




| Competitive Bidding | |
|---|---|
| Doubles | Solid t/o double (1m) X can be short in om |
| Mandatory support X/XX through 2M | After X/XX = points, 1 st X t/o subsequent X penalty |
| Overcalls to (semi-)natural openings and responses 1lvl 8+, 5card suit, can be light 2lvl no jump, 11+, usually 6 card suit, solid | |
| 1NT-Overcall | |
| Responses | System on |
| Sandwich | 15-18 |
| Balancing | 11-14(16) |
| Jump overcalls Jump overcalls: preemptive, dependent on vul and if partner is passend | |
| Two-suiters: Michaels Unusual NT | |
| VS. 1NT Opening X pen 2♣ Ms 2♦ 6+ M 2♥/♠ 5-4 M + m 2NT both m | VS. 1NT Overcall X points 2x nf long suits |
| VS. Preempts (non)Leaping Michaels | |
| VS. Artificial strong openings (1♣, 2♣) X Ms, 1NT ms, everything else nat aggressive | |
| Other notes | |

| Leads and Signals | | | | |
|---|---------------------------|--|------------|-------------------|
| Opening leads style | | | | |
| VS. Suit | 1/3/5 | | | |
| VS. NT | 2/4 with attitude | | | |
| Partner's Suit | 3/5, attitude if raised | | | |
| Subsequent | Attitude | | | |
| Note: | Leads can be creative | | | |
| Leads by card | | | | |
| Lead | VS. Suit | VS. NT | | |
| A | AKx, Ax | King Power: Count or unblock. Q may be from "weak" KQ Else: Top from (inner) Sequence | | |
| K | Kx, KQx | | | |
| Q | Top from (inner) Sequence | | | |
| J | | | | |
| 10 | | | | |
| 9 | 9x | H9x | | |
| X | Xx, xxX, xxxxX | HxX, HxxX(...), xX | | |
| Signals in order of priority | | | | |
| VS | Prio | Lead by | | Discards |
| | | Partner | Decl/Dummy | |
| Suit | 1 | Attitude | Count | Italian Lavinthal |
| | 2 | Count | Attitude | Count |
| | 3 | S/P | S/P | S/P |
| NT | 1 | Attitude | Count | Italian Lavinthal |
| | 2 | Count | S/P | Count |
| | 3 | S/P | | Attitude |
| Special signals | | | | |
| Later Count | | Original | | |
| Attitude | | UDCA | | |
| Count | | UDCA | | |
| In the trump suit | | S/P | | |
| NT: Smith | | reverse | | |
| Italian Lavinthal: Even card is S/P Odd card is positive attitude for that suit | | | | |

| DBV Convention Card | | |
|--|---|---|
|  |  |  |
| U26 W: Charlotte Baumgart – Ece Aga | | |
| General approach 2/1 gf 5 card Majors 15-17 NT may be a little creative | | |
| Special bids that may require defence | | |
| 2♦ | | Troll-Multi, destructive Weak Two In a M, dependent on vul and seat |
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| Forcing Pass In GF, after pen X, XX 10+ | | |
| Important notes that don't fit elsewhere Usually penalty from 3 rd X up | | |
| Trial bids Long suit/Help suit trial bids | | |

