DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE				W B F CONVENTION CARD
$1^{\text{st}}$ Level: 8-16 nat $\rightarrow$ Drury	Lead In Partner's Suit				CATEGORY: Red
2 <sup>nd</sup> Level: 12-17 nat	Suit $2^{\text{nd}}/4^{\text{th}}$		2 <sup>nd</sup> /4 <sup>th</sup> or highest	NCBO: Poland	
New jump suit after pass → color + supp	NT	$2^{\text{nd}}/4^{\text{th}}$		$2^{\text{nd}}/4^{\text{th}}$	PLAYERS:Mariusz BARTKOWSKI-Bogdan SZULEJEWSKI
The H jump but after pass - Color - Bupp	Subseq	$2^{\text{nd}}/4^{\text{th}}$		$2^{\text{nd}}/4^{\text{th}}$	Diff Bright Ministration of the Bogular of Celebration
1♣/♦ - 2♦ majors	Sucseq	1- / -		12 / .	EVENT All the events
1♣ (nat 4+) – 2♣ - majors, 2♦/ $\forall$ /♠ - nat preempt, 2NT – ♦+ $\forall$	Natural for all o	contracts in par	tner's unsupport	red suit: 1/3/5	Polish club
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	Natural for all contracts in partner's unsupported suit; 1/3/5 <b>LEADS</b>				SYSTEM SUMMARY
Nat 15-17PC apart from 1♣ (Polish club) -pass- 1♥/♠ - 1NT (minors)			Vs. NT		
	Ace	AK, Ax		AK	GENERAL APPROACH AND STYLE
Re-open 10-14(5) PC, then transfers (transfer to opps' suit – stayman apart from 1♠ opening: then 2♥ - clubs, 2♠ - stayman inv+)	King	AK, KQ(x)	), Kx	AKJ10, Kx	2/1 GF; no full major preference
	Queen	AQJ, QJx,	Qx, KQ	AQJ, QJx, Qx KQ109	1NT response NF
	Jack	HJ10, J10x	, Jx	HJ10, J10x, Jx	4 <sup>th</sup> hand opening 2♣/♦/♥/♠ nat, 10-14 PC
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	H109, H10	x, 10x, 109xx	H109, H10x, 10x, 109xx	Double check-back;
After 2♣ Precision or 2♦ (multi): 3♦/♥/♠ - constructive	9	H9x, 109x(	(xx)	H9x, 109x(xx), J98(x)	1♣-pass-1♥/♠-pass-2♦: 18+PC 3+ trump support
Constructive single jumps if vulnerable vs. non-vulnerable	Hi-X	ĺ			
	Lo-X	Low from x	X	Low from xx	
Reopen: constructive jumps	SIGNALS IN	ORDER OF P	RIORITY		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		er's Lead	Declarer's Lea	nd Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Michaels, 2NT ASK for minor		= enc	Low = even	S/P	1♣ 11-14 bal, 15+ nat, 18+ any
1M – 3M ASK for stopper or big one suited hand	Suit 2 Low	= even	S/P	UDCA	1♣ – 1♦ 0-6 any, 0-8 w/o 4M, 7-11 minor(s)
Jump to 4-level generally shortness (singletons)	3 S/P				1♣ - 1♦ - 1M 11-14 3+M, 15-17 4M-5+♣, 18-20 5+M
If overcalled: colour + support but splinter in opps suit	1 Low	= enc	S/P	S/P	2♣ Precision 11-14 6♣ or 5♣4M
VS. NT (vs. Strong/Weak; Reopening;PH)			Low = even	UDCA	2♦ 4-11 6+M
vs. Strong: x – penalty (partner bids 2♣ if 0-7 PC or 2♦/♥/♠ with	3 S/P				2♥ 4-11 5+♥-4+m
good colour as OJ10xxx), 2♣ -majors, 2♦-6+ major, 2♥/♠ - 54+minor	Signals (includ	ing Trumps): L	avinthal: Smith'	s signal	2 4 4-11 5+ 4-4+m
