DEFENSIVE AND COMPETITIVE BIDDING	LEADS	AND SIGNALS				
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		NG LEADS STYLE				WBF Convention Card
Aggressive style		Lead		In Partne	er's Suit	VV BF CONVENTION CATO
Useful Space Principle <suppl. #1<="" sheet="" td=""><td>Suit</td><td>2<sup>nd</sup> – 4<sup>th</sup> attitude</td><td></td><td>same</td><td></td><td></td></suppl.>	Suit	2 <sup>nd</sup> – 4 <sup>th</sup> attitude		same		
	NT	Attitude			d in unsupported	Category: VUL Natural / NON VUL Semi Strong Club / - BLUE
CUE: F with new suit or strong raise.	Subsec			<u> </u>		Country: DENMARK
	Other:	2 <sup>nd</sup> and 4 <sup>th</sup> + Atti	tude thre	nugh dec		Event:
	Other: 2 <sup>nd</sup> and 4 <sup>th</sup> + Attitude through declarer.)  5.th level K asks for count					Players: Dorthe & Peter Schaltz
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS	ter it don't for court				SYSTEM SUMMARY
15-18 HCP; System as over 1NT opening					GENERAL APPROACH AND STYLE	
25 25 Her / System as over 2111 opening		AKx(+); Ax(+)				<b>VUL</b> Natural 5-card <b>♥/♠</b> , 1 ◆ 4+, 1♣ 2+ TRF resp. 2-O-1 GF
REOPEN: 1NT= 11-14/16 HCP; 2NT= 18-20 HCP	King AK; KQx(+); KQ1098 asks			NON VUL 1.2. HAND 1♣ 14+ any, 1 ♦ 11-14 / 14-17		
4th LIVE: NAT, 15+-18 BAL		QJ; QJx(+)		QJx(+) K(		Bal/semibal 2+ ◆
		J10(x+); KJ10x(+)				1 ♥/♠ 8-13 4-card - longer minor possible. 2♣/♦ 5+ 10-13
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(x+); H109x(+)				NON VUL 3.4. HAND 1♣ 16+ any, 1♦ 11-14
1-Suit: PRE (3-12 HP depending on vulnerability and	9	9x, H98x(+)		98x, H98		Bal/semibal 2+♦, 1♥/♠ up to 15 4+card - longer minor
2-Suit: 2NT=2 lowest suits		Sxx, xSx, HxxSx, xS		DISC		possible. 2♣/♦ 5+ up to 15
Wide range possible after pas from partner (3-20 HP)		xS, HxS, HxxS		ENC		1NT Openings: 15-17 HCP or 10-13 when NV against V
Reopen: Constructive		S IN ORDER OF PRI				SPECIAL BIDS THAT MAY REQUIRE DEFENCE
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declare	r's Lead	Discarding	NON VUL 1♣ strong/semi strong any hand,
(1m)-2m: ♥+♠ 5-5, (2 ♦ asks) (1 ♥)-2 ♥: 4 ♠-5+mi,	Suit:1s		Count/S			1 ♦ 11-14 / 14-17 bal/semibal. 2+ ♦.
(1♠)-2♠: 5♥- 5 minor	2nd		S/P			Resp. 1♥=Relay, many NF resp.
JUMP CUE: NAT /m in direct; else asks for stopper.	3rd	S/P				After 1M opening in 3 -4 hand - 2♣/♦=3/4 card supp.
	NT: 1s	t ATT/Count:	as above	e/SP	as above	1♣ - Resp. 1♦=6+
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd	Count or S/P	S/P			1♣ - Resp. 1♥ =0-5 many distrib.
2♣=MM. 2N=Constructive 3mi overcall. 2♦=Multi = 5/6+M	3rd	S/P				1♣ - Resp. 1♠ =0-5 4+♥
DBL = Strength (typically same strength+ as opening)	Signals	(including Trumps	):			1♣ - Resp. 1NT=0-5 4+♥+4+♠
When reopen a strong NT after having passed, DBL= M-M		s: random/count/S				
Or mi-mi	Smith	high card shows in	iterest)			NON VUL against VUL 1.2. HAND 1nt=10-13
	DOUBI		<u>,                                     </u>			
		UT DOUBLES (Style	; Respon	ses; Reor	pening)	VUL: 1♣ - Resp. TRF
VS. PREEMPTS ( Doubles; Cue-bids; Jumps; NT bids)		ake out doubles ar				
LEBENSOHL (2N=weak options or strong or special)	High -	low doubles in son	ne situat	ions		
DBL and then ♦ shows ♦+M doesn't promise extra						
						SPECIAL FORCING PASS SEQUENCES
VS. ARTIFICIAL STRONG OPENINGS	SPECIA	L, ARTIFICIAL AND	COMPET	TITIVE		1♣-overcall → 3♦, Pas= 6+
Double=Majors; NT=minors		▼/			n opp. 2♦=strong	
Applies vs STR 1♣/2♣ openings	<b>∀</b> /	upport.				
						IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
						All intervals may vary due to judgements
OVER OPPONENTS' TAKE OUT DOUBLE						Opening in 3. hand might be stronger or weaker than 11-15
VUL: after 1♣ system ON, after 1 ♥/♠ TRF from 1NT						
NON VUL: after 1♥/♠ - 1NT=3-card supp. 10+						Psychics: May happen
1M – DBL – 2NT 4+M at least INV. 1M-DBL-3♣/♦ Bergen						

