| 0 | с | art | NX | DESCRIPTION | RESPONSES | RESPONSES | SUBSEQUENT AUCTION | SUBSEQUENT AUCTION | AFTER DOUBLE | | |
|-----|---|-----|----|-----------------------|---|--|---|--|---|--|--|
| 1♣ | 0 | Χ | 4♥ | 11–14 v18–20 bal | 1♦ = ART = 0-6 any or | 2 ≜ = bal 11-12 INV | 1♣ - 1♦ -1NT/2NT = bal 18-20/23-24 | 1 ♣ -1NT- 2 ♣ = nat 14+ | XX=5+♦ ; 1NT = nat. 7-9 | | |
| | | | | 14+ 4+ ♣ unbal | m or mm 7-11 or 16+ bal | 2NT = 11-12 bal INV | 1♣ -1M - 2♦ = GF 17+ fit 3+ | 1 ♣ - 1NT - 2♦ = ask | 1 ♦/♥/ ♠ = Xfer ♥/♠/NT or ♣ | | |
| | | | | 19+ unbal | 1♥/♠ = 4+♥/♠ 6+ ; 1NT =NF | 1 ♣ - 3 ♣ = 6+ ♣ INV | 1 ♣ -1 M - 2NT = 18 + bal | 1 ♣ - 1NT - M = 5+M 18+ | 2 ♣ = X fer 5+♣,4+♦ NF | | |
| | | | | 22+ any | 2♣= 5+♣ GF ; 2♦ = 5+♦ GF | 1 - 3 = 6 + INV | 1 ♣ -1 M - 2 ♣ = 5+♣, 14+ | 1 ♣ - 2 ♣ - 2♦ = week | 2 ♦/♥=X fer 5 +♥/ ♠ week or GF | | |
| | | | | | 2♥ = 4+♥ , 5+♠ 6-9 | 3 ≜ =Tx : 3NT 13-15 | 1 ♣ -1 M - 3 ♣ = 6♣, 14-16 | 1♣ - 2♣ - 2♥/♠ = 17+ , 5+♥/♠ | 2 ♠ = X fer 5+ ♣ | | |
| | | | | | | 3NT = bal. 13-15 | 1 ♣ -1 M - 3 M = 5+♣ ,4M 14-16 | | 2NT = 55 mm | | |
| 1♦ | 4 | | 4♥ | 11-14 bal | 1♥/♠ = 4+♥/♠ 5+ ; 1NT = N F | 2NT = 11-12 bal INV | 1+-1 ∀ -2 ≜ = Art. 17+ or 15-17 3 ♥ | 1♦ - 2♦ - 2♥ = GF | XX=4♥; 1♥/♠ = 4♠/Xfer NT | | |
| | | | | 11-21 unbal | 2♣ =5+♣ GF ; 2♦ = 4+♦ 10-12 | 3 ♣ = 4+♦ 6-9 or GF ; 3♦ = 3-6 , 4+♦ | 1 ♦-1 <u>+</u> -2 ? = Art. 17+ or 15-17 3 <u>+</u> | 1♦ - 2♦ - 2♠ = INV | 2 ♣ = X fer 3+♦ | | |
| | | | | 5+♦ | 2♥ = 4+♥, 5+♠ 6-9 | 3♥/♠ = splinter | 1♦ - 1M - 2M = 3/4M 11-14 | | 2 ♦/♥= X fer 6 ♥/ ♠ to 5-8 v GF | | |
| | | | | 4♦441 | 2 ♠ = 6+ ♣ INV | 3NT = to play | 1♦ - 1M – 3♦ = 6♦ 13-16 | | 2 ∳=X fer 6 + ♣ week v GF | | |
| | | | | 4+ 🔶 , 5 🐥 | 1NT =4-6 3Fit or 6-11 | | 1♦ - 1M - 2NT =5+♦ GF | | 3♣=mixed raise | | |
| 1♥ | 5 | | 4♦ | 11-18 | 1♠ = 4+♠ 6+ ; 2♣ = ART GF | 2NT=4+♥ 7-11 or 3♥ 10-11 or mini spl. | 1♥ - 1♠/NT - 2♣ = Gazilli | | XX= 9+ ; 1 ≜ = nat. | | |
| | | | | 5+♥ | 1NT =4-6 3Fit or 6-11 | 3 ♣/ ♦ = nat 6 INV ; 3♥ = week ; | 1♥ - 1♠ - 2♠ = 3-4♠ | | 1NT = 6-11 bal. ; 2♣ = Xfer | | |
| | | | | | 2♦ = nat GF | 3 ≜ = splinter | | | 2♦ = bad raise or GF | | |
| | | | | | 2♥ =7-9 fit 3 ; 2♠ = 4-7 6+♠ | 3NT = splinter ♦ ; 4♣ = splinter | | | 3♦=mixed raise | | |
