

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| Simple overcall natural – change of suit by non-passed hand then forcing |
| Re-opening may be weaker |
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| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| Direct overcall = 15 – 18 & stop; then system on |
| Reopening overcall = 10 – 14, not necessarily a stop, system on |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Jump overcall weak |
| Direct overcall of 2NT = lowest two unbid suits |
| Reopening overcall of 2NT = 20-22 then system on |
| Reopen: Constructive, intermediate |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| Direct cue bid of one of a minor = both majors, weak or strong |
| Direct cue bid of one of a major = other major & a minor, w or st |
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| VS. NT (vs. Strong/Weak; Reopening;PH) |
| X = penalty unless passed hand then X = single suited minor |
| Reverse Capeletti : 2C = both majors; 2D = single suited major; |
| 2H/S = that major & a minor; 2NT = any strong two suited hand |
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| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| X = take-out; 3NT = stop but otherwise wide ranging after which |
| 4C is an enquiry |
| Bids at 4 level = Non-Leaping Michaels |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| X=majors; 1NT = minors; WJO |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| Natural; XX = balance of points and penalty orientated |

| LEADS AND SIGNALS | | | |
|---|--|----------------------------------|---------------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 2 nd & 4 th , standard honours | 3 rd /5 th | |
| NT | 2 nd & 4 th strong 10s. Roman | 3 rd /5 th | |
| Subseq | | | |
| Other: | | | |
| | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | Asks for attitude | Asks for attitude for Q | |
| King | KQ or AK; Asks for count | Roman for unblock | |
| Queen | | Roman for unblock | |
| Jack | | | |
| 10 | | | |
| 9 | | | |
| Hi-X | | | |
| Lo-X | | | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Rev count | Rev count | Rev attitude |
| Suit 2 | Rev attitude | | Rev (current) count |
| 3 | | | |
| 1 | Rev count | Rev count | |
| NT 2 | Rev attitude | | |
| 3 | | | |
| Signals (including Trumps): | | | |
| Reverse count primarily. Trump peter show 3+ and desire to ruff | | | |
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| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
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| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
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| EBL CONVENTION CARD |
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| CATEGORY: Category 3 |
| NCBO: EBU |
| PLAYERS: Pearl Murphy, Val Gibson |
| EVENT (Open/Women/Senior/Transnational) |
| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| ACOL, 4 card majors, weak NT, 3 weak 2s |
| Standard leads |
| UDCA |
| Signals : Reverse count; reverse attitude on lead of A or Q |
| First discard reverse attitude |
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| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
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| SPECIAL FORCING PASS SEQUENCES |
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| IMPORTANT NOTES |
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| PSYCHICS: |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | | | | |
|---------|--------------------|-------------------|--------------|---|---|---|-----------------------------------|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ | | 4 | | Natural, 4+ | Inverted raises unless passed hand or intervention Jump shift = natural 5+, strong, GF | Natural | Inverted raises off |
| 1♦ | | 4 | | | | | |
| | | | | | | | |
| 1♥ | | 4 | | Natural, 4+ | 2NT = Jacoby 3NT = pudding raise Jump shift = natural 5+, strong, GF unless passed hand when it is fit jump | Over Jacoby – Swedish style responses Splinters | |
| 1♠ | | 4 | | | | | |
| INT | | Bal | | 11-14 NV, 12-14 V, can have 5 card major | Stayman; transfers | | |
| | | | | | | | |
| 2♣ | √ | - | | Game Force or 23+ balanced | 2D = general relay usually denies 3 controls | 2H = Reverse Kokish (either hearts and GF or 23/24 balanced) 2NT = 25+ balanced; other bids natural and GF | |
| | | | | | | | |
| 2♦ | | 6 | | Weak, 6-10 Possibly weaker 3 rd in hand NV v V | 2NT = forcing enquiry Everything else natural and NF | Over 2NT : rebid is minimum, suit at 3 level shows feature for NT, 3NT shows AKQxxx; suit at 4 level is splinter an dnion-min | |
| | | | | | | | |
| 2♥ | | 6 | | | | | |
| | | | | | | | |
| 2♠ | | 6 | | | | | |
| | | | | | | | |
| 2NT | | Bal | | 20-22 | 3C = puppet Stayman, 3D/H = transfer; 3S = both minors; 4 level bids 2-up transfers & slam interest | | |
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| 3♣ | | 6 | | Standard pre-empt Rule of 300 and 500 | Change of suit by non-passed hand is forcing 4C (or 4D if 3C opened) is key card ask | Over key card ask first step is 0 key cards in suit bid, 2 nd step = 1 key card, no Q, 3 rd step = 1 key card + Q etc | |
| 3♦ | | 7 | | | | | |
| 3♥ | | 7 | | | | | |
| 3♠ | | 7 | | | | | |
| | | | | | | | |
| 3NT | | 7 | | Long solid minor and <K | 4C = pass or correct; 4D ask for 0/1 | | |
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| 4♣ | | 7 | | Standard pre-empt Rule of 300 and 500 | | | |
| 4♦ | | | | | | | |
| 4♥ | | | | | | | |
| 4♠ | | | | | | | |
| 4NT | | | | Asks for specific Aces | 5C = none, 5NT = AC, 6C = 2 Aces | | |
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