


| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| NAT |
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| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 2 nd : 15-18 HCP; Responses as opening 1NT |
| 4 th : If op. is minor: 11-14 Resp. as. op. 1NT |
| If op. is major: 12-15 Resp. as. op. 1NT |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Pre-emptive or two style Ghestem |
| (1♣) - 2♣:♣; (1♣)-2♦: ♥/♠ - 2NT: ♦/♥lowest;(1♣) - 3♣: ♦/♠; |
| (1x) - 2NT: lowest; (1x) - 3♣: highest |
| (1x) – 2x: extremes |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| Two suiter style Ghestem |
| (1♣) – 2♣:♣; (1♣) - 2♦: majors – 2NT: lowest |
| (1♣) – 3♣: ♦/♠; (1x) - 2NT: lowest; (1x) - 3♣: highest |
| (1x) – 2x: extremes |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
| Hayashi |
| 2♣:4+♥/♠; 2♦: one M; 2♥/♠: 5crd♥/♠ + m; 2NT: 5-5 m |
| Dbl: 2 nd : 15-18 hcp, 4 th : 11-14 hcp |
| VS. two suiter overcalls: |
| 1 st CB – limit + fit; 2 nd CB 4crs Osuit F; dbl : points or penalty |
| After dbl all dbls are takeout |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| Vs 2♦ (multi): 2♥/♠: short in ♥/♠ op.values; |
| dbl: 3+ crd in M op.values; 2NT: nat; Vs 2♥/♠ : 4♣/♦ = 5crd oM |
| and 5crd♣/♦; Vs 3♣ pre: 4♣: strong 2suiter (10 tricks); 4♦: majors |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| 1♦: one M; 1♥/♠: ♥/♠ + m under 13 hcp. |
| 1NT: both m; dbl: both M under 13 hcp, Jump over calls: weak |
| With 13hcp+ first pass; pass and then dbl: 15-17 |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| NS in 1 level: F1R; rdbl: 10+; 2 NT (9)10-12 + fit |
| If op.is M in 1 st or 2 nd pos.: Cappeleti ⁽³⁾ |

| LEADS AND SIGNALS | | | | | |
|--|----------------|----------------|-------------------|--------------------------|---------------|
| OPENING LEADS STYLE | | | | | |
| | Lead | | In Partner's Suit | | |
| Suit | 4th | | | | |
| NT | 4th | | | | |
| Subseq | | | | | |
| Other: 2 nd from 3 or more low cards | | | | | |
| AQ10 : asks for UB or count; KJ : asks for continuing the suit or not | | | | | |
| LEADS *** vs NT - *** vs SUIT CONTR. (IF DIFFERENT) | | | | | |
| A K | KQ | Q J | J 10 | 10 X | X X |
| A K X | KQ X | Q J X | J 10X | 10 9 | X X X |
| A K JX | KQ XX | Q J 10X | J 1098 | 10 9 X | X X XX |
| A K J10X | KQ JX | KQ 10X | K J 109 | 9 8 X | X X XX |
| A Q J 10 | K J 10X | KQ 109X | K109 8 | 10 X X | |
| A J 10 X | KXX X | QX X | JX X | 10 X X X | |
| KJX X X | | QXX X | JXX X | 10 X X X X | |
| KXX X XX | | QXX X X | JXX X X | | |
| | | | | | |
| SIGNALS WHEN FOLLOWING SUIT OR DISCARDING | | | | | |
| D = Discouraging E= Encouraging S= Suit Pref. 1= odd, 2 = even | | | | | |
| | High | Low | Odd | Even | |
| SUIT | | | | | |
| On part.lead | D1 | E2 | (S) | (S) | |
| On decl.lead | 1 | 2 | | | |
| Discarding | D | E | | | |
| NT | | | | | |
| On part.lead | D | E | | | |
| On decl.lead | 1 | 2 | | | |
| Discarding : 1rst discard against NT: D style Revovling ⁽⁴⁾ | | | | | |
| DOUBLES | | | | | |
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| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | | |
| Lightener; Negative; Maximal; Responsive; Support | | | | | |
| DOPI/ROPI | | | | | |
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| W B F CONVENTION CARD |
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| <div> <div>NCBO: GREECE</div> <div>CATEGORY: NATURAL- GREEN</div> <div>PLAYERS: KAPAGIANNIDI - KANELLOPOULOU</div> <div>EVENT: ALL EVENTS</div> </div> <div>  </div> |
| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| 5CRD MAJORS, 5CRD D exp 4441, 1NT: 6-10 |
| 1NT over 1M : F1R |
| 1NT openings (14)15-17 HCP (5crd M, 6crd m, sing: possible) |
| 2/1 : GF |
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| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| 2♣ : strong (22+ HCP or 3 ½ losers) |
| 2♦ : 0-7 6CRD M any shape |
| 2♥ : 8-11 (12) 6CRD ♥any shape |
| 2♠ : 8-11 (12) 6CRD ♠ any shape |
| 3NT: Gambling (1 st , 2 nd no outside value) |
| VS 3NT Gambling: 4♣:4/5 M, 4♦ : 5/5M |
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| SPECIAL FORCING PASS SEQUENCES |
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| IMPORTANT NOTES |
| Check back Stayman; Wolf sing off: 5NT grand slam try |
| 4 th suit forcing; RKCB (1430); Minorwood ⁽¹⁴⁾ ; exclusion ^(4a) |
| Gerber ^(13a) |
| PSYCHICS: Rare |

