DEFENSIVE AND COMPETITIVE BIDDING	PETITIVE BIDDING L					WIDE Committee Cont	
OVERGATIG (G) I B 1/I I B 1		OPENIA	G + E + B G + S +	D GIG	YAY G	WBF Convention Card	
OVERCALLS (Style, Responses, ½ Level, Reopening)			G LEADS AN			<b>♣</b> ♠	
Style: can be light	Lead			In Partners' suit  3rd /5th		Category: Green	
<b>Responses:</b> new suit level 1 is F1, 2nd level is NF constructive	Suit	3 <sup>rd</sup> /5 <sup>th</sup>				NCBO: Croatia	
	NT	attitude		31	d /5 <sup>th</sup>	Event: 1st European Youth Online Teams Bridge Championship	
Reopening: natural	Subseq	same		sa	me	Players: Antonia Vladimir – Petra Kovačić	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses, Reopening)							
2 <sup>nd</sup> position over: (14)15-18 HCP						SYSTEM SUMMARY	
<b>Responses:</b> as over 1NT opening	L E A D S						
4 <sup>th</sup> position: same	Lead Vs. Suit		Vs. NT		GENERAL APPROACH AND STYLE:		
<b>Responses:</b> as over 1NT opening	Ace	AKQ(+); AKJ(+			(x(+); Ax	Natural, 5 c M, 3W2	
Live: NAT	King	AK; KQJ(+); k	KQ(+); Kx	KQ10	)x(+); Kx	1 <b>4</b> :2+cards, 1 <b>♦</b> : 4+cards	
<b>2NT</b> overcall in pass out is nat, strong 17-19 balanced	Queen	AQJ(+); QJx(+);	Qx	AQJ(	+); $QJ9x(+)$ ; $QJx$ ; $Qx$	1NT(14)15-17 HCP, 2NT (19)20-22, singleton honor possible,	
JUMP OVERCALLS (Style, Responses, Unusual NT)	Jack	J10(+); Jx; KJ10	)(+)	HJ10	(+);J108(+); J10x; Jx	offshape possible, e.g. 5422, 5431, 6322, 7222	
Style: weak	10 109x; 10x; K109(+); Q109		9(+); Q109(+)				
	9	9x, 98(+)		H98	(+); 98+; 9x		
Responses: natural	Hi-x	xxxx; xx		xx(+			
Unusual notrump: N/A	Lo-x Hxx; xxx, Hxxxx, xxxxx		xx, xxxxx	Hxx(+)		2 over 1 Response: GF	
Reopening: good suit	SIGNALS IN ORDER OF PRIORITY					SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
	Partner's Lead Declerer				Discarding	Openings:	
DIRECT and JUMP CUE BIDS (Style, Responses, Reopening)	Suit:1 <sup>ST</sup> lo is E SP (Lavin			nal) SP, Lavinthal		2♣ - GF or weak majors 5-4+	
Style: direct cue is Michaels; jump cue is asking for stopper		$2^{N}$ Hi/Lo = Ev		(rare)	Hi/Lo = Ev(rare)	2 ♦ 2 ♥ 2 ♠ = W2	
	3 <sup>RD</sup>	SP					
Responses: natural	NT: 1 <sup>ST</sup>	small is E	SP		lo is E		
Reopening: same			Hi/Lo = E	Ev	SP		
NOTE 13		Hi/Lo = Ev			Hi/Lo = Ev		
VS. NT (vs. Strong / Weak; Reopening; PH)	Signals (including Trump suit): suit preference						
Strong: 2c-MM, X-pen 2d-1M, 2H/2S-M+m, 2NT-mm or strong MM	NOTE 1:	5					
Dbl – points NOTE 13			DOUBLES				
Weak:same						SPECIAL FORCING PASS SEQUENCES	
Passed Hand & Reopening: same	TAKEOUT DOUBLES (Style, Responses, Reopening)						
VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)		+ Hcp & support					
Doubles: T/O		+ Hcp could be or			·		
Cue bids: asking for stopper	Respons	es: 1 <sup>ST</sup> level is 0-	8, jump is invit	ational	, cue is 11+ Hcp		
