VEDCALLS (Style: Deepenges: 4/2 Level: Deep = ======
VERCALLS (Style; Responses; 1/2 Level; Reopening) -17 natural- possible good 4 card suit
ew Suit F1 at one and two level
Impshift = fit and good suit
rect jump raise = preempt
ımp cue-bid = 4 card fit and good hand
NT OVERCALL (2nd/4th Live, Responses, Reopening)
2 nd strong, balanced or semi-balanced
esponses: after minor opening- stayman, transfers
ter major opening - transfers
ter major opening - transfers
4 th : 10 – 13 Responses same as above
JMP OVERCALLS (Style, Responses, Unusual NT)
3 level=Nat. (6H+)
• − 2/3. • natural
- 50- Hatalai
eopen natural 2nt = 1nt opening 17-19
RECT AND JUMP CUE BIDS (Style, Respones, Reopen
• - 2/3 • natural /1M - 2M : M + minor/1♥/• 3 • natural
n-2•(5+-5+M), 1any : jump overcall : weak (5-10)
Imp cuebid asks for stopper except 1 . 3 . = preempt
eopening cue= 2suiter
S. NT (vs. Strong / Weak, Reopening, PH)
strong: dble(4M+5m), 2♣(4+-4+M), 2♦(6suit M), 2♥/♠
<u>v/</u>
hers : see above
S PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)
akeout X thru 4*; Natural overcalls; cue bid
\$ - 4\$: 5+♥+5+♦ 3\$ - 4♦ (5+-5+M),
> - 4 ★ : 5+ ★+5+ ★ 3 → - 4 ◆ (5+-5+M),
2 <u>* 4 </u>
VT(16-18 after transfer); 4♣/♦ : 5+♥+5+♣/♦
1 (10-16 after transfer), 4♣/♦ : 5+♥+5+♣/♦ 2 ♦ multi : natural overcalls; Dbl : 13-15 or 18+; 2NT
6-18); 4♣/♦ : 5+♥+5+♣/♦; pass and 4♣/♦ : 5+♠+5+♣/♦
S ARTIFICIAL STRONG OPENINGS
strong: X = both majors 1NT = both minors
htherwise : Natural
VER OPPONENTS' TAKEOUT DOUBLE
» (X): XX (11+), 1•/♥: 4+ ♥/±; 1±(0-3±); • (X): XX 4+ ♥; 1♥: 4+ ±; 1±(0-3±); 1♥(X): XX: 4+±

LEADS AND SIGNALS OPENING LEADS STYLE Lead In Partner's Suit 3rd - 5th Suit 3rd - 5th NT 4th best 3rd - 5th Subseq Other: Even: pair LEADS Vs. Suit Vs. NT Lead Ace AKx AKx King KQx KQJxx,KQ10xx,AKJxx Queen QJx QJ10x QJ9x or KQx Jack J10x or KJ10x J10x or AJ10x 10 10x,109x or Honor 10x 109x or Honor 109x 9 9x 9xx Hi-x even number Bad suit or 5th suit 4th best odd number Lo-x SIGNALS IN ORDER OF PRIORITY Declarer's Lead Partner's Lead Discarding 1 High = want Small=odd High = want 2 Count Suit Odd/even Suit pref 3 Suit pref Suit pref 1 Small = want Small=odd lavinthal 2 Count Suit pref NT count 3 Suit pref Suit pref Signals (no trump): SMITH, high = interested **DOUBLES** TAKEOUT DOUBLES (Style, Responses, Reopening) Sound 3 suiter or 18+ HCP any distribution Responses natural - only cue bid F Reopening either 3 suiter or 14+HCP SPECIAL; ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES 1♣(1♦) x : 4+♥; 1♥ : 4+♠; 1♠ (0-3♠); 1minor (1♥) x = 4+ cards in ♠ 1♥ /♠ double 2♥ /♠ double is a preference for minors Lightner double Sup. double : e.g 1 - P-1 - 2 - x/ Sup. redble : eg. 1 - P-1 - X-XX:

