

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses: 1 / 2 Level; Reopening)
Rarely 4 at 1 level; normally 6 at 2 level
In response new suit F1 at 1L, NF at 2/3 level after partner's overcall
UCB = values usually 3 cd supp; 2NT good raise of M
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
2 nd / sandwich / protective
15-18 / 16 – 18 / 11-14
System on
JUMP OVERCALLS (Style; Responses; Unusual NT)
Weakish, good suit vul. Then 2NT enq. Sign off = min, bid= values
(1C)-3C = strong jump overcall in C
2NT in protective = 18-20 + System on
Leaping Michaels (9) over weak 2 openings
Non-leaping Michaels (10) over 3 level openings
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Michaels Cue bids (14), 2NT=lower 2 suits (C and D over short 2-C)
Jump cue asks for stop
VS. NT
X=PEN BUT X=M/m/D with passed hand
2C = both majors, 2D = one major
2H/S = major + min. Will be up to strength
2NT – both minors
by passed hand x= M or m or D; 2C/D=m/M with longer m,
2H/S=m/M with longer M.
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)
X = TO + Lebensohl (7) (slow shows stop); Over 4S - X = t/o
V Multi – X = 13- 15 bal or strong.; 2NT-16-18; bids nat.
V Michaels/Ghesthem X= pen; higher suit=good raise, lower suit – F
in 4 th suit; 4 th suit=weak.
Leaping (9) and non-leaping Michaels (10).
OVER OPPONENTS' TAKEOUT DOUBLE
Transfers over 1C. xx = 10+. Suit below opener's major=good 3cd
supp at 2-level; 2N= 4cd game invite. Transfers after 1M-(X).
VERSUS STRONG 1C OPENING – see note 13

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	4 th from honour & 2 nd from poor suit		
NT	4 th from honour & 2 nd from poor suit		
Subseq	Suit pref	Suit pref	
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	A asks for rev att	A asks for rev att/K unblock	
King	K asks for rev att	K asks rev att/Q unblock	
Queen	Sequence or interior seq	Q ask for rev att/J unblock	
Jack	Sequence or interior seq	Sequence or interior seq	
10	Doubleton or interior seq	Doubleton or interior seq	
9	Doubleton or 2 nd highest	Doubleton or 2 nd highest	
Hi-X	doubleton	doubleton	
Lo-X	Sx xSx xSxx(+)	Sx xSx xSxx(+)	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
SUIT	1 Rev Att on AKQ	Stand Count/suit pref	Rev Att
	2 Standard Count	Suit pref	Standard Count
	3 Suit pref		Suit pref
NT	1 Rev att/unblock on AKQ	Stand Count/suit pref	Rev Att
	2 Standard Count	Suit pref	Standard Count
	3 Suit pref		Suit pref
Signals (including Trumps): hi-lo = suit preference and middle neutral Smith Peters v NT – peter from either side = encourages			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Doubles nearly always TO; -ve through 5m			
Responsive to 5m			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Lightner against slam. Support X after 4 th hand bids. Lead directing; Asks for S lead v NT if 1N-3N; Says do lead my suit v NT			

W B F CONVENTION CARD	
CATEGORY: RED 1	
NCBO:	WALES 16/03/2025
PLAYERS:	MIA DESCHEPPER & CERI PIERCE
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
5 CARD MAJORS	
1C = could be 2. Transfer responses over 1C.	
14-16 NT (15-17 3 rd /4 th)	
2D =weak multi (4-7 weak in H or S) or 4-4-4-1 GF	
2H/S = Intermediate 8-11 + 6 card suit (occasionally 5)	
2C = GF or 23-24 bal + Kokish relays (6)	
SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Over 1minor-(1S overcall)-2 other min=h; 2H=other min	
Over 1NT – 2S/2NT = transfer to C/D	
Bergen major suit raises (4)	
1NT response is wide ranging	
2C response to 1NT = inv+ ask for 4/5 maj + strength	
1NT rebid after 1C=17-19 (except 1C-1S-1NT=11-13)	
1NT rebid after 1D/H=17 ⁺ any shape without 4 card support, F1	
Transfers after 1major-1NT response	
Over short C: 2C=both majors, 2D/H/S=weak,2NT=D+H 3C=strong nat	
Transfers after oppo X our 1major opening (1S=nat; 1NT=c; 2C=d; 2D=h)	
SPECIAL FORCING PASS SEQUENCES	
Over an overcall, opener re-opens with shortage with or without extra values	
IMPORTANT NOTES	
Transfer Lebensohl (8) after opp bids over our 1NT opening/overcall or bids at 2-level over our 1C opening	
Leb 2NT (7) in response to TO X reopening X; slow shows	