2NT – minors or any 2 colours (huge hand)	Signals (including Trumps): Lavinthal; Smith's signal A and Q asks for Count, K for ATT				2NT – minors if non-vulnerable vs. vulnerable
vs. weak: x – points, 2♣ - majors, 2♦-6+major 2♥/♠ - 54+minor, 2NT - minors	For 5 <sup>+</sup> -level contracts Ace lead denies King				3NT – Gambling full 7+cards minor w/o side stopper
Re-open: x − t/o, 2♣ - majors, 2♦/♥/♠ - nat, 2NT - minors			DOUBLES		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DO	OUBLES (Stvl	le; Responses: I	Reopening)	
2♦/♥/♠ - 4♣/♦: 5+5+ bidded minor + major GF;3-jumps constructive	Standard, can				
Double for Multi = take out to spades			F		
Double transfer after partner's 3NT after opps 3♣/♦/♥/♠ openings	After double fo	r 1 <b>♣</b> 1 <b>♥/♠</b> F1 aı	nd 1♦ artificial 0	)-7 PC	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					SPECIAL FORCING PASS SEQUENCES
1♣ (strong): x-♣♥/♦♠, 1♦-♣♠/♦♥, 1♥/♠ - nat, 1NT - ♣♦/♥♠	SPECIAL, AR	TIFICIAL &	COMPETITIV	E DBLS/RDLS	2♦ (multi) - pas - 4♣ (up to 4♥/♠)
Response 1NT after x or 1♦ - positive, asking	t/o on 2♣ - artif				1 ◆ / ▼ / ◆ - 5 ◆ / ◆ - forcing pass
2♣ (acol): x – majors, 2♦/♥/♠ - nat, 2NT - minors				.♥ or 1♦ - 1♥ - x)	<b>61</b>
OVER OPPONENTS' TAKEOUT DOUBLE				out ♣, 2♣ - ♣ + ♦/♥/♠,	IMPORTANT NOTES
Transfers at 1 <sup>st</sup> level (apart from 1♦ - x: natural bidding)	2♦/♥/♠ - nat;		bid 2♥ and pass	, , ,	1 2 12
3 <sup>rd</sup> level: transfers inv+	XX for doubled				
			in partner's suit		PSYCHICS:

ტ	F IA	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING	TICK IF ARTIFICIA L			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1*	Yes	0	4♥	1. 11-14 PC balanced 2. 11+ PC 5+ clubs 3. 18+ PC any	1 ♦ - 0-7 PC any or 7-11 5/4 minors or 16+ bal 1 ♥/♠ - F1, 7+PC 4+ cards; 1NT – nat, NF, 8-11 PC 2 ♣/♦ - nat GF; 2 ♥ - 6-9PC 5 ♠/4+♥, 2 ♠ - transfer to NT, inv+ or slam try minors; 2NT - 11-12 PC nat, inv 3 ♣/♦ - nat, 9-11 PC, 6+ suit, two top honours 3 ♥/♠ - nat, PRE; 3NT – to play	1♣ - 1♦ - 1♥(1♠) = at least 3 cards NF, 1♣ - 1♦ - 1NT = 18-20 BAL, 1♣ - 1♦ - 2♦ = any GF; 2-way checkback 1♣-pass-1♥/♠-pass-2♦: 18+PC 3+ trump support, GF (responses: 454566) 1♣-1♥/♠-2♣ - nat 15+PC (if with 4♠ 18+PC)	1♣-2♣/♦=5+♣/♦ 9-11 1♣ - 1♦ - 1♥(1♠) - 2NT (18+PC slam try to 12-14 opening) 1♣ - 1♦ - 1♥(1♠) - 3NT (16-18PC slam try to 15+ opening)		
1♦	No	4	4♥	11-21PC, 5+♦ or 4♦441 Or 4441, 3 <sup>rd/4th</sup> seat 4+♦	1NT = NF BAL; 2♦ = ♦ support 10+ F1; 2♥ = 6-9 5♠4+♥, 2♠ 9-11PC clubs and diamonds 5-4+ or 4-5+,2NT = INV BAL; 3♠ = PRE or splinter, 3♦ = mixed raise, $3♥/♠/4♠$ = mini splinter, 3NT = to play,	1	1♦-2♦=NF,1♦-3♦= preempt, 1♦-3♣ = mixed raise		
