

CONVENTION CARD

DEFENSIVE AND COMPETITIVE BIDDING				
OVERCALLS — General Style				
1/2 level (8)10-15 HCP, 5+ suit > 2 level NF, 3 level GF				
3 level 12-15 HCP, 5+suit				
TAKE-OUT DOUBLE — General Style				
1/2 level 11+ HCP takeout or 16+ any				
IN BAL. POS. 9+ HCP, if short in opp. suit				
Responses Natural, 2 x jump or opp. suit is forcing				
(art 1♣♦)-DBL > 2 in opening suit=cue and forcing				
1NT OVERCALL				
2nd/4th pos. 15-17/12-15 HCP with stopper				
(1♣♥♠)-1NT > as after 1NT opening				
JUMP OVERCALL	WEAK	INTERM.	STRONG	2-SUITER
2nd position	x			
4th position 6+ suit with 4 5-5 5 losers		x		
Responses new suit NF on 2 level, GF or 3 level				
UNUSUAL 2NT on 1M or art=minors, on 1m nat=other minor and ♥				
Responses new suit forcing				
DIRECT CUE-BID STYLE				
Michaels 2M=weak or strong; 2m=6-11, Majors; jump cue=stopper ask				
after Michaels: 2NT=asking; 3♣=P/C 4m=5+5+ Majors				
Vs. NT		Responses		
vs. weak NT (includes less than 14HCP): DBL=12+HCP				
vs. strong NT: DBL=5+minor				
2♣=majors; 2♦=5+M; 2♥♠=5+M and 4+m; 2NT=minor; jumps=weak				
Vs. PRE-EMPTS				
Takeout DBL, Lebensohl, natural overcalls, Leaping Michaels				
(2M)-3M=minors; (2m)-3m=majors				
Vs. ARTIFICIAL STRONG 1♣ OPENING				
CRASH (DBL/1♦/1NT = 4+4+ color/rank/shape)				
vs. 1♣ - 1♦ DBL/1NT/2♣ = 4+4+ color/rank/shape				
2NT=5+5+ minors				
OVER OPPONENTS TAKE-OUT DOUBLE				
New suit on 1 level is F1, 2 level is NF, 3 level GF				
XX=11+, semibalanced, FP till 2NT				

LEADS AND SIGNALS			
OPENING LEADS	SUIT	1/3/5, higher from doubleton top of sequence	
	NT	2/4, 4th or small from A/K/Q/J	
SUBSEQUENT LEADS		active/passive	
Bold opening leads vs. no-trumps			
Underlined leads against suit contracts if different			
A K	K Q	Q J	J 10
A K x	K Q x	Q J x	J 10 x
A K J x	K Q x x	Q J 10 9	J 10 9 8
A K J 10 x	K Q J x	K Q 10 x	K <u>J</u> 10 9
A <u>Q</u> J x	K <u>J</u> 10 x	K Q 10 9 x	K <u>10</u> 9 8
A J <u>x</u> x	K x x	Q x x	J x x
K J x x <u>x</u>	K x x x	Q x x x	J x x x
K x x x <u>x</u> x	K x x x <u>x</u>	Q <u>10</u> 9 x	J x x x <u>x</u>
10 x	10 9	10 9 x	10 x <u>x</u>
9 8 <u>x</u>	x x	x x <u>x</u>	x x x x <u>x</u>
10 x x x	10 x x x	10 x x x	10 x x x x
9 8 x	x x	x x x	x x x x x
SAME LEADS IF OUR SIDE SHOWED SUIT: YES			
SIGNAL WHEN FOLLOWING SUIT OR DISCARDING			
USE: 1 = ODD NO. OF CARDS, 2 = EVEN NO. OF CARDS			
D = DISCOURAGING, E = ENCOURAGING, S = SUIT PREFER.			
BRACKET THE SIGNALLING SYMBOL WHEN RARELY USED			
CARDS		HIGH	LOW
SUIT	On partner's lead	2-1 on K; D-E on other	ODD
	On declarer's lead	2-1, Lavinthal on 1st trick	EVEN
Discarding		Italy/Lavinthal	
NT	On partner's lead	2-1 on K; D-E on other	
	On declarer's lead	2-1, Smith 1st, Lavinthal 2nd	
Discarding		Italy/Lavinthal	
SIGNALS IN TRUMP SUIT		OTHER SIGNALS	
LAVINTHAL		LAVINTHAL, ITALY	
		SMITH (small encourages)	
SPECIAL FORCING PASS SEQUENCES			
FP after INV+ or GF, after pass after penalty double or redouble, after game bid and opponents preempt			