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1C	√	2	4H	If 2, 11-13 (14)NT or 17(18)-19NT hand. May have 5 D if bal.	Transfers over 1C: 1D=4 ⁺ H, 1H=4 ⁺ S, 1S=4 ⁺ D Over 1C/D - 2H/S=4-7 & 6 ⁺ H/S	Complete transf with 2/3+11-13(14). 1C-1D-2H min with 4. 1N=17-19. 2N=17-19+4 supp.	Transfers still on after interf in 2 nd seat.
1D		4	4H	Nat	1C-2D=5/5 ⁺ M less than INV; 1C-4C/D=Texas (11)1C/D-2C/D = inv ⁺ ; 1D-2C=2/1GF 1C-2NT=13-15 or 19 ⁺ bal GF; 1C-3NT=16-18 bal	After transf compl: raise 1M to 2M=GF+4 card M. + (1)+(2) 1D-1M-1NT-2C=puppet to 2D, inv if continue; 1D-1M-1NT-2D=GF	System on if possible. Support X. Transfer Leb (8) at 3-level (after 2-level overcall of 1C) at least invit + 5-card suit)
1H		5	4H	Nat	2NT=game raise; 2/1GF; Bergen raises (4); 1NT=5-12; 1H-3S=any void; 1H-3NT=sing S; 1S-3NT=any void	Over 2NT-3C=non min no short, 3other=short,4 void, 3NT=short C	Some fit jumps.
1S		5	4H			Over 1NT→ transfers. 1N rebid=17+any shape→ 2C=puppet to 2D, inv if continue; 2D=artificial GF	
INT			4H	Balanced 14-16, can contain 5M/6m (6m usually only 3/4 in hand) Balanced 15-17 3 rd /4 th	5 card stayman (12): holding in majors and strength; 4-suit transfers (with both min 2S then 3D nat) 3-level bids = short, 4C=5+/5+ majors;4D/H=transfers weak or strong.	Transfer breaks over 2D/H to 2N if max+4, then bid shortage/retransfers, 3M if min+4. Over 2S/2N break with <Qxx in minor suit – now 3D=at least 5/5C/D and 3major=short	Over X by opp: XX=5-card suit, bid=1 st of 2 4-card suits. XX by 1NT opener =5-card suit After overcall: Leb (8) + transfer Leb (9) at 3-level (at least invit + 5-card suit)
2C	√	0	4D	GF hand or at least 23-24bal	2D=relay. Suit=7 ⁺ & 5-card suit	Kokish relays (6). 2D then 3C=neg or puppet after 2NT	
2D	√	0(6)		In 1 st &2 nd &3 rd =single suit M&4-7 OR 4441 GF In 4 th =6D&10-13	2H=pass/correct; 2S-want to compete to 3H at least; 2NT=enq; 4C=transfer into major; 4D=bid major; 4H/S to play; 3C/D NF.	After 2NT enq: 3C=H, 3D=S → now 3H/S=inv → bid 3NT with max. After response, bid suit below short with 4441GF.	After X → XX=bid your suit, 2H/S=own suit, 3D=encouraging, 3C=to play
2H		5		6H & 8-10 in 1 st &2 nd &3 rd 6H & 9-12 in 4 th Occasionally 5 card suit if 5-5	2N enq New suit=F1	After 2NT enq: bid=short; 3M/3N=min/max no short	
2S		5		6S & 8-10 in 1 st &2 nd &3 rd 6S & 9-12 in 4 th Occasionally 5 card suit if 5-5			
2NT				20-22 bal, can have sing, 5M, 6m (6m usually only ¾ in hand)	3C=5 cd puppet staym; 3D 3H transfers; 3S=minor slam try; 4C=5/5 Ms; 4D/H transfers weak/strong	After 3D/H transfer, complete with 3M, 3N with 2M. 4M with 4+min or cue with 4+max	
3CDHS		6		Pre-empt	New suit=F1	Amended KC: 3D/H/S-4C & 3C-4D	
3NT	√	7		Good long major	4C=slam try; 4D=bid your major		
4C	√	6		Pre-empt		HIGH LEVEL BIDDING	
4D	√	6		Pre-empt		RKCB-14/30; 4D=keycard in C-14/30; when 4NT KC in C → 0314	
4H		7		Pre-empt			
4S		7		Pre-empt		XX of doubled cue = 1 st round control, pass=2 nd , bid = no control. When they overcall/X RKCB, X/XX=1 st step, P=2 nd step etc	
4NT	√			Asks specific aces	5C=none; 5D/H/S/6C=specific ace; 5NT=2	Exclusion KCB 0,1,2,3,4	
5C/5D		7		Pre-empt			