1♥	No	5	3♠	11-18, 5+♥	1NT = NF 6-11;2NT= mini splinter or INV with 3+-card support; 2♠ = mixed raise, 3♠ /3♠ = nat. inv 6+card 3♥ = preempt, 3♠=any void FG, 3NT singleton ♠, 4♠/4♠=singleton, 4♥=preemptive raise	1♥-1♠/1NT-2NT= invitational	Drury, jumps – colour + support; after double – 2♦ - invitational; 2NT – 4-card support, solid hand		
1 🖍	No	5	4♥	11-18, 5+♠	1NT = NF 6-11; 2NT= mini splinter or INV with 3+-card support; 3♣ = mixed raise, 3♠ = inv 3-card support, 3♥ = mixed raise, 3♠ = PRE; 3NT=any void, 4♣/♠=SPL, singl; 4♥ - to play; 4♠=preempt raise	1♠ - 1NT - 2NT = invitational; 1♠ - 2♠ - 2♥: 2♠ - hearts inv, 2NT – GF, 3♠/♠/♥/♠ nat GF	Drury, jumps – colour + support; after double – 2♥ - invitational 2NT – 4-card support, solid hand; 2♦/♥ - nat 9-11 PC		
1NT	No			BAL 15-17 (5M/6m possible)	STAYMAN; TRFs, 2♠=inv or clubs, 2NT=♦ or minors 3♠=ask 5cM FG, 3♦ - 5-3 or 3-5 in mjrs GF, 3♥/♠=5+4+ minors with bidded shortness; 4♠ = 55 majors, no slam interest, 4♦/♥ = transfers, 4♠ = 4♠4♦ inv; 4NT inv bal	2 ♦ / ♥ - 3 ♥ / ♠: 4-card support (not max) 3 ♣ - 3 ♥ / ♠: 5 ♥ / ♠; 3 ♣ - 3 NT: no major interest 2 ♣ - 2 ♦ / ♥ / ♠ - 3 ♣: artificial asking 2 ♣ - 2 ♥ / ♠ - 3 ♦ / ♥: slam try on ♥ / ♠			
2*	Yes	5		Precision 11-14 6♣ or 5♣4M	$2 \spadesuit = $ asks inv+, $2 \blacktriangledown / \spadesuit = $ nat nf, $2$ NT = weak with clubs or inv 2 suits, $3 \clubsuit - $ nat inv, $3 \blacktriangledown / \spadesuit - $ nat inv; $3$ NT $- $ to play, $4 \blacktriangledown / \spadesuit = $ to play	2♣-2NT-3♣: 3♦ - 5♦5♥, 3♥ - 5♥5♠, 3♠ - 5♦5♠ all inv; with GF bid 2♦ and then ask for distribution (then 4♦ - "bid 4♥ and pass")	4 <sup>th</sup> hand 10-14 PC 6+ suit nat		
2♦	Yes	0		4-11,6+♥/♠	2M=P/C; 2NT=ASK GF; 3♦=inv with ♥/♠ support; 3♥/♠ = nf;3♣=inv with trump support or GF on ♣/♦	2♦-2NT: 3♣ - good hand, 3♦/♥ - weak on ♥/♠	4 <sup>th</sup> hand 10-14 PC 6+ suit nat		
2♥	No	5		5+♥ and 4+♠/♣/♦/, 5-11	2♠=Nat NF, 2NT=ASK GF; 3♠=P/C, 3♠=INV with ♥ support; 3♥=preemptive, 3♠=nat GF	2♥-2NT: 3♥/♠ - max 55 with clubs/diamonds	4 <sup>th</sup> hand 10-14 PC 6+ suit nat		
2 🛦	No	5		5+♠ and 4+♠/♦, 5-11	2NT=ASK GF;3♣=P/C; 3♦ - hearts inv+ 3♥=INV with trump support; 3♠=preempt	2♠ -2NT: 3♥/♠ - max 55 with clubs/diamonds	4 <sup>th</sup> hand 10-14 PC 6+ suit nat		
2NT	Yes			5-5 minors weak 6-10 or strong 17+	3♣/♦ nat. NF, 3♥ asking bid				
3♣	No	6		PREEMPTIVE	3 <b>V</b> /♠ = nat F1				
3♦	No	6		PREEMPTIVE	3♥/♠ =nat F1, 4♣=Cue				
3♥	No	6		PREEMPTIVE	3♠=nat F1, 4♠/4♦=Cue				
3♠	No	6		PREEMPTIVE	4♣/4♦=Cue				
3NT	Yes	7		Gambling, no stopper	4♣=P/C 4♦=ASK; 4NT=ask about possible 8 <sup>th</sup> trick		3rd/4th = to play		
4♣/♦/♥/♠	No	6		PREEMPTIVE					
5♣/♦	No	7		PREEMPTIVE					
						HIGH LEVEL BI			
							2 nd round control cue-bids; colour kings; JOSEPHINE		
						RKCB and exclusion BLACKWOOD, SPLINTER; AUTOSPLINTER			