Defensive and Competitive Bidding	- Lea	<u>ıds</u> aı	nd Signals	
Overcalls (Style; responses: 1/2 level; reopening)	Opening Leads - style			
top and another; weak (max. 11 HCP)		ng Lea		
Michaels Cuebid, unusual no trump	Lead		Normal	
Drury (Note 11)	Suit		2nd / 4th	
New Suit = Forcing - jump shift = fit	NT Subse	~	4th	
	Other		top of pothing	
Take-out double:	Other		top of nothing double with 1	
General Style = Can be light / shaped	Leads			o or nighter.
in 4. Position both unbidding colors 4+/4+	Lead		Vs. Suit Vs. I	NT
Responses: Natural. Cue bid = Forcing				
1NT overcalls (2nd/4th live; responses; reopening)	Ace		AKx; Axxx(+)	AK;AK
2 nd position: polish (Note 5)	King		KQ; KQ109x	KQ; KC
$\frac{1}{4^{\text{th}} \text{ position } 11 - 14}$	Queer	า		QJ;QJx(+)
responses natural	Jack		J10; J10x(+); K.	
4^{th} position after both opponents have bidden a color, 8 – 11 P	10		109;109x(+);H	
And the other not named colors	9		9x;98x(+)98x	(+)
Jump Overcalls: (Style; responses; unusual NT)	Signal	inor	der of Priority	
weak 2, responses natural	Signals	s in or		Dealawayla
2 NT= unusual no trump: both lowest colors until 11 P		1	Partner's Lead	Declarer's
	color color		low positiv	low po
	color 3	Ζ	low positiv	low pos
Direct and Jump cue Bids (Style; responses; reopen)	NT	1	low positiv low positiv	low pos low pos
Michaels cuebid until 11 P	NT	2	low positiv	low pos
	NT	3	low positiv	low po:
				1000 po.
Vs NT (vs Strong/weak; reopening; pH	Signals (including trumps): Midified Italian Lavinthal			
Gromöller vs strong or weak NT (Note 6)		Lo/Hi encouraging		
			ubles (Style; respo	nses reopen
Vs preempts (doubles, cue-Bids; jumps; NT bids			ouble: shows 3 ca	
X points, X until 2 秦 info X				
natural	Or X 1		or opening: solid	<u>, the other</u>
Vs Artificial Strong Openings				
natural	Reope	20.11	+	
Over Opponents take out double	Snecia	l artif	icial and competit	
opponents X makes no different	Special, artificial and competitive doubles/ Negativ X 1 st step 6+, 2 nd step and 3 rd 1			
XX 10 + P	Negat		step 0+, 2 st	ep anu 5
	Comp	etitiv	e x: Rubensohl (N	Note 4)
	XX =p	oints,		
		,		
	if part	ner o	pening 1 NT and	opponent
			pening 1 NT and ake out: 1 NT – x	

WORLD BRIDGE FEDERATION
Standard Card

In Partner's Suit 2nd / 4th 2nd /4th

higher: highest card first	System Summary
	General approach and Style
AK;AKx(+)	Natural, 5-card Majors
KQ; KQ109(+)	3/3 = 1 🔷 , 4/4 = 1 🔶
$J_{X}(+)$	1 🔶 = 4 cards
(+) J10;J10x(+); KJ10x(+) x(+); 10x 109; 109x(+);	1NT response = not forcing
x(+); 10x 109; 109x(+);	Bergen Raises/ Jacoby (Note 2)
	1NT Opening: 11 – 14 (Note 1)
	2NT Opening: weak, both minors min. 5/4
	3 NT long minor suit AKDxxxx no side AS
claror's Load Discarding	Special Bids that may require defence
clarer's Lead Discarding ow positiv mod. ital.Lavinth	2 🜩 Opening = gameforcing or weak 2 in 🔶
	2 Opening = semifor or NT 21/21 or weak 2 in major (Note 3)
	2 🎔 Opening = 🎔 5 + and any other colour 4 + (6-10 HCP)
ow positiv mod. ital.Lavinth ow positiv mod. ital.Lavinth	2 🔷 Opening = 🔷 5 + and any other colour 4 + (6-10 HCP)
ow positiv mod. ital.Lavinth	
ow positiv mod. ital.Lavinth	
	Rubensohl after 2-level overcall of 1NT (Note 4)
	3 rd and 4 th color = forcing, 4 th = asking for a stopper
reopening)	Inverted Minor
support in partners color	
other major 4 +, 11 + HCP	Special Forcing Pass Sequences
	-
	Important notes that don't fit elsewhere
oubles/redoubles	Weak jump on partners opening (no 6 HCP)
nd 3 rd 11+	Normal splinter on partners major opening
4)	After opponents bidding, 2-er level= nonforcing
	Psychics: -
onent bid X , than XX from p - xx	