| OPENING | ARTIFICIAL | MIN. NO OF CARDS | NEG.DBLN THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
|---------|------------|------------------|---------------|---|---|--|--|
| 1 ♣ | No | 2 | 4 ♦ | 11-21 hcp | 2 ♣: inverted; 2 ♦: limit in ♣; 3 ♣: pre; 2NT: 10-12 1 NT: 6-10, 2 ♥: 5 ♠+4 ♥ (4-9 hcp), 2 ♠: 5 ♠+4 ♥ (9-11 hcp) ⁽¹⁵⁾ | After 2 ♣: 2 ♦/♥/♠: values; ⁽¹⁾ 2 NT: values in ♥/♠ min, 1 ♣- 1M- 3 ♦ ⁽⁵⁾ | |
| 1 ♦ | No | (4)5 | 4 ♦ | 11-21 hcp 4crd with sing ♣ | 2 ♦: inverted; 3 ♣: limit in ♦; 3 ♦: pre; 2NT: 10-12 1 NT: 6-10, 2 ♥: 5 ♠+4 ♥ (4-9 hcp), 2 ♠: 5 ♠+4 ♥ (9-11 hcp) ⁽¹⁵⁾ | After 2 ♦: 2 ♥/♠: values; 2 NT: values in both majors min. | |
| 1 ♥ | No | 5 | 4 ♦ | 11-21 hcp | 1NT: 1RF; 3 ♣/♦: Bergen Raises or Splinter ⁽¹⁶⁾ 2NT: Jacoby, 2/1 GF; 3NT: 13-15(4333) Splinter: 9-11 hcp | Long and Short game tries ⁽²⁾ After 2NT: NS (sing); 3 ♥:18-19; 4 ♣/♦: 5crd ♣/♦ Good Suit; 4 ♥:11-14 After 1NTF: 2 ♣ may be 2crd 1 ♥-1NT-2x-3 ♥: limit raise+ 3fit 3NT: 15-17 3crd fit BH | In 3 rd seat may be 4crd 2 ♣: Drury fit (2 ♦:any) ^(16a) |
| 1 ♠ | No | 5 | 4 ♦ | No | AS 1 ♥ opening | | |
| INT | - | - | - | (14) 15-17 hcp BH 6crd m or 5crd M or sing possible) | 2 ♦: transfer for ♥ or 6+m ⁽⁹⁾ ; 2 ♥ transfer; 2 ♠: stayman for m ⁽¹⁰⁾ ; 2 NT: transfer for ♣ or 4441 ⁽¹¹⁾ ; 3 ♥/♠: 6crd slam try bad suit; 3 ♣/♦: inv to 3NT ⁽¹²⁾ ; 4 ♦/♥: transfer; 4 ♠: 4-4 m quan.;2 ♣: NF stayman ⁽¹³⁾ | 1NT (dbl) -, 2 ♣: Stayman, pass: to play, rdbl: one or two 5crd m, others: system on ⁽⁴⁾ 1NT – pass - 2 ♣ - (dbl) ⁽¹⁷⁾ | |
| 2 ♣ | Yes | - | - | (22)23+hcp or 9+ tricks, 2outside controls | 2 ♦: relay; 2 ♥/♠: transfer 5crd, 7hcp; 2NT/3 ♣: transfer 6crd 7+hcp; 3/♦: 6crd ♥; 3 ♥:6crd ♠ 3 ♠: 5-5 m 7+hcp; 3NT: 6crd ♥,solid suit ⁽⁶⁾ | 2 ♣ -2 ♦ - 2 ♥: ♥ or 25+BH – 2SP (relay) ^(6.1) After 2NT: transfers, stayman are on; Second negative Jump in a suit: asking bid ^(6.2) | Against overcall: ⁽⁷⁾ |
| 2 ♦ | Yes | 6 | - | 0-7 hcp 6crd M any shape | 2NT: relay; 2 ♥/♠: pass or correct; 4 ♣: bid the suit with transfer; 4 ♦: bid the suit; 4 ♥/♠: to play | After 2NT: 3 ♣/♦/♥/♠: min/max 3NT: AK in suit 2 ♦ - (dbl) – pass: to play// rdbl: ♣lead | In 4 th seat 6crd ♦ 12-14 hcp |
| 2 ♥/♠ | No | 6 | | 8-11(12) hcp 6 ♥ any shape 4+crd other M possible | 2NT: relay | 1) 3 ♣: sing (3 ♦ relay asking sing: 3 ♥: sing ♣, 3 ♠: sing ♦; 3NT: sing other M 2) 3 ♦: no sing, no other 4crd suit 3) 3 ♥/♠/3NT: 4crd+♣/♦/other M 4) 4m: 5crd m 5) 4M: 7crd | In 4 th seat 6crd 12-14 hcp |
| 2NT | No | | | (19)20-22 HCP | 3 ♣: stayman; 3 ♦/♥: transfer; 3 ♠: trsf to 3NT ⁽⁸⁾ | After 3NT: ⁽⁸⁾ | |
| 3 ♣ | No | 6 | | Pre- emptive | 3 ♦: Stayman for 3crd M | 3 ♥/♠: 3crd ♥/♠; 3NT: no M; 4 ♣: both M without the A ♣; 4 ♦: both M with the A ♣ | |
| 3 ♦ | No | 7 | | Pre- emptive | | | |
| 3 ♥/♠ | No | 7 | | Pre- emptive | | | |
| 3NT | Yes | 7 | | Gambling 7crd minor no outside value | 4/5 ♣: choose or correct 4 ♦: strong asks for singleton | After 4 ♦ 4 ♥/♠: sing ♥/♠, 5 ♣/♦: sing ♦/♣ 4NT: no sign | In 3 rd or 4 th seat outside value is possible |
| 4m/M | | 7 | | Pre- emptive | | | |
| 5m/M | | 7 | | Pre- emptive | | | |
| | | | | | | HIGH LEVEL BIDDING | |
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