| 1≜ | 5 | | 4♦ | 11-18 | 1NT =4-6 3Fit or 6-11 | 2NT=4+♠ 7-11 or 3♠ 10-11 or mini spl. | 1 ♠ - 1NT - 2 ♣ = Gazilli | | XX=9+ ; 2 ♣/♦ = X fers | | |
| | | | | 5+♠ | 2♣ = ART GF | 3 ♣/♦/♥ = NAT 6 INV; | | | 2 ♣/ ♦ = Xfers | | |
| | | | | | 2 ♦/♥ = nat GF | 3♠ = week | | | 2♥ =bad raise or GF | | |
| | | | | | 2 ♠ =7-9 fit 3+ | 3NT/4♣/♦ = splinter ♥ , ♣ , ♦ | | | 3♦=mixed raise | | |
| 1NT | | | 4♦ | 15-17 | 2♣ = Stay. doesnt promise 4M | 3 ♣ = Xfer. ♦ ; 3 ♦ =nat. INV | | | XX = 9+ | | |
| | | | | bal. pos 5M | 2 ♦/♥ = Xfer ; 2 ♠ = Xfer on ♣ | 3♥/♠ = 5,4 mm GF sing. ♥/♠ | | | | | |
| | | | | 6m or 5,4,2,2 | 2NT = INV | 4 ♦/♥ = X fers on ♥ /♠ | | | | | |
| 2♣ | 5 | | | 10-14 | 2♦ = Relay | 2NT = week fit \clubsuit or 6+ \diamond / \heartsuit / \diamondsuit GF | | | XX = 9+ | | |
| | | | | 6 🐥 or 5 🐥 , 4M | 2♥/♠ = to play | 3 ♣ = INV ; 3•/♥ = INV ♥/♠ | | | | | |
| 2♦ | 0 | Х | | 4-10 6+M | 2♥/♠=pass or correct. | 3 ♣ = Ask Fit ♥ ; 3♦ = Ask fit. ♠ | 2♦- 2NT-3♣= week | 2♦- 2NT-3 ♠ = 4 ♠ ,6♥ | XX= bid 2♥ and pass | | |
| | | | | | 2NT = Relay | 3 ♥ = play or corect .3♠ = nat. INV | 2♦- 2NT-3 ♦ /♥ = 6♥/6♠ good | 2♦- 2NT-3NT = 4♥,6 ♠ | 2♥/♠=pass or corect . | | |
| 2♥ | 6 | | | 4-10 | | | | | XX = 10+ | | |
| | | | | 5+ 🎔 ,4+m | | | | | | | |
| 2♠ | 6 | | | 4-10 | 2NT = Relay; | 3♦ = fit ♠ INV | | | XX = 10+ | | |
| | | | | 5 ≜ , 4+m | 3♣ = pass or corect | 3♥ = nat NF ;3♠ = week | | | | | |
| 2NT | | | | (20)21-22 | Puppet Stayman, Xsfer`s | 3NT = to play; 4 / = X fers on 6 / | 2NT-3♣ - 3♦/♠/ = 4M / 5/♠ | 2NT-3♣ - 3 NT = 5♥ | XX = 44 mm or MM 4+ | | |
| | | | | bal. pos 5M | 3 ♠ = 5,4 mm | 4♥/♠ =6+♣/♦ | 2NT-3♣ - 3♥ = without 4M | | higher Xfers | | |
| 3m | 6 | | | preemptive | om = ask about short | 3M = green/red = nat NF/nat GF | | | XX = 11+ | | |
| 3м | 6 | | | preemptive | | | | | XX = 11+ | | |
| 3NT | | Χ | | solid m suit | 4/5♣ = pass or corect | $4 \blacklozenge = ask a short; 4 \heartsuit / \clubsuit = to play$ | | HIGH LEVEL BIDDING all hands : | | | |
| 4m | 6 | | | preemptive | | | substitute Cue Bid | ACOL`S : 1♣ - 1♦ - 2♦ = GF | | | |
| 4M. | 6 | | | preemptive | | | Cue Bids ; Splinter ; | 1♣ - 1♦ - 3