-Doubles	have developed with a star of the	Open	Opening leads style			
Standard, 11+ no offshape doubles w/o extra strength Balancing: Slightly weaker, about 8+			uit	2/4	2/4	
Takeout-X after Pena	VS. N	Т	2/4			
	Partn	er's Suit	3/5			
		Subsequent		2/4		
Overcalls to (semi-)	Note:		Leads may be creat			
	0-18; Depending on vulnerability	Leads	by card			
	: Transfers from 2 in opp's suit, but Γ natural	Lead		VS. Suit		
Balancing: weaker			A		->Attitude	
			K			
	NT-Overcall. (15)16-18			Count, Out	Count, Outside single	
	stem On	Q	Q		QJ(x), Qx	
	emaining suits, 4+5+	J	J		(H)J10(+), J10(+), Jx	
Balancing: 1	JT= 11-15; 2NT= (18)19-20	10		(H)109(+), 109(+),		
		9	9		(HH)9(x), 9x	
		High-	High-X			
	weak. 6-10			2/4		
Jump overcalls except:	LOW-7	Low-X				
Balancing: Interme	diate, about 11-14	Signals in order of priority				
		0	Prio	Lead by		
<u>Two-suiters:</u> (1X) 2X= top and another; (1X) 2NT=lowest unbid suits;		~ <>	P	Partner	Decl/Dumm	
		Suit	1	Attitude	Count	
			2	Count	Suit Pref	
			3	Suit Pref		
			_		0.110.6	
VS. 1NT Opening X= Penalty	VS. 1NT Overcall X= Penalty	NT	1	Attitude	Suit Pref	
2 ≜ = Majors (54++)	2♣= Majors (54++) if partner opened 1♣+, otherwise natural 2•♥♣= Natural 2NT= Minors (55++)		2	Count	Count	
2 ♦ = One Major 2 ♥ ♠= 5+ ♥ ♠+ 4+♣♦			3	Suit Pref	Suit Pref	
2NT= Minors (55++)			•		•	
Balancing: System on		Special signals				
			Later Count Current			
		Attitu	Attitude Low encour			
		Coun				
VS. Preempts (non-) Leaping Michae						
After X-Lebensohl	In the	In the trump suit Suit Prefere				
<u>VS Artificial strong openings</u> (1♠, 2♠) 1-Level lead-directing; 1/2NT= rounded or pointed 54++; 2-Level Modified Timbuktu; jump to 3+Level= preempt			Discards vs suit: direct = low encouraging Defini partner's suit: Any 4+ Suit (1♦/1♥/1♠ opening; any overcall; responses to partner's opening, etc			
				e Suit preferen	ce, for example	
Other notes		situati	ons.			
	Transfers from 1NT up to 2M-1					
Good/bad 2NT in mar	ny competitive sequences					

Opening	leads st	yle				DBV Convention Card		
VS. Suit		2/4						
VS. NT 2/4					Category:			
Partner's Suit 3/5								
Subsequent 2/4								
Note: Leads may be creative.								
Leads by	card					Jannik Lepper		
Lead VS. Suit				VS. NT		Ole Farwig		
A ->Attitude			AKQ(+), AKJ(+), Ax	Version	04/2024			
K		Count, Out	tside single	KQJ(+), (A)KQ10(+)	General appr			
Q QJ(x), Qx			AQJ(+), QJ10, QJ9(+)		14)15-17, frequent up/downgrades suit or unbalanced			
		J10(+), Jx	(H)J10(+), J10(+)	Transfer-wals	h and lots of competitive transfers			
10 (H)109(+), 1			(H)109(+), 109(+)		I, no 4♥♠, or ♦; 1NT= 10-11, no 4♥♠ 3♥♠; 1NT Rebid= 2♥♠ 12-14 bal (no 4♠)			
9		(HH)9(x), 9		H9x	Two-way chee	ckback in every 1x – 1y – 1z		
J High-X			~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	xxxX. 2/4	No TWC if bo	ui ohha pia		
-		2/4		, .	_			
Low-X 2/4			2/4					
Signals in orde		of priority			Special open	Special openings that may require defence		
VS	Prio		Lead by	Discards	1	2+♣, longer ♦ possible; Responses= transfers		
		Partner	Decl/Dummy		1•	5+• or unbalanced 4+• or 4+• good su		
Suit	1	Attitude	Count	Direct	2🍁	Any GF, ♥/♠ SF or 22+NT		
	2	Count	Suit Pref	Suit Pref(Reverse)	2•	Weak2 in ♥/♠, 5 card suit possible		
	3	Suit Pref		Count	2•	5-10, (4)5/4++ in both Majors		
NT	1	Attitude	Suit Pref		2	5-10, 5+♠, (4)5+ in a minor		
	2	Count	Count	Count	Responses			
	3	Suit Pref	Suit Pref		— 2♦-2NT asks f	for min/max and suit		
					-			
Onesial								
Special signals Later Count Current Original				al				
		Low encouraging		Forcing Pass				
Count Low even In the trump suit Suit Preference (Reverse			Low even		in GF sequences, after penalty-X, and 10+ XX			
			Suit Preference (Rev	verse)	Important notes that don't fit elsewhere			
Discards vs suit: direct = low encouraging Definition of						-Frequent up/downgrades -After we show Strength via X/XX: First X = t/o -Trial bids: Other bids are longsuit trial bids.		