Jumps: Nat (not strong) or Leaping Michaels		ng: can be lighter			•	IMPORTANT NOTES THAT DOES NOT FIT ELSEWHERE	
NT bids: natural, 4 NT is two suiter	Acceptaints, can be righted						
NOTE 13	SPEC	CIAL, ARTIFICI	AL AND CO	MPET	ITIVE DOUBLES		
VS. ARTIFICIAL STRONG OPENINGS	Lightner						
X majors, 1nt minors, suits natural	Lead directing						
2x majoro, 1nt minoro, suns natural	Negative, Optional						
OVER OPPONENTS' TAKE OUT DOUBLE	NOTE 11					Psychics: Occasional, mostly unintentional	
Nat over 1m-(x), trf over 1M-(x)	NOTET	1				1 sychies. Occasional, mostry unintentional	
Trat over Thi-(x), til over Tivi-(x)							
	L						

Opening	Artificial	Min.	Neg. Double	Description		Response	Subsequent Auction Passed Hand Biddin		
1 <b>.</b>	No	2	6♥	11-21 Нср	2 ♦ /2 ♥ /2 ♠ /2NT = 2 ♣ = inverted, 3x 1NT=5-11, 3NT=		1♣(pass)1any (pass) 1♥/♠ =unbalanced 1♣ (any) 1any (any) 1NT p 2 way check back 1♣-2♣ Suit=nat, jump=Spl, 2NT 11-14, 3NT=18-19 bal		
1 •	No	4	6♥	11-21 Нср	2♣=GF 4+, 2♦=in 2♥/♠ /2NT/3♣ = 3♦=pree 1NT=5-11, 3NT=		same as on 1.		
1♥	No	5	6♥	11-21 Нср	2 / 3 / 3 = nat in 3 / 4 / 4 = Splin		1 ♥-2NT; 3♣= min, 3 ♦=extras & bal., 3 ♥/♠/NT=extras & short ♣/♠/♠, 4m void, 4 ♥ non descript to play Gazzili 2♣ by opener after 1 ♠/NT from P		
1 🛦	No	5	6♥	11-21 Нср	same as on 1 ♥  4 ♥=Splinter! NC	TE 4, 12	same as on 1♥		
1NT	No	-	6•	(14)15-17 Нср	quantitative 4NT $2 \triangleq \text{range ask or}$ $2NT = 3\text{suit gf or } 6$ $3 \triangleq 6 + \blacklozenge, 3 \blacklozenge = \text{mi}$ $3 \blacktriangleleft 3 \blacktriangleleft$	club signoff m GF 3(54) <mark>NOTE 5</mark>			
2*	Yes	0	6♥	22-24 Bal or GF any OR Both Majors - Weak	2M/3M/4M – to p 2D - waiting 2NT – F1 - asking	•			
2♦	No	(5)6	-	0-11HCP	2NT= F1, 2M=NI	F, 3 <b>♣/∀/</b> ♠=GF <mark>NOTE 7</mark>	After 2NT: 3♦= weak any 3NT=max no short, other=shortness		
2♥	No	(5)6	-	0-11 Hcp;		or COG, 3♣ ♦, 3♦ ♥ inv, 3♥ to  Im fit showing NOTE 8	Trf breaks shr, 3♥ no shr, 3NT ♣ shr		
2 🏟	No	(5)6	-	0-11 Hcp;		3♣ ♦, 3♦ ♥, 3♥ ♠ inv, 3♠=to ing, 4♥ to play NOTE 9	Trf breaks shr, 3♠ no shr, 3NT ♣ shr		
2NT	No	-	6♥	(19)20-21 Hcp	Stayman, Jacoby, 4NT=quantitative	3♠ mss, 4 ♣/♦ = natural, NOTE 10	After Jacoby accept transfer with fit, 3NT=no fit. After acceptance new suit is splinter and 3NT bal slam try. After 3NT 4 • /4 • retransfer, rest natural.		
3any	No	6	-	0-11 Нср	natural, new suit i	s F1			
3NT	Yes	-	-	AKQxxxx in m & max K outside	4♣=P/C; 4♦=asks	s for singleton /void	3NT-4 ◆ -4 ♥= singleton ♥; - 4 ♠- singleton ♠, 4NT- singleton m, 5 ♣/ ♦- no singleton		
4 any	No	7	-		natural		HIGH LEVEL BIDDING		
4NT	yes	-	-	Specific ace asking		CUE, SPLINTER, 5Aces RKCI	B 0314, QUANTITATIVE 4NT, last train 3NT, 5NT p	ick a slam or GS try NOTE 14	