OVERCALLS (Style:	; Responses; 1/2 Level; Reopening
Natural 8-17, seldo	om 4-card, Drury promises fit
1-level: new suit=F	F1, 2-level: new suit=NF,
Responses:Pre rai	ses, jump to 2NT=supp. inv+
Cue- any strong ha	ands without fit
T/o dbl: 12 +HPC, c	classic shapes
	nd/4th Live, Responses, Reopening
	esponses as after opening
-	HCP, subsequent bidding is
natural, cue -	only F
JUMP OVERCALLS	(Style, Responses, Unusual NT)
	uit at 2-nd level, 7(6) at 3-rd leve
2NT=mm	
Reopen 2 NT=nat.	19-21
DIRECT AND JUMP C	CUE BIDS (Style, Respones, Reopen)
Michaels cue-bids:	:(1∗/•)-2•= 5/5+ both M
(1M)-2M: other M +	- m 5/5+
Jump cue- asks fo	or stopper
VS. NT (vs. Strong /	Weak, Reopening, PH)
	• + 4 ANY: 2 <b></b> . • • • • • • • • • • • • • • • • • • •
2♥: 5+♠; 2▲: 5+	+ m costructive; 2∢= ♥
vs. Weak: THE	SAME
	oubles, Cue-bids, Jumps, NT bids)
vs. twos: dbl – T/O;	· · · · · · · · · · · · · · · · · · ·
vs. threes, fours: d	
vs.2• wuiti, abi-1/C	D against 2≜ oppening
VS. ARTIFICIAL STI	RONG OPENINGS
	ls, NT=any 2-suiters
	1+ - ♥, 1♥ - ♥♣/♣+, 1≜- ♠♣/+♥,1nt-♥♠/♣+
,	, , , , , , , , , , , , , , , , ,
2x= NAT, depende	s on vulnerability
	S' TAKEOUT DOUBLE
OVER OPPONENTS	

LEADS AND SIGNALS										
OPENING LEADS STYLE										
		Lead		In Partner's Suit						
Suit	2nd/4th			The same						
NT	2 <sup>nd</sup> /4th			The same						
Subse										
Other: vs NT " K " ask unblock or count										
LEADS										
Lead		Vs. Suit		Vs. NT						
Ace		<b>⊀</b> x(+) ; Ax		The same						
King		K;KD;Kx; K[	)x(+)							
Queen	_	J ; QJx(+); Qx;								
Jack	_	0; J10(+); KJ10(+								
10		109x(+); 10x;10	9xx							
9	-	)9x ; H9x								
Hi-x	_	5x(+) ; HSx;	<b>P(1)</b>							
Lo-x		<b>5 ; xSx(+) ; Hxx</b> N ORDER OF P								
SIGNAL	51		Decla		Discording					
	1	Partner's Lead		o=Odd	Discarding <b>Hi/Lo=Odd</b>					
Suit	2	Lo=Encrg Hi/Lo=Odd		)-0aa	HI/L0-000					
Suit	2 3	Lavinthal								
	1	Lavinthai Lo=Encrg	Lo=Smith Hi/Lo=Odd		Hi/Lo=Odd					
NT	2	Hi/Lo=Odd			111/20-044					
	3	Lavinthal		-044						
Signals	(ind	cluding Trumps):	Smith	,Lavinth	al,					
				-						
DOUBLES										
TAKEOL	JT	DOUBLES (Style	e, Resp	oonses, R	eopening)					
12+ HPC	; n	nay be less with	ı class	ic shape	after partner's					
SPECIAL; ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES										
Resp. dbl thru 3*; Competitive dbl in most cases when onn's raised the										
Competitive dbl in most cases when opp's raised the										
Neg.dbi thru 3. Max. overcali dbi										
Transfers dbl in some cases										
Supp. dbl thru 24: 3-card support; or strong bal.										
Rdbl -usually strong exept in obvius SOS situations										
2+-x-xx= ASK										
27-X-XX- AJN										