partner's suit: Any 4+ Suit (1•/1♥/1 opening; any overcall; responses to partner's opening, etc.) Later leads may be Suit preference, for example when giving a ruff, or Attitude in cashout situations.				<u>-Trial bids:</u> o				
				In competition over a 1♥/♠ opening, cue= invitational to 4♥/♠, 2NT is GF				

					Openings and responses				
Opening	Artificial	Min. No. of cards	Negative- X up to	Description	Responses	Subsequent auction	Passed hand or competitive bidding		
1.		2	3♠	a) 11-22 natural, 4+ b) 11-14 bal, no 5♥/♠, no good 4♦ c) 18-19 bal, no 5♥/♠, no good 4♦	T-walsh: 1♦=♥; 1♥=♠; 1♠=bal or 4++; 1NT=10-11; 2♣= inverted; 2♦♥♠=4-8, 6+♦♥♠; 2NT= 11-12 bal, 3♣= preemptive	1♣-1♦♥-1♥♣= 3♥♠ 11-17; 1♣-1♦♥-1NT= 2♥♠ 12-14 balanced; 1♣-1♠-1NT-> 2m to play; No TWC;	1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1		
1•		4	3♠	11-22, good 4+ suit or unbalanced	1NT= 6-10; 2♦= inverted, 2♥♠= 4-8, 6+♥♠; 2NT/3♠= nat, inv. 3♦= preempt	1 ∲ -1 ♦ ♥-2 ♦ = Multi-meaning Reverse;	Passed hand after 1♥♠:		
1♥		5	3♠	11-22, 5+♥	1NT= 5-11, semiforcing; $2 = 2+GF$; $2 = 5+GF$; $2 \neq 4 = 5-9$, 2NT= 11+ with Fit $3 \neq 4 = 7$ natural, invitational; 3M preemptive	1♥♠-2NT: ->3♣= Slaminterest; ->3♦= invit →3M = Minimum, higher = Slaminterest,	2. Every: Responses: 2. Healthy opening 2. Subminimum Other= descriptive, invitational or better.		
1≜		5	3♥	11-22, 5+	3NT= good preempt to 4♥/♠	nat			
1NT		-	3♠	(14)15-17 5 card M pos Offshape possible Frequent up/downgrades	2♣= (garbage) Stayman; 2♦♥= Transfer; 2♣=inv without 4card ♥/♠ or ♣♦ weak;2NT=GF M Ask 3♣♦= nat, invit; 3♥♠= 4144/1444	1NT -2♦ - 2♥ - 2♠= invitational 5-5; 1NT -2♥ - 2♠ - 3♥= GF 5-5; 1NT -2♣ - 2♦ - 2♠= 5♥, 4♠, invit			
2*		0	-	a) SF in ♥♠ b) any GF c) 22+ NT	2♦= Relay; 2♥♠= 5+♥♠ with 2+ top honors (AKQ); 2NT= both minors, at least 1 top honor per suit; 3♣♦= 6+♣♦ with AKQ, AKJ, AQJ or KQJ	After 2+: 2NT= 24-25; 2 - 2 + - 2 ▼= kokish: ♥ GF or 24-25+ NT. Responder must bid 2.			
2•		0	-	5-10, Weak2 in a Major 5 card suit possible	2♥♠=P/C; 2NT= asks suit and min/max; 3♥♠=P/C; 4♣= transfer to your suit; 4♦= bid it 4♥♠= to play	After 2NT: 3♣= minimum ♥; 3♦=minimum♠; 3♥= maximum ♠; 3♣= maximum ♥			
2♥		5	-	5-10, (4)5/4++ in 🛦 + 🎔	2NT= Asks length & min/max, New suit forcing	After 2♥-2NT: 3♣♦ = longer ♥♠, 3♥ = 5/5 in			
2♠		5	-	5-10, 5+≜, (4)5+ in a minor	2NT= Asks length & min/max, 3♣ = pass or correct	Majors min, Higher bids = 5/5 and Max After 2♠ - 2NT: 3♣♦ = nat, min, 3♥♠ = 5 card ♣♦, max			
2NT		-	3♠	20-21, Offshape possible Frequent up/downgrades	3♣=Puppet; 3♦♥=♥♠ Transfer; 3♠ relay; 3NT = 5♠4♥ 4♣●♥♠= 2 steps Transfer, to play or Slaminterest	After 3♣: 3♦= one or both 4-card Majors; 3NT♣= 5-card ♥♠; 3♥= no 4+ Major	After 2NT: 3♣-3+-4♣+= both Majors		
3♣		6	-		4•= RKCB ♠				
3•		6	-	Depending on vulnerability and	4♣= RKCB ♦				
3♥		6	-	shape. 3rª seat wide-ranged	4 ≜ = RKCB ♥	-			
3♠		6	-	5	4 ≜ = RKCB ≜				
3NT		-	-	Preempt in one minor	4 ≜ ♦=Cue, SI; 4 ♥ =P/C				
4♣		7(6)	-		4+= asks for outside control	High level bidding RKCB/minorwood/Exclusion -> 1430; mixed cuebids; Spiral Scan			
4•		7(6)	-	8 playing tricks in ♥/♠	4♥ = asks for outside control				
4♥		7(6)	-		4NT= RKCB ¥	4♣♦ is invitational RKCB 5NT pick a slam if no RKCB has been bid			
4♠		7(6)	-	preemptive	4NT= RKCB 🛦				
4NT		-	-	minors		4NT is Quantitative if no fit has been found 4♠ is RCKB for ♥ wherever possible In uncontested bidding, jump to 5 Major=trump asks for trump quality In competition it asks for control in opponents' suit			
5♣		8(7)	-						
50		8(7)	-						