OPENING BID DESCRIPTIONS							
Opening	Art N	Min	N.db	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣ VUL	YN 2	2	4 🔷	2+ <b>4</b> 11-14 bal. or unbal.	1 ♦ = ♥,1= ♠,1 ♠ = ♦, 1N=4 ♣ 6-10, 2 ♣ = ♣ GF,2 ♦ = ♣ INV	1 <b>.</b> 1 <b>.</b> 1 <b>.</b> 1 <b>.</b> 2 - 3 <b>.</b> bal, same for 1 <b>.</b> -1 <b>.</b> 1 <b>.</b> 1 <b>.</b> 1 <b>.</b> 1	Same
1♣ NVUL	y C	0	3 🔥	1.2. 14+ 3.4 16+ <b>#4</b>	1 ♦ =6+,1 ♥ / ♠ /N=0-5 art. 2 ♣ / ♦ =6-9 nat.	1♣-1♦,1M-1N=INV+,1♣-1♦,1N=18+bal	same
1♦ VUL	4	4	4 🔷	4+♦ unbal	Natural, 2-O-1 GF	1 ♦ -1 ♥ ,1N=3 ♥ , 1 ♦ -1 ♠ ,1N=4 ♥	All NAT NF
1♦ NVUL	Y 2	2	4 🔷	2+ • 11-14 bal/s.bal #5	▼=Relay Art. ask min/max. or to play 1NT (0+HP) 1/2x=NF 1 • -1 ▼,1 • =11-12 1N=13-14 Same but nat. resp.		
1♥ VUL	5	5	4 🔷	5+ SS <b>#2</b>	1N=6-11, 2-O-1 GF, 2N=4+♥INV+,3♣=3♥10-12,3♦=Bergen	1♥-1N=6-11, 1♥-1N, 2♣=Gazilli (16+ or 6♥)	All NAT
1♥ NVUL	4	4	4 🔷	4+ 8-13/15, 5+mi poss.	PASS may be up to 8-10 P. 1N=INV+, 2♣=9-11 Supp, 2X=NF	1♥-1N,2♣=min. art.	No forcing resp.
1 VUL	5	5	4♥	5+ SS <b>#3</b>	As 1♥	As 1♥	All NAT
1 NVUL	4	4	4 <b>y</b>	4+ 8-13/15, 5+mi poss.	PASS may be up to 8-10 P. 1N=INV+, 2♣=9-11 Supp, 2X=NF	1 - 1N,2 - = min art.	Noforcing resp.
1NT			3 🔥	15 -17 HCP may be 5MA	2♣=STAYMAN. 2♦/♥=TRF. Does not promise ♥/♠.	1NT-3♣, asks for 5MA.s	
1NT NVUL			3 🔥	10-13 NVUL against VUL	2♣=STAYMAN. 2♦/♥=TRF. Does not promise ♥/♠.		
2♣ VUL	Y C	0	3 🔥	20-21 bal or any GF	2 ♦=relay, 2♥/♠=to play,2N=5-5mi, 3♣/♦ to play		
2♣ NVUL	5	5	3 🔥	1.2. 10-13/3.4. up to 15	2 ♦ =Weak 1 or 2 M . 2 ♥ =ART. GF Relay, 2 ♠ =NF 5+,		
				5+♣ no 4+ Major	2NT=NAT INV, 3♣=INV	2♣-2♥, 2♠=5/4minor or one suited ♣	4-card M possible
2♦ VUL	Y 2	2	2 🔥	18-19 bal	2 ♥/♠=TRF. 3♣=5-4M, 3♦=4-4M		
2♦ NVUL	5	5	3 🔥	As 2♣ NVUL	2♥= ART. GF Relay, 2♠=NF 5+, 2NT NAT INV. 3♣=5+♥INV.	2 ♦ -2 ♥, 2 ♠ =5/4 minor or one suited ♦	4-card M possible
2♥	5	5		6-10	2/3▲ =NAT all other = Transfer. Except support		
2 🔥	5	5		6-10	Transfer. Except support		
2NT NVUL	Υ 7	7		Any 7+suit. 8 ½ - 9 ½ tr.	3♣=Art weak asks for suit. 3♦=Art GF asks for suit.		
2NT VUL				22-24	3♣ American Stayman, 3♦/♥=TRF		
3x/4x	E	6/7		Preempt, NAT			
3NT	7	7		Solid minor			
HIGH LEVE			_				

#### HIGH LEVEL BIDDING

4N=1430 RKCB. 4N=T/O after minor from us in competitive auctions. Frequently SPL in fit situations. VOIDWOOD 14/30

Many art bids show extra values or good support and not necessary a Cue Bid.

