

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses: 1 / 2 Level; Reopening)
(1x)-(1y)-2y NAT
(1x)-(1y)-2x = other 2 suits, weaker than 2NT
(1x)-(2any weak)-2NT NAT
(1x)-(2any constructive)-2NT = 2 suits
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
NAT; System on
JUMP OVERCALLS (Style; Responses; Unusual NT)
Suit jump = intermediate if reopening OR over weak bids..
OR if Vul and jumping to 3x; otherwise weak
(1M)-3♣ = two highest. Jump to 2NT = two lowest
reopening jump to 2NT: NAT 18-19pts
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
minor cue = MM; M cue = other M and ♣
Jump cue asks for stop, except 1♣-3♣ = ♦+♠
reopening same, except 2NT: NAT 18-19pts
(1x)-4x = good 4M
VS. NT (vs. Strong/Weak; Reopening;PH)
X = pen
Multi Landy
2♣ MM; 2♦ 6M; 2M 5 with 4+m
By PH:
2♣ blacks; 2♦ reds; 2♥ = MM; X = odds; 2♠ = ♠+m
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)
X t/o to 4♥ 2NT/3NT NAT
Jump suits intermediate, but...
...(2M)-4m = that m + the other M, GF
Cue of 2M asks for stop; other cues = 2 suits
Over 3♣: 4♣ = MM; 4♦ = ♦+M, GF
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
X = MM non-jumpNT = two suits, not MM
jumpNT = mm (pronounced)
OVER OPPONENTS' TAKEOUT DOUBLE
XX strong
Low-level transfers if we opened 1M
2NT good raise

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2 nd weak; 4 th from Honour	3 rd = 3 or even; 5 th = 5+ odd	
NT	same	same	
Subseq	same	same	
Other:	later lead of 10 or 9 = 0 or 2 higher cards		
top of doubleton	top of three low if have raised Partner**		
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	A+ AK(+) lo ENC	same	
King	AK+ KQ+ CT hi even	AK+ KQ+ CT/unblock	
Queen	QJ+ CT	KQ+ QJ+ lo ENC	
Jack	(K)J10+ CT	(A/K)J10 CT	
10	(K/Q)109+ CT	(A/K/Q)109+ CT	
9	(K/Q/J)98+ 98xxx CT	(A/K/Q/J)98+ CT	
Hi-X**	xSx(+) Sx	same	
Lo-X	HxS HxxS(+)	same	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Hi-lo even	Hi-lo even	Odd ENC
Suit 2	Lo ENC on A		Even neutral or SP
3			
1	Hi-lo even	Hi-lo even	Odd ENC
NT 2	Lo ENC on A or Q		Even neutral or SP
3			
Signals (including Trumps):			
SP: high card asks for higher suit			
Smith Peter (by either player) in NT: hi = ENC of opening lead			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Normal			
X of M may have 4 other M + longer ♦			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Lightner			
Game try (in any suit)			
Responsive to 4♥			
Competitive to 4♥			
XX = 2 suits when our 1/2/3NT overcall is doubled			

W B F CONVENTION CARD	4.8L5
CATEGORY: Blue	
NCBO: England	
PLAYERS: Roger Bryant	
Steve Green	
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
Strong ♣ (16+ pts or equivalent playing strength)	
1♦ may be 2 cards (1 st /2 nd) 3 (elsewhere)	
1♦/1♥/1♠ 11-15pts, may have longer suit. 5-card Majors	
1NT 10-12(1 st /2 nd nonVul) 13-15(elsewhere)	
2♣ 11-15pts, 6+♣ 2♦ 11-15pts 4415 minus a card	
2Major weak 2NT 21-22	
3 rd seat openers may be weak or off-shape	
Bids to show 2-suiters over opponent's natural openings	
SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Strong ♣ with Relays	
After Strong ♣: Responses of 1♦ & "2♥ and above" are ART	
1♦ may be (41)35 or xx45+ in any seat; also...	
1♦ 1 st /2 nd nonVul may be bal 13-15	
1♦ 1 st /2 nd Vul may be bal 11-12	
Several ART relays	
5M, but 1♥ may have 5+ in any other suit; 1♠ may have 5+m	
Opposite 1M, 2 of lower suit is ART	
2♣ ART by passed hand opposite 1M	
2♦ opening = 11-15pts, 4415 minus 1 card	
SPECIAL FORCING PASS SEQUENCES	
IMPORTANT NOTES	
PSYCHICS: Very rare; random	

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU					
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1♣	√	0		Any strong hand (16+ pts or equivalent playing strength)	1♦ 0-8pts	1♥ ART 19+ pts. Subsequent bids ART Others 16-18pts, NAT (1♠ may be canapé)	X (of 1-suit) = very weak	
					any higher response = 9+pts, GF. 1♥-2♦ NAT (may be canapé). 2♥+ ART.	Cheapest bid is a Relay		
1♦		2	4♥	11-15pts. May have longer ♣ If NT: 13-15 NV; 11-12 Vul	1♥ ART 10+pts.	ART (relays)		
	1 st /2 nd					1NT ART nf 4-5 ♥ 2♣ NAT nf. 2♦ ART 5+♥ plus 4♣ 2M NAT weak	NAT	
3 rd /4 th		3	4♥	11-15pts. May have longer ♣	NAT Fit Jumps			
1♥/1♠		5	4♥	11-15pts. May have longer suit. Hands with 55MM open 1♥	Cheapest bid is ART, usually 12+pts.	ART (relays)	3 rd /4 th seat opens 1♠ with 55 MM	
						1♥-1NT = ♠, nf 1M-2♣ = ART inv, typically short in M 1♠-2♦ = ♥ 1M-3m = NAT, to play	NAT	Opposite 3 rd /4 th 1M: no relays; 2♣ ART, inv; fit jumps
						1♥-2♦ and 1♠-2♥ = good 3-card raise 1M-2M = weaker raise	Short suit trial bids	
INT			4♥	1 st /2 nd nonVul 10-12 elsewhere 13-15 (singleton honour just possible)	Stayman. 2♦/♥ transfers. 2♣ range enquiry/minor sign-off 2NT inv with 4♥. 3m inv 3♥ MM inv 3♣ mm inv 4x transfers (even if opponent doubled)	Relays available	system on over non-pen X 2NT over intervention: forces 3♣; this may be passed or may bid 3suit nf or 3NT = no stop or 3cue = t/o with stop	
2♣		6	4♥	11-15pts	2♦ enquiry ART; 2NT = MM; Others NAT			
2♦	√	0		11-15pts. 4415 minus 1 card	2NT enquiry ART; Others NAT (except ♦)		t/o X of 3♦ or 4♦	
2♥/2♠		6 (5)		5-9pts weaker if 1 st fav	2NT enquiry ART. Non-jump suits nf	HIGH LEVEL BIDDING		
2NT			4♥	21-22pts	5cd (puppet) Stayman. 3♦, 3♥, 4x all transfers	Roman Key Card Blackwood, always 3041		
3suit				NAT pre-empts	4♣ (4♦ over 3♣) = ART slammy	5NT (not if ♠ are trumps) = "pick a slam"		
3NT	√			solid m	4♣/5m asks for the suit 4♦ asks for shortage	5♣ (or 5NT if ♠ are trumps) asks about top trumps		
4suit				NAT pre-empts		Forcing Passes		