Opening	Tick if Artificial	Min. No. Cards	Neg. Dbl. Thru'	Description	Responses	Subsequent Auction	Modifications over Competition and with Passed Partner
Pass				Not an Opening Bid			
1 🛧		2	2 🛧	11 - 19 HCP	Inverted, 2 ♦ both majors 4+ 0-5 P, Weak jump in ♥/ ♠	Natural, 4 RKCB, 3 rd level: splinter 4. level: exclusion 1 -2 -2 -2 ? asking for stopper in this color and 14 – 16 P	
1 🔶		4	2 🔶	11–19 HCP	Inverted, Weak jump in 🤎 / 🛧	Natural, 4 \blacklozenge RKCB, 3 rd level: splinter 4. level: exclusion; 1 \diamondsuit -2 \diamondsuit as above	
1 🤎		5	2 秦	11 - 19 HCP	Bergen Raises, Jacoby, weak jumps	with fit help suit trial bids, Splinter	
1 🛧		5	2 🔶	11 - 19 HCP	As above	As above	
1NT				11 - 14 balanced	Weak stayman, smolen, transfer, Rubensohl		
2 🛖	х	0		Gameforcing, NT 22+, or weak 2 in 🔶	2 ♦ relais, 2 NT forcing 14 + P; 2 ♥, 2 ♠ 5+,12-14 P, short in ♦	After strong NT: transfer, puppet stayman; 2 秦 - 2 NT (Note 9)	
2 🔶	х	0		Multi weak2 in 🤎 or 秦 or semiforcing or NT 20/21;Note 3	2♥ relais, 2 ♠ single or chicane ♥; 2 NT forcing	After strong NT: transfer, puppet stayman; after 2 NT: 3 ♣ w2 ♥ min, 3 ♦ w2 ♣ min., 3 ♥ w2 ♣ max, 3 ♣ w2 ♥ max	
2 🤎	х	5		5 🤎 and other color 4+ 6 - 10 HCP	 2 A pass or correct 2NT forcing, asking for other color 	After 2 NT: 3 \clubsuit , 3 \blacklozenge min; 3 \clubsuit min and \clubsuit ; 3 \bigstar max and \bigstar ; 3NT max. and \bigstar or \diamondsuit	
2 🛧	х	5		5 秦 and other color 4+ 6 - 10 HCP	3 🜪 pass or correct 2NT forcing, asking for other color	After 2 NT: 3 \clubsuit , 3 \blacklozenge min; 3 \clubsuit min and \clubsuit ; 3 \bigstar max and \clubsuit ; 3NT max. and \clubsuit or \blacklozenge	
2NT	х			5 + 🛧 and 4 + 🔶 , 6 – 10 P	3 🛧 ,3 🔶 to play; 3 🤎 forcing	Rebid after 3 🤎 (Note 13)	
3 🛖		7		Pre-emptive	New Suit forcing, 4 NT RKC		
3 🔶		7		Pre-emptive	New Suit forcing, 4 NT RKC	Slam Approach and Conventions (including all Slam-Interest Bids)	
3 🤎		7		Pre-emptive	New Suit forcing, 4 NT RKC	Five - Ace Blackwood: RKCB (Note 7) Cue	Bids
3 🔶		7		Pre-emptive	New Suit forcing, 4 NT RKC	Splinters	
3 NT				Gambling in minor	4 🔶 RKC, 4 秦 pass or correct		



