DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			NALS	EBL CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING I	LEADS STYLE	201			
8+ 1 level Re-opening maybe weak		Lead		In Partner's Suit	CATEGORY: 3	
or 1 level tee opening may be wear	Suit	2 <sup>nd</sup> & 4th		2 <sup>nd</sup> & 4th	NCBO: EBU	
	NT	2 <sup>nd</sup> & 4th		2 <sup>nd</sup> & 4th	PLAYERS: Nichola Cockerill-Smith & Gill Copeland	
	Subseq				EVENT (Open/Women/Senior/Transnational)	
	Other:					
					71	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
15-18 Responses are same as opening 1NT	Lead Vs. Suit Vs. NT					
	Ace	Asks for rev	erse attitude	Asks for reverse attitude	GENERAL APPROACH AND STYLE	
46.1	177	1.1.6			1,00	
4 <sup>th</sup> in hand protective 11-15 Systems on	King	Asks for rev	erse count	Asks for reverse count	ACOI	
	Queen	Asks for rev	erse attitude	Asks for reverse attitude	12 (11) -14 NT	
	Jack				4 card Majors and 3 weak 2s	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10				Signals Reverse Attitude, reverse attitude on lead of A/Q & reverse count on K	
Jump weak 5-9	9				First discard reverse attitude	
2NT = 2 lowest unbid suits	Hi-X				Mckenny signals where obvious	
	Lo-X					
Reopen: Constructive, intermediate	SIGNALS II	ORDER OF P	RIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Par	tner's Lead	Declarer's Lea	ad Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels		v attitude	Rev count	Rev attitude		
Direct cue of minor = majors Any strength	Suit 2 Re	v attitude		Rev count		
Direct cue of Major=other major and a minor Any strength	3					
		v attitude	Rev count			
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Re	v attitude				
X = penalty	3					
Asptro 2C shows 4 + Hearts & 5 of another suit	Signals (inclu	iding Trumps):				
2D shows 4 + spades and 5 of another suit	<b></b>					
			DOUBLES			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Styl	e; Responses:	Reopening)		
Weak 2s & 3s		owing interest in				
X = Take out  2NT = 15-18  & leaping michaels	1 '	C		•		
Multi x =13-15 or 19+						
	<u> </u>					
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*	1				SPECIAL FORCING PASS SEQUENCES	
Natural 2C = clubs	SPECIAL, A	RTIFICIAL &	COMPETITIV	/E DBLS/RDLS		
	Xx usually re	scue	-			
OVER OPPONENTS' TAKEOUT DOUBLE	<b>- </b>				IMPORTANT NOTES	
XX= 9+ points						
Jump pre-empt, 2NT good raise to 3						

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OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1 &		4		Natural	Inverted Minor, unless interference	New suit 14+ and stop	Inverted off
						2NT 17-19	
1♦					AVE I I OF	3NT 15-16	
					2NT-Jacoby GF,	3 level short suit, 4 level long suit, cue 3M = max flat 4M min and 3NT 16	
1♥		4		Natural	Jump shift weak		
		1			Bergen raise 3C 7-9 & 3D 10-11 4 card support		
1♠ INT		4 Bal		12(11) NV-12-14 V can have 5	Stayman NP & Transfers	4 - of major with mir hid 2i-	
INI		Ваг		card maj	3C = 5 card puppet 3D,H,S slam interest 4C & 4D transfer to H/S weak or strong	4 + of major with min bid 3 major with max bid 2NT or small doubleton-re transfers	
2.0				23+ or GF	2D =Relay	2NT can be passed 23/24 otherwise GF	
2.				23+ 01 GF	2D =Relay	2N1 can be passed 25/24 otherwise GF	
2◆		6		Weak 5-10	2NT asks, opener bids feature if non min New suit natural and forcing	Bid feature or respond opening suit if weak 3NT = A,K,Q,xxxx	
2♥		6		Weak 5-10			
				W. 1.5.10			
2.		6		Weak 5-10			
2NT		BAL		20-22	3C, 5 card puppet		
ZIVI		DAL		20-22	3D/H = Transfer  3S shows 5S/4H  3NT to play  4C,4D,4H,4S transfers with slam interest	Complete with no interest or cue with interest.	
3 <b>.</b>		7		Pre emptive	New suit is forcing		
3♦		7	-				
3♥		7					
3 🏔		7					
3NT		7		Long solid minor	4C = pass/correct		
		-		- 6		1	
4 <b>.</b>		8		Pre emptive			

4♦	8	1			
4♥	8				
4 🖍	8				
4NT		Asks for Aces	5C =0, otherwise bid specific ace. 6C shows AC		
5 <b>.</b>	9	Pre emptive		HIGH LEVEL BIDDING	
5♦	9				
5♥	9				
5♠	9				