#### GENERAL SYSTEM APPROACH

VUL: We play natural 5-card ♠/♥, 4-card ♦, 1♣=either 11-14 bal (2+♣) or nat ♣. TRF resp. after 1♣, 2-O-1 = GF

NON VUL: We play a kind of strong ♣. In 1.2. hand 1♣ shows 14+ and in 3.4. hand 16+. 1MA 8-13 in 1.2. hand and 11-15 in 3.4. hand. 1MA is 4+, either unbalanced or 5-3-3-2. Longer minor possible We play 1N as Game Force Relay or INV+ after 1M or 1♣-1♦, 1M. This means that any GF or INV+ hand with no fit, bids 1N after 1M.

We tend to be BAL (54mi/6mi) when opening 1♦. Single M possible. After 1♦ many bids are NF except 1♥ which asks for strength. And 1♦-2♦=GF.1♦-1♥=F starts a strong or weak sequence.

After 1M everything is NAT NF. (2\*/2 = Drury after 3<sup>rd</sup> – 4<sup>th</sup> hand openings (2\*=3 card supp.)2 = 4 card supp.). INV+ any, bids 1N. 3<sup>rd</sup> hand may be stronger/weaker than 9-15 HCP.

# Supplementary sheet

## Dorthe - Peter Schaltz

### Denmark

#1

### **Useful Space Principle = USP**

USP is used by 4. hand after 2. hands overcall provided that:

- -The opening is 1. Level
- -The overcall is without jump
- -Third hand bids Pass, 1NT or DBL negative

A bid by 4. hand shows the next suit (transfer) except if it is the only way for a natural bid.

```
Example: 1 \lor 2 \lor PASS 2 \lor = \& suit
2 \& = \& suit
3 \& = \lor Support - good hand
3 \diamondsuit = \lor Support - less than the 3 \& bid.
```

Exception: After (1♦) 2♣ overcall, 2♦ asks for Major 4-card suit

USP is also used by a passed hand

#2

```
1 ♥ Opening VUL

1 ♥ -1NT (6-11)

2 ♣ = 6 ♥ or 16+

Responses 2 ♦ = 8-11, 2 ♥ = weak 2-3 ♥

2 ♦ = 11-15 NAT

2 ♥ = 11-15 5 ♥ -4+ ♣

2 ♠ = 16+5 ♥ +4 ♠

2NT=16+5 ♥ +5 ♠

3 ♣ = 16+5 ♥ +5 ♦

3 ♦ = GF with 6+ ♥

3 ♥ = Invit 6+ ♥

3 ♠ = 6 ♥ +5 ♠

3NT=to play
```

```
1 opening VUL
1 -1NT (6-11)
2♣=6+^ or 16+
Responses 2 ♦=8+, 2 ♠ weak 2-3 ♠
2 ♦ / ♥=11-15 NAT
2 \( = 11-15 5 \( \) -4 \( \)
2NT=16+5^-5♣
3♣=16+ 5♠-5♦
3 ♦ = 16 + 5 ♣ - 5 ♥
3 ♥ = GF with 6+ ^
3 ♦ = INV 6+ ♦
3NT=to play
#4
1♣ Opening NON VUL
In 1.2. pos. it shows 14+ any hand. If balanced 18+. In 3.4. pos. it shows 16+ any hand. If balanced 18+.
Responses:
1.
      1 •
              6+HP BAL/UNBAL
      1 🗸
              0-5HP BAL/UNBAL. All hands which cannot bid 1 or 1NT
      1 🔥
              0-5HP 4+♥, 4-5HP if exactly 4♥
      1NT
              0-5HP 4+4+ ^/♥
      2mi
              6-9 HP as 2mi opening. 5+mi no 4-cards MA
              GF (3.4. pos. 8+HP) (1.2. pos. 10+ HP)
      2♥+
If 2. hand overcall: DBL = 0-5 up to 3 ♦
#5
1 ♦ Opening NON VUL.
```

Basically, this is a bal./semi bal. hand. With 2-6 ◆. There might be a singleton in MA. 11-14 HP except in

Supplementary sheet – Dorthe and Peter Schaltz – Denmark.

1.2.hand NON VUL against VUL then it is 14-17 HP

Responses:

#3

1 🔸	1♥	Relay asks for strength
	1 🔥	4-5♠ NF
	1U	4-5♥ NF
	2.	To play
	2♦	GF Opener must bid 2NT and must be declarer.
	2♥/♠	5-6-cards NF
	2U	GF semi-NAT. Responder must be declarer.
	4X	Transfer