WBF Standard Card

Supplementary Sheet

Note 1: 1 NT Opening:

Stayman, can be also weak Smolen (4/5 in $\checkmark / \diamondsuit$) = strong, partner bids after 2 \diamondsuit the 4th major 4 \diamondsuit = RKCB 4 \diamondsuit = 5/5 $\checkmark / \diamondsuit$ 4NT = Mini-Maxi

Note 2: Bergen Raises / Jacoby:

3 ♣ = 4 cards fit, 8-10 HCP 3 ♦ = 4 cards fit, 6-7 HCP 2NT = 3 cards fit, 14+ HCP

Opener decides for full game or not after 2 NT = next color = single or chicane

Note 3: 2 **♦** semi-forcing or weak

6-er suits strong any colour 20,21 NT Weak in ♥ or ♠ 6+; 6 – 10 HCP

Partner's answers: 2 ♥ = relay, below 15 2 ♠ = 0/1 cards in spade 2NT = 15+

Note 4: Rubensohl

1NT - 2xy - 2 ♥ / ◆ / ▲ weak, to pass 1NT - 2xy - 2SA = transfer to ◆, 11+points 1NT - 2xy - 2 ◆ -transfer to d ◆, 11+points 1NT - 2xy - 2 ◆ = transfer to ♥,11+points 1NT - 2xy - 2 ♥ = transfer to ↓,11+points 1NT - 2xy - transfer to opponents colour= stopper question 1NT - 2xy _ X = 11+points

Note 5: polish NT

1 major - 1 SA = other major 4 plus minor suit 5+ 1 minor - 1 SA = other minor 5 + and unknown major 4 Partners responses : overcall: question of unknown color

Note 6: Gromöller

1 NT - X = 16+ 1 NT - 2 Clubs : 6 minors or 4+/4+ majors, or 4 majors + 5 minors 1 NT - 2 \blacklozenge = majors: 6+ 1 NT - 2 \blacklozenge : \blacklozenge 5+, 4 minors 1 NT - 2 \blacklozenge : \blacklozenge 5+, 4 minors 1 NT - 2 \blacklozenge : \blacklozenge 5+, 4 minors 1 NT - 2 \blacklozenge : \blacklozenge 5+, 4 minors 1 NT - 2 \blacklozenge : \blacklozenge 5+, 4 minors 1 NT - 2 \blacklozenge : \blacklozenge 5+, 4 minors 1 NT - 2 \blacklozenge : \blacklozenge 5+, 4 minors 1 NT - 2 \blacklozenge : \blacklozenge 5+, 4 minors 1 NT - 2 \blacklozenge : \blacklozenge 5+, 4 minors 1 NT - 3 Colors: weak 1 NT - 4 \blacklozenge : 5 \blacklozenge , 5 majors 1 NT - 4 \blacklozenge : 5/5 both majors 1 NT - 4 \diamondsuit : 6 \blacklozenge , 5 \blacklozenge

- Note 7: R K C B (4NT asks for 5 key cards, 4 Aces + King of Trumps)
- Responses: $5 \oiint = 3 \text{ or } 0$ $5 \spadesuit = 4 \text{ or } 1$ $5 \spadesuit = 2$ $5 \spadesuit = 2 + Queen of Trumps$
- Note 8: Non Forcing Sequences

1 ♣ /1 ♦ - pass – 2 ♥ /2 ♠ (6-suit, no 6 HCP)

Note 9: Answers 2 秦 - 2 NT

3 ♣ weak 2 in ♦ minimum 3 ♦ weak 2 in ♦ maximum

- Note 10: Take Out Double: Until the 2nd step: shows 3 cards support in partner's color
- Note 11: Drury

example:

- 1 🔶 1 🤎 p 2 🛖 : asking for points , if opening under 12 points 2 hearts
- Note 12 midified Italian Lavinthal

3,5,7: direct marking2,4,6: marking for the lowest color8 and more: marking for the highest color

Note 13 opening 2 NT – 3 🤎