NAMES OF PLAYERS	
Stella Brita Allas, Eleliis Orma, Jasper Vähk	
Kaspar Allas, Jürgen Güsson, Albert Pedmanson	
Märt Mattias Alas	
Estonia	U21
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
BLUE	
STRONG CLUB, PRECISION	
OPENINGS	DESCRIPTION
1♣	16+ or less than 5 losers, any distribution
1♦	11-16 HCP, no 5-card ♥♠, no 2♣ opening
1♥	11-15 HCP, 5+♥
1♠	11-15 HCP, 5+♠
1NT	14-16 (10-13 nonvul), balanced
2♣	11-15 HCP, 6+♣ or 5+♣ with 4M
2♦	0-10 HCP (6-10 2nd), 6+M (5+ nv)
2♥	0-10 HCP (5-10 2nd), 5+4+♥♠ (4+4+ nv)
2♠	5-10 HCP, 5+♠+minor
2NT	5-10 HCP, 5+5+minors
3♣♥♠	0-10 7+suit (6+ nonvul)
3NT	Gambling, 7+m with AKQ, no outside A
SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENCE	
2NT minors, nebulous 1♦, 2♣ precision	
2♦ Majors, 3NT gambling	
COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE	
LEBENSÖHL, MICHAELS, UNUSUAL 2NT	
DEFENCE AFTER STRONG 1♣ OPENING	
SLAM APPROACH AND CONVENTIONS	
RKCB 4NT (4♦ for ♣ suit) with 1430 answers, 5A+Q	
1/2/3NT > 4NT invitation to slam > 03/14/2 aces	
splinter; cue style: 1st, 2nd round controls up the line	
NT > 4♣=asking aces, Exclusion Blackwood	
SPECIAL ARTIFICIAL AND COMPETITIVE DOUBLES	
NEGATIVE thru 4♦ (new suit invitational), LIGHTNER, SOS-REDOUBLE, TAKE OUT DOUBLE, SUPPORT DOUBLE, 1♣-(1♥♠)-DBL=5-7 HCP	
NOTES THAT DON'T FIT IN ELSEWHERE	
HCP RANGES, SUIT LENGTHS AND QUALITY ARE RECOMMENDATIONS, DEVIATIONS POSSIBLE	