Notes

1. 1C-1D/H-1H/S/NT → now 2C=forces 2D to play or inv if bid on; retransfer shows 5+ to play of GF if bid on; 1C-1H-1S/NT-2D=5+S & 4+H to play or GF if bid on; 2NT=transfer to 3C to play or mild slam try
2. 1C-1D/H-2NT → now 3-level=short; re-transfers; bid suit=short re-transfer suit; 3NT=4333; re-transfer and now 3NT=strong asking for cue-bids
3. Blackout over reverse (lower of 4th suit and 2N). Fit jumps in response to overcalls and by passed hands. Support Doubles; (2D)-X-(2H/S)-X = **values**
4. Bergen raises: 1H-2S=inv+3; 1H-3C=inv+4; 1H-3D=8-9+4; 1H-3H=4-7+4; 1S-3C=inv+3; 1S-3D=inv+4; 1S-3H=8-9+4; 1S-3S=4-7+4
5. Cue bidding style = 1st or 2nd round control up the line
6. Kokish relays: 2C-2D-2H-2S-3suit=2-suited; 2C-2D-2S-3C=negative; 2C-2D-2NT=23-24; 2C-2D-2H-2S-2NT=25-26
7. Lebensohl: 2NT=transfer to 3C, either to play in minor/3H or GF in major or NT. Going through 2NT in GF auctions shows stop in opposition's suit, direct bidding denies stop. Bidding their suit=GF with 4 other Major, through 2NT showing stop, direct denying.
8. Transfer Lebensohl = bid at 3-level over opposition's interference at 2-level over our 1C or 1NT opener. Shows 5+card suit + invit values. Transfer through their suit, eg 1NT-(2H)-3D=5+S. Bidding their suit=normal Leb (see above)
9. Leaping Michaels: 2D-3D=both majors; 2D-4C=C+1major(non-forcing); 2H-4C=C+S(non-forcing); 2H-4D=D+S(non-forcing); 2H-4H=S+1minor; 2H-4NT=both minors; 2S-4C=C+H(non-forcing); 2S-4D=D+H(non-forcing); 2S-4NT=both minors; 3C-4D=D+1major(non-forcing); 3C-4C=both majors
10. Non-Leaping Michael's: 3D-4C=C+1major(non-forcing); 3D-4D=both majors; 3H-4C=C+S(non-forcing); 3H-4D=D+S(non-forcing); 3H-4H=S + 1minor; 3S-4C=C+H(non-forcing); 3S-4D=D+H(non-forcing); 3S-4NT=both minors
11. Texas: 1C-4C=hearts GF hand; 1C-4D=spades GF hand
12. Stayman after our 1NT opener = at least inv: 1NT-2C-
→ Responses:
 - 2D=min with 5-card major.
 - 2H/2S=multi-2D style responses
 - 3D=name the suit
 - 2H/S=min + 4-card major in suit bid
 - 2NT=min without 4-/5-card major
 - 3C=max + 5-card major
 - 3D=name the suit
 - 3D=15pts with 5h & 4s
 - 3H/S=max + 4-card major in suit bid
 - 3NT=max without 4-/5-card major
13. Defence to strong 1C opening: X= M or m or D 1D= D+M 1H/1S= natural 2C= C+M 2D/2H/2S = natural weak
14. Michael's: (1Major)-2Major = other major + minor; (1minor)-2minor=both majors at least 5/5