Openings and responses

| Opening | Artificial | Min. No. of cards | Negative-X up to | Description | Responses | Subsequent auction | Passed hand or competitive bidding | | |
|---------|-------------------------------------|-------------------|------------------|---|---|--|--|-------------------------------------|--|
| 1♣ | <input type="checkbox"/> | 2 | | 10-22 Walsh style, inverted minors | 1NT | 6-10 | 1♣-1♦♥-1NT | Shows bal hand | |
| 1♦ | <input type="checkbox"/> | 4 | | | 2-lvl Jumps | Weak J/S | 1♣-1♦-3♦ | 16-18 unbal | |
| 1♥ | <input type="checkbox"/> | 5 | | | 2NT | 11-12 | | | |
| 1♥ | <input type="checkbox"/> | 5 | | 10-22 | 1♦ - 2♣ | Gf, 4+ ♣s | | | |
| 1♠ | <input type="checkbox"/> | 5 | | 10-22 | 1NT | 6-11(12) | 2NT: | 3NT semibal | |
| | | | | | 2/1 | GF | 3♣ any min | 4X 6+ trumps + | |
| | | | | | 1♥ - 2♣ | Weak J/S, 4-7 | 3♦ any 17+ | shortness in X | |
| | | | | | 1♠ - 2NT | 4card M, gf | 3♥ any void, 14-16 | 4M either 6 card trump | |
| | | | | | | | 3♠ any stiff, 14-16 | no shortness or 1- Y | |
| 1NT | <input type="checkbox"/> | - | | 15-17 might be a little creative | 2♣ Stayman | 2NT ♦ any or both m | | | |
| | | | | | 2♦/♥ Transfer M | 3♣ asking for 5c M | | | |
| | | | | | 2♠ range ask or ♣ | 3♦ both Ms inv+ | | 2 ♣ Drury | |
| 2♣ | <input checked="" type="checkbox"/> | | - | Strongest opening Any gf | 22+ bal SF in M | 2♦ usual relay, every other bid shows two top honors in that suit and usually 6+ cards | 2♥ Kokish either 2NT 24+ NT or gameforcing in ♥ | | |
| 2♦ | <input checked="" type="checkbox"/> | | - | Troll-Multi, destructive Weak Two in a M, dependent on vul and seat | 2♥ paco 2♠ paco 2NT Ogust | 4♣ transfer into M 4♦ bid your M | 2NT: min ♥, min ♠, max ♠, max ♥, after max gf | | |
| 2♥ | <input type="checkbox"/> | 5 | - | Constructive weak Two in ♥ | 2♠ forcing, nat 2NT Ogust | 3m nat forcing 4♣ okc | | | |
| 2♠ | <input type="checkbox"/> | 5 | - | Constructive weak Two in ♠ | 2NT Ogust 3x forcing nat | 4♣ okc | | | |
| 2NT | <input type="checkbox"/> | - | - | 20-21 | Puppet Stayman 3R Transfer 3♠ relay to 3NT 4♣/♦ transfer to ♥/♠ 4♥/♠ slam interest corresponding m 4♣ optional keycard asking for opening suit, for clubs 4♦ | | 2NT - 3♠ - 3NT - 4m optional KC 2NT - 3♣ - 3NT - 4m optional KC | RKCB after preempt: 14/30 | |
| 3♣ | <input type="checkbox"/> | 6 | - | preemptive | | | | | |
| 3♦ | <input type="checkbox"/> | | - | | | | | | |
| 3♥ | <input type="checkbox"/> | | - | | | | | | |
| 3♠ | <input type="checkbox"/> | | - | | | | | | |
| 3NT | <input checked="" type="checkbox"/> | - | - | Gambling | | | | | |
| 4♣ | <input type="checkbox"/> | (6)7 | - | preemptive | | | High level bidding | | |
| 4♦ | <input type="checkbox"/> | | - | | | | 14/30, placed kings | | |
| 4♥ | <input type="checkbox"/> | | - | | | | Exclusion | | |
| 4♠ | <input type="checkbox"/> | | - | | | | Non serious 3NT | | |
| 4NT | <input checked="" type="checkbox"/> | - | - | 5-5 minors | | | 4m always optional keycard | | |
| 5♣ | <input type="checkbox"/> | | - | | | | | | |
| 5♦ | <input type="checkbox"/> | | - | | | | | | |

Pre-alerts 2♦/♥/♠



Charlotte Baumgart – Ece Aga

2♦ destructive Mult **Nonforcing**
 „bad“ weak 2 a Major
 Nonvul mostly 5 card suits
 0 points possible

2OF “constructive” Weak 2 5+ card suit, more constructive than 2♦

Principles for 2M opening

Vul always 6 card suit
 Second seat nonvul usually 6 card suit
 In second seat NV/V 5 cards or 6 cards possible
 In 1st seat nonvul frequently only 5 cards
 In 3rd seat by feeling

Decision making by:

- Suit quality
- Shape of the hand
- Points

Examples for the opening style of 2♦/2M

| | Nonvul-vul | none | Vulnerable |
|-----------------------------|--|--|---|
| Q109xx Xx Xxxxx X | 2♦ in 1 st or 2 nd seat in 3 rd seat both possible | 2♦ in 1 st & 3 rd seat 2nd seat Pass | Pass |
| Xx KJ9xxx Qxxx x | 2♥ in 1 st & 2 nd seat in 3 rd seat both possible | 2♥ in 1 st & 2 nd seat in 3 rd seat both possible | 2♦ |
| KQ10xxx X Q10xx xx | 3♠ in 1 st & 2 nd seat | 3♠ in 1 st seat 2♠ in 2 nd seat in 3 rd seat by feeling | 2♠ in 1 st & 2 nd seat in 3 rd seat unclear |
| KQ109x X Jxxx xxx | 2♠ in 1 st seat 2♦ in 2. Hand in 3 rd seat by feeling | 2♠ in 1 st seat 2♦ in 2 nd seat in 3 rd seat by feeling | 2♦ in 1 st and 3 rd seat pass in 2 nd seat |
| 109xxxx X 10xxx xx | 2♦ in 1 st seat pass most likely in 2 nd seat | probably pass | Pass |