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## Category: **RED** NCBO: POLAND EVENT: seniors PLAYERS: **BOGUSLAW GIERULSKI SLAWEK HENCLIK** SYSTEM SUMMARY GENERAL APPROACH AND STYLE Multi $2 + \frac{2}{2}$ , weak two-suiter 5/4+ with suit opened; 2NT=20-21 balanced 3♣ - MINOR'S 5/5 week 1NT Opening: Classic 15-17 - HCP, 2 over 1 responses: FG (INV+) SPECIAL BIDS THAT MAY REQUIRE DEFENCE Multi 2+ 2v: hearts plus minor (5,4) 2\*: spades plus minor (5,4) Gambling 3 NT (solid m, no outside stopper) NF 1NT over 1♥/1★ oppening SPECIAL FORCING PASS SEQUENCES In obvios situations IMPORTANT NOTES THAT DON'T FIT ELSEWHERE **OPP 1**\*/ better minor/ is treated as non showing suit: (1\*)-2\* PSYCHICS: Rare

**WBF** Convention-Card

OPENING	TICK IF ART	MIN No. OF C	NEG X THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING	
1 🜲	x	0	3♠	a) 11-21 HCP= semi nat.	1♦: a) 0-5 negative b) 6-11 no 4-cards M, unbal.	1	1*-1NT= 9-11 HCP,	
				b) 18-19 HCP = bal.	1♥/1▲= nat. 4+, 6+HCP, m. b. longer m if not FG	1*-1NT-2 + asks for distribution, FG		
				c) 22-23 HCP = bal.	1/2/3 NT= limit;	Checkbeck Staymann		
				d) 18+ any	2 <del>≴</del> /2♦/= nat., FG; 3∗/3♦= 9-11 nat. 6+	1 <b>∗-1</b> ♥/ <b>∗-2</b> ∗-2♦= Checkback		
1•		4	3♠	11-21 HCP, 4+♦ unbal, 5+	2 ♦/3 ♦ = inverted			
					3∗= 9-11 HCP, nat. 6+;2 <b>v</b> (5-9)/2∢(inv): 5+ <u>♦</u> /4+ <b>v</b> ; 3 <b>v</b> /3▲/4 <b></b> *=Splinters	1		
					others as over 1.			
1•		5	3♠	11-18 HCP 5+	1♥-1NT= NF	1v-3a = Splinter	Drury	
						1 v-3NT = Splinter +		
1.		5	3♠	11-18 HCP 5+	14-1NT= NF	<b>1▲</b> -3NT= Splinter <b>♥</b> , <b>1▲</b> - 4 <b>♥</b> = to play	Drury	
1NT			3♠	15-17 HCP, bal.;uncontrolable	Stayman, Transfers, 2∗= tr(∗)	1NT-2 <b></b> -2 <b></b> -2 <b></b> -2 <b></b> -5+ <u>*</u> /4+♥ , 1NT-2 <b></b> -2♥/ <b></b> -3+=Relay		
				deviations are possible	3v/₄=Shortness ,minors, GF	1NT-2 <b></b> 2♥-3♦=strong with ♥ support		
						1NT-2∗-2∗-3v=strong with ∗ support		
						1NT-2∗-?: - 2NT=MAX, - 3∗=MIN		
2*	X	5		precision				
2•	X		2*	Weak two in one M	2M= pass or correct ; 2NT=R, F1	<b>2</b> +-2NT-?: 3 <b>↓</b> =any max. then 3 <b>↓</b> =R,		
					4 = ask to transfer the suit, $4 = ask$ for the suit	3♦/♥=min. with ♥/♠		
2•				6-11 HCP, 2-suiter, v+ m	2NT=R, asks for other suit 3 ♣/♦= nat. NF			
2♠		5	2♠	6-11 HCP, 2-suiter, <b>*</b> + m	2NT=R, asks for other suit 3 ♣/♦= nat. NF			
2NT		-	<u> </u>	20-21HCP, balanced	Puppet-Stayman, Transfers			
3#		6	<u> </u>	6-11 HCP, PRE				
3•		6		6-11 HCP, PRE				
3♥		6		6-11 HCP, PRE	4∗=natural, 4m=cue-bid			
3♠		6		6-11 HCP, PRE	4v=natural, 4m=cue-bid			
3NT	X	_		SOL minor usually no stopper	All * bids= pass or correct			
4.		7		<b>1,2 - ♥</b> 8-9				
4•		7		<b>1,2 - </b> ★ 8-9				
4•		7	ļ	PRE				
4		7		PRE		HIGH LEVEL BIDDING		
4NT						RKC Blackwood102; RIPO; DIPO; Gerber after 1NT, Josephine, Splinters,		
						Cue-bids shows 1st or 2nd round controls		