show either 3cards in partner M, or very strong hand

International-Convention-Card

Category : Natural Green NCBO : SWITZERLAND

Players : Gojko Zivkovic - Jean-Pierre Derivaz

Event : Seniors January 15, 2025

PSYCHICS: seldom

DSYSTEM SUMMARY
GENERAL APPROACH AND STYLE
NATURAL, 5 CARD MAJOR, in 1 st and 2 nd
Best Minor (1♦ 3 cards only when 4432)
2♥ 5+♥ + 4+ minor (5-10H) / 2♠ 5+ ♠ + 4+ minor (5-10H)
2◆ MULTI (weak in M [5-10H]-strong in m [19-23] - NT22-23)
over 1♥/♠: 1NT forcing (5-15H)
2/1 response GF
1NT Opening: 15 – 17 balanced or semi-balanced (5M or 6m poss.)
2NT Opening: 20 – 22 balanced or semi-balanced (5M or 6 m poss.)
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
2 . artificial, near GF
2 ♦ : weak in M, SF in m, 22-23 NT;
2 v : 5 v + 4+ minor weak;
2 ≜ : 5 ≜ + 4+ minor weak
3NT: solid minor no outside stopper
Bergen raises over 1♥/♠ : 3♣=4 cards/10-11; 3♦=4 cards/7-9;
3♥/♠ : 4 cards 0-6; fit jump by passed hand
Splinter
Neg dble thru 4♥
Rubensohl after opp. overcalls partner's 1NT
Resp Dble thru 4♥
XYZ/NT : 2♣=Trf to 2♦ TP,or weak in ♣, or invit. 10-11;
XYZ/NT : 2♦=any FG
3 rd hand opening may be lead directing or weak
SPECIAL FORCING PASS SEQUENCES
Pass : Forcing when we bid GF
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
Frequent light opening in 3 rd and 4 th seat according to vulnerability.
In 3 rd seat, preempts are often weak