OPENING BID	TICK IF ARTIFICIAL	MIN No. OF CARDS	NEGAT. DOUBLE THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER
1♣	x	0	4♦	17+ HCP any distribution or 16+ HCP non-bal or less than 5 losers	1♦ 0-7 HCP 1♥NT2♣♦ 8+ HCP, 5+suit (NT=♠) 1♠ 8+ HCP, balanced 2♥♠ 4-7 HCP 6+ suit at least QTxxxx 2NT 8-11 HCP, 4441, any singleton 3♠♦♥♠ 12+ HCP, 4441, singleton	1♥=20+ >1♠=0-4 > 1NT=20-21 HCP; 2NT=24-25 HCP 1♠2♠♦♥=5+ suit 16-19 HCP; 1NT=17-19; 2NT=22-23 natural 1NT=asking 2NT=asking 3♠=asking for singleton Natural	1♣-(1♥♦♠/X)-pass=0-4 HCP; X/XX=5-7 HCP 1♣-(1NT...3♠)-X=8+ HCP, GF
1♦	x	1	4♦	11-16 HCP without 5+♥♠ no 6+♣ or 5+♣ with 4♥♠ (except 4-4-0-5 or 5422)	1♥♠ 5+ HCP, 4+ suit, F1 1NT 6-11 HCP without 4+ major 2♣♦ 5+ suit 12+HCP GF 2NT 12-13 HCP INV without 4+ major 2♥♠/3♠♦ INV, 6+ suit 3NT to play	2♠/NT=max, 4-card support, shortness > +1=asking 2♣=54+ minors, 2♦=6+♦, 3♣=55+ minors, max 2♥♠ = denying stopper 3♣ (minors) and 3♦ (nat)=NF, other GF natural, 3♣ (minors) and up=GF	1♦-1♥♠-(1♠2♠♦♥/X)-X/XX=3 sup 1♦-(1♥♠)-X=OM 4+ 1♦-(1♥)-1♠=5+♠, F1 1♦-(X or bid)-1♥♠=F1 2nd level NF, 3rd level GF 1♦-1♥♠-1♠1NT-2♣=checkback
1♥		5	4♦	11-15 HCP 5+♥	1♠ 5+ HCP 4+♠ F1 1NT 6-11, may have support, NF 2♣♦ 12+ HCP GF 4+ suit (5+ major) 2♥ 5-10, support, NF 2NT 3+ support, INV+ 3♥ preemptive 4+ support 2♠/3♠♦ INV, 6+ suit 3♠/4♠♦ Splinter	1NT=11-16 balanced Natural Natural new suit=shortness, invitational 3♥=min, 3♠♦♦ shortness, 3NT=bal, 4♠♦=5+ suit	1♥-1♠-(2♣♦)-X=3♠ 1♥-(X or bid)-1♠=F1 2nd level NF, 3rd level GF 1♥-(suit)-cue=w support 1♥-1♠-1NT-2♣=checkback
1♠		5	4♦	11-15 HCP 5+♠	1NT 6-11, may have support, NF 2♣♦♥ 12+ HCP GF 4+ suit (5+ major) 2♠ 5-10, support, NF 2NT 3+ support, INV+ 3♠ preemptive, 4+ support 3♠♦♥ INV, 6+ suit 4♠♦♥ Splinter	Natural Natural new suit=shortness, invitational 3♠=min, 3♠♦♥ shortness, 4♠♦♥=5+ suit	
1NT			4♦	nonvul 10-13 HCP vul/4th pos 14-16 HCP balanced	2♣ Stayman, 2♥♥ transfers 2♠ INV or 6+♣ 2NT 6+♦, NF or GF 3♠♦ 6+♠♦, INV 3♥♠ 54+ minors, GF, shortness	2♣-2♦-3♥♠=Smolen, 2♣-2♥♠-3♠=GF, support 2NT=min; 3♠=max > 3♥♠=GF, shortness, 6+♣ 3♠=max, good ♦ > 3♥♠, 4♠=GF, shortness, 6+♦	1NT-(X)-2♣=5+♣ or 4+♦ and 4M 2♦=5+♦ or 4+4+ majors 2NT=5+5+ minors 2nd level NF, 3rd level GF
2♣	x	5	4♦	11-15 HCP 6+♣ or 5+♣ and 4M (no 4-4-0-5, 5422)	2♦=relay; 3♠4♠=support, NF; 4♠=RKCB 2♥♠=6-10 NF, 5+suit; 3♥♠=natural, inv 2NT transfer to 3♣ (may be GF)	2♥♠=nat, 2NT=max, 3♠=min 6+♣, 3♥♠=64 GF	
2♦	x	0	n/a	0-10 HCP, 6+M (5+ nv)	♥♠=P/C; 2NT=relay; 3♠♦=inv+, 5+♥/♠	2NT > 3♠♦=min, ♥/♠; 3♥=max, ♠; 3♠...4♥=max, ♥	
2♥	x	4	n/a	0-10 HCP, 5+4+♥♠ (4+4+)	2NT=asks pts, distr; 2♠=NF; 3♠♦=nat, F1	NAMES OF PLAYERS	
2♠	x	5	n/a	5-10 HCP, 5+♠4+minor	2NT=relay asking for minor and strength	Stella Brita Allas, Eleliis Orma, Jasper Vähk	
2NT			4♦	5-10 HCP, 5+5+minors	natural, new suit GF	Kaspar Allas, Jürgen Güsson, Albert Pedmanson	
3NT	x		n/a	7+AKQ in ♠♦, no other A	4♠=pass or correct; 4♦=asks for shortness	Märt Mattias Alas	
3/4♠♦♥♠		7 or 8	n/a	7/8+ suit preemptive	new suit GF	Estonia	