| DEFENSIVE AND COMPETITIVE BIDDING | |
|---|---|
| OVERCALLS (Style, Responses, 1/2 Level, Reopening) | Т |
| 1-level 8-17, 2-level 11-17 | |
| Responses: new suit forcing on the same level, | |
| 1NT 8-11, 2NT 12-14, Fitjumps, Splinter | |
| 1141 0 11, 2141 12 14, 1 igumps, opinitei | |
| | |
| | _ |
| ANT OVEROALL (Oct (Alb. Live Decrees Decrees) | - |
| 1NT OVERCALL (2nd/4th Live, Responses, Reopening) | - |
| 2 nd Live 15-18 | |
| 4 th Live 11-14 | |
| Responses: system on | |
| | |
| | L |
| JUMP OVERCALLS (Style, Responses, Unusual NT) | L |
| Weak jumps, Preempts, 2NT: the lowest unbid suits, | |
| | |
| | |
| | |
| DIRECT AND JUMP CUE BIDS (Style, Responses, | |
| Cue-bid: highest and lowest unbid suit, 5+/5+ | |
| ous sid. Highest and lewest arisid out, o you | |
| | |
| | |
| VS. NT (vs. Strong / Weak, Reopening, PH) | |
| 2♣: both majors, 2♦: one major, 2♥: ♥ + minor, | |
| 2 a : a + minor , 2NT: both minors 5+/5+, X: 16+ | - |
| Z#. # + IIIIIIOI , ZIVI . DOUI IIIIIIOIS 3+/3+, X. 10+ | _ |
|) (0 DDEEMDTO (D. 11 . 0 . 111 . 1 | L |
| VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids) | |
| Takeout double, NT strong with stopper | |
| Against weak twos:4 | |
| 2NT: 15-19 balanced + stopper | |
| Cue-bid asks for stopper | |
| | Ĺ |
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| | |
| | |
| VS. ARTIFICIAL STRONG OPENINGS | |
| | |
| 1 ◆▼♠: nat., X: majors, Timbuktu (a suit from 2 nd to 3 rd | |
| 1 ◆▼♠: nat., X: majors, Timbuktu (a suit from 2 nd to 3 rd Level shows either the suit bid or the two next suits, | |
| 1 ♦ ♥ ♠: nat., X: majors, Timbuktu (a suit from 2 nd to 3 rd Level shows either the suit bid or the two next suits, i. e. 2 ♦ shows ♦ or ♥ + ♠, NT bids show either ♣ + ♥ or | |
| 1 ◆ ▼ ♦: nat., X: majors, Timbuktu (a suit from 2 nd to 3 rd Level shows either the suit bid or the two next suits, i. e. 2 ♦ shows ♦ or ▼ + ♠, NT bids show either ♣ + ♥ or ♦ + ♠ | |
| 1 ◆ ▼ ♠: nat., X: majors, Timbuktu (a suit from 2 nd to 3 rd Level shows either the suit bid or the two next suits, i. e. 2 ♦ shows ♦ or ▼ + ♠, NT bids show either ♣ + ▼ or ♦ + ♠ OVER OPPONENTS' TAKEOUT DOUBLE | |
| 1 ◆ ▼ ♠: nat., X: majors, Timbuktu (a suit from 2 nd to 3 rd Level shows either the suit bid or the two next suits, i. e. 2 ♦ shows ♦ or ▼ + ♠, NT bids show either ♣ + ♥ or ♦ + ♠ OVER OPPONENTS' TAKEOUT DOUBLE XX 11+ (next X from both sides are penalty) | |
| 1 ◆ ▼ ♠: nat., X: majors, Timbuktu (a suit from 2 nd to 3 rd Level shows either the suit bid or the two next suits, i. e. 2 ♦ shows ♦ or ▼ + ♠, NT bids show either ♣ + ▼ or ♦ + ♠ OVER OPPONENTS' TAKEOUT DOUBLE | |

| LEADS AND SIGNALS | | | | | | | |
|--|------------------------|--------------------------------|----------------------------------|----------------------------------|--------------|--|--|
| OPENIN | G L | EADS STYLE | | | | | |
| | Lead In Partner's Suit | | | | | | |
| Suit | | d/5 th | | 3 rd /5 th | | | |
| NT | 2 ⁿ | ^{ld} /4 th | 3 rd /5 th | | | | |
| Subseq | sa | ame | | same | | | |
| Other: | | | | | | | |
| | | | | | | | |
| LEADS | | | | | | | |
| Lead | ad Vs. Suit Vs. NT | | | | | | |
| Ace | Αŀ | Kx, Ax | | AKQ, AK | (J | | |
| King | | QJ(x), AK | | KQJx | | | |
| Queen | | JTx, QJx(x) | | QJTx, Q | | | |
| Jack | (H | I)JT9x, JT(x), Jx | | | JT9, JT8, Jx | | |
| 10 | 10 |)98x | | 1098(x), | 10x | | |
| 9 | 9x | (| | 9x | | | |
| Hi-x | X | Κ | | Xxx(x), F | IXx | | |
| Lo-x | хх | :X | | HxxX | | | |
| SIGNALS | AI 6 | ORDER OF PR | RIORIT | Υ | | | |
| | | Partner's Lead | Declar | rer's Lead | Discarding | | |
| · — | 1 | Attitude | Coun | t | Direct | | |
| Suit | 2 | Count | Lavinthal | | | | |
| | | | | | | | |
| | 1 | Attitude | Smith | Peter | Lavinthal | | |
| NT | 2 | 2 Count Co | | unt | | | |
| | 3 Lavinthal Lavin | | thal | | | | |
| | | uding Trumps): | | | | | |
| Low is er | ıcoı | uraging or even | | | | | |
| | | | | | | | |
| DOUBLES | | | | | | | |
| TAKEOU | ΤC | OUBLES (Style | e, Resp | onses, Re | eopening) | | |
| 11+ focus | s or | n majors or any | 18+ | | | | |
| Responses: 1NT 7-10; jump in suit 8-11, 4 cards; | | | | | | | |
| Double jump in major: 8-11, 5 card support | | | | | | | |
| | | both majors 8-1 | | | | | |
| SPECIAL, | AR | TIFICIAL AND CO | OMPETI | TIVE (RE-) | DOUBLES | | |
| Neg. X, support X/XX, responsive X | | | | | | | |
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International-Convention-Card

♠ ♥ © DBV e.V. ◆ ♣

Category: GREEN

NBO: **Germany** EVENT: All

PLAYERS: Marius GÜNDEL

Kathrin SCHWALBACH

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|---|
| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| 5-card majors, forcing 1 NT after a major opening |
| 2 over 1 Responses gameforcing |
| 1 min. 2 cards, 1 min 4 cards |
| |
| |
| 1 NT: 15-17, might have 5c M, might be slightly unbal |
| 2 NT: 20-21 |
| SPECIAL BIDS THAT MAY REQUIRE DEFENCE |
| 2 . : SF in a major/NT or any GF |
| 2♦: Multi (bad weak two in a major) |
| 2♥/♠: good w2 |
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| SPECIAL FORCING PASS SEQUENCES |
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| IMPORTANT NOTES THAT DON'T FIT ELSEWHERE |
| |
| |
| |
| PSYCHICS |
| rare |

| OPENING | TICK IF ART | MIN No. OF C | NEG X THRU | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | PASSED HAND BIDDING | |
|------------|-------------|--------------|------------|--|---|--|---------------------|--|
| 1.* | | 2 | | 2+♣, could have 4 card ♦ if balanced, 11-22 | inverted minors, 2 ♦ /2 ♥ / ♠: weak jumps, 3 ♦ / ♥ / ♠: weak with long suit | 1NT: 12-14; after 2* stopper showing, two-way-checkback after 1x-1y-1z | | |
| 1 ♦ | | 4 | | 11-22, natural | Nat; 1NT: 6-10; inverted minors; 2♥/♠: weak jumps, 3♥/♠: weak with long suit | 1NT: 12-14; after 2♦ stopper showing, two-way-checkback after 1x-1y-1z | | |
| 1♥ | | 5 | | 11-22 natural | 1NT: 6-11, forcing; 2♣: can be 2 cards, GF 2♦: 5+♦, GF; 2♠: weak jump; 2NT: 4+ cards support, invit+; 3♣/♦: nat, invit | long suit trial bids; after 2NT: 3♣: 11-13, 3♦: 17+, 3♦: 5-5/any void, 3♠: any singleton, 3NT: balanced, 4♣/♦/♥: 5-4-2-2 with ♣/♦/♥, 4♠: 7-2-2-2 | Drury | |
| 1 🛦 | | 5 | | 11-22, nat. | 1NT: 6-11, forcing; 2♣: can be 2 cards, GF 2♦: 5+♦, GF; 2♥: invit+; 2NT: 4+ cards support, invit+; 3♣/♦/♥: nat, invit | long suit trial bids; after 2NT: 3♣: 11-13, 3♦: 17+, 3♥: 5-5/any void, 3♠: any singleton, 3NT: balanced, 4♣/♦/♥: 5-4-2-2 with ♣/♦/♥, 4♠: 7-2-2-2 | Drury | |
| 1NT | | | | 15-17, might have 5c M, might be slightly unbal | Nonforcing Stayman, transfers, 2♠: weak with a minor / invitational to 3NT / 3-1 in ♥+♠ GF, 2NT : Puppet, 3♣/♦: asking for honour | After 2♠: 2NT min/ 3♣ max | | |
| 2* | Х | | | Semiforcing in a major/NT or any GF | 2♦ waiting bid | After 2♣ - 2♦ - 2♥ - 2♠ = relay | | |
| 2♦ | Х | | | Multi : bad weak two in a major, NV frequently 5+ | 2♥/2♠/3♥/3♠: p/c, 2NT: asking, 3♣/♦: natural, forcing | After 2NT: $3 = \min$ with \checkmark , $3 = \min$ with 4 , $3 = \min$ with 4 , $3 = \min$ with 4 | | |
| 2♥ | | 5 | | Good w2 in Heart | 2NT asking (Ogust) | After 2NT: MIN/MIN, MAX/MAX | | |
| 24 | | 5 | | Good w2 in Spade | 2NT asking (Ogust) | After 2NT: MIN/MIN, MAX/MAX | | |
| 2NT | | | | 20-21, (semi)-balanced, 5 card major possible | Puppet stayman; transfers; 3♠ transfer to 3NT; 3NT: 5♠ + 4♥; 4♠/♥: transfer to ♥/♠, 4 ♥/♠: to play | Super accepts after transfers | | |
| 3♣ | | 6 | | preemptive | New suit forcing, 3NT to play, 4♦ RKCB | | | |
| 3♦ | | 6 | | preemptive | New suit forcing, 3NT to play, 4♣ RKCB | | | |
| 3♥ | | 6 | | preemptive | New suit forcing; 3NT/4♥ to play, 4♣ RKCB | | | |
| 3♠ | | 6 | | preemptive | New suit forcing; 3NT/4♠ to play, 4♣ RKCB | | | |
| 3NT | Х | _ | | running Minor suit | 4♣/♦ p/c; 4♥/♠ to play | HIGH LEVEL BIDDING | | |
| 4 . | ļ | 7 | | preemptive | 4 ♥ / ♠ to play | RCKB 41/30; D1P0 R1P0; DeP0 ReP0; Exclusion Rk | (CB; | |
| 4♦ | | 7 | | preemptive | 4 ♥ / ♠ to play | | | |
| 4♥ | | 7 | | preemptive | | | | |
| 4♠ | | 7 | | preemptive | | | | |