OPENING	TICK IFA RT		NEG X THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1*		3	4♥	Natural 11 – 23 HL; may be weaker in 3 rd ; rule of 15 in 4 th . If unbalanced,rule of (19)20	2m=F1 (11+ and fit, no 4 card M), 3m=PRE (0-7H) 1 \display-2 \display=FG 1 \display-2 \display & 1 \display -3 \display=FIT & 8-10H (FJ if PH)	1♣ - 1♥ /♠ - 2♣ - 2♦ = relay forcing; 1♣-1x-1NT : 2♣= weak ♦ or ♣, or any inviting 1♣-1x-1NT : 2♦ = GF If 1NT overcall : 2♣ (4+-4+M), 2♦ /2♥ /2♠ /2NT = transfer;	Truscott after X Fit jump 2m=F1 (11+ and fit, no 4 card M),
						If 2♦ M overcall: takeout dble; 2♥/♣= inv. ♣/♦	
1•		3	4♥	Natural 11 – 23 HL; may be weaker in 3 rd ; rule of 15 in 4 th . If unbalanced,rule of (19)20	2m=F1 (11+ and fit, no 4 card M), 3m=PRE (0-7H)	See above	See above
					1♣ 1Maj does not exclude long ◆		
1•		5 (4)	4•	Natural 11 – 23 HL; may be weaker in 3 rd ; rule of 15 in 4 th . If unbalanced,rule of (19)20	BERGEN 2NT GF 4card fit 2♥ = 8-10 (3cards) 3NT natural 1NT forcing (5-15)	1♥ /1♠ - 2x - 2♥ /2♠ - 3♥ /3♠: strong If 1NT overcall: 2♠/2♦ /2♥ /2♥ /2♠ /2NT = transfer If 2NT overcall: 3♣/♦=inv.♥ /♠; 3♥ /♠: weak (8-10)	Jump in new suit is 5 cards + 4 cards in opening suit 1NT: F1; 2NT fit 4 + a short Drury with fit: 2*/Dble/Redble
							Brary War IIC: 247 BBIO/ Reabie
1♠		5 (4)	4•	See above	See above	See above	See above
1NT				15 – 17 balanced or	2♣ =stayman can be weak, with or without major		Rubensohl
				Semi-balanced	2♦ /2♥ /2♠ /2NT =transfer 3X= strong	Super accept : m=3 cards + 1H; 2NT/3M=4M max./min	
				Possible 5Maj or 6minor	4♣ = 5-5 M inv. Slam 4M = 5-5 m, shor in M	About 4♣: 4♦ (RKCB ♥); 4NT (RKCB ♠)	
2♣	Х			GF or SF	Italian controls (A=2, K=1); 2♦:0/1, 2♥:2, 2 ♦:3; 2NT:4; 3NT:5; 3♣/♦/♥/♠:KQJxxx; 4♣/♦/♥/♠: AKQxxx	3M is NT (8.5 tricks)	same over x; over suit : x=5+; pass=0-4
2•	X	0		MULTI : 22-23 semi regular	2NT asks : 3♣/•/▼/♠ : min▼/♠; max ♠/▼ (puppet stayman,3nt=5♠+4♥)		System on over x; pass is 5+ ♦; xx : to play 2♦
				Weak in a Major (5-10H)	4♣ = bid your M in trans, 4♦ = bid your M 3♣ /3♦ = natural F 2/3♥ /2/3♠: P/C	3♣ =mini ♥, 3 ♦ = mini ♠ 3♥ =max ♠, 3♠ = max ♥	4 th seat : 22-23H
				Strong in a minor (19-23)		After 2NT, 3NT=22/23 4♣/4♦ = strong in minor	
2♥	X	4		5♥ + 4+ minor weak (5-10H)	2NT = strong 3♣ pass or correct 3♥ = preempt	After 2♥ - 2NT 3♣ and 3♦ min, 3♥ max in ♣, 3♠ max in ♦	
2♠		5		5♠ + 4+ minor weak (5-10H)	2NT = strong 3♣ pass or correct 3♠= preempt	After 2♠ - 2NT 3♠ and 3♦ min, 3♥ max in ♠, 3♠ max in ♦	
2NT				20-21	3♣ : Puppet stayman; 3♦ /♥/♠ : transfer ♥/♠/NT	2 NT-3♣-3♦-4♣/♦ (4♥+ 4♠ : inv. slam/no interest)	
2141				20-21	3/4/5NT : 5♠+4♥/inv. slam/slam; 4♠ = 5-5 M inv. Slam	Transfer 3NT (3♠): 4♠/♠ (6+♦/♠); 3NT 4♥/♠=5♠/4♦ - 5♦/4♠ About 4♠: 4♦ (RKCB ♥); 4NT (RKCB ♠)	
3X	+	7 (6)		PREEMPT	3♣-4+;3+-4♣; 3♥/♠-4NT = RKCB4130		
3NT				Solid Minor	4♣ = correct in minor 4♦ = asking for shortage; 4M to play	HIGH LEVEL BIDDING	
						RKCB 4130 After Blackwood, next step asks for Queen of trumps – 1st step = no After Blackwood 5NT: bid the suit of first K	
4.		8 /7		preempt	4♦ = cue-bid; 4♥/4♠ : to play	Excl. RKCB response as above starting from the next bid	
4•		8/7		preemp	4 v /4♠ : to play	Opp interfere after p. bids 4NT : DOPI/ROPI (double : 0, pass : 1; redouble : =; pass : 1)	
4NT		5-5		BOTH MINORS		If no fit, over 4NT: 5♣/♦=4cards, inv. slam ♣/♦; 5NT : 4♣-4♦, i	nv. slam in m; 6♣/♦ : 5 cards
4 ♥/♠ 5 ♣/♦		7/8 7/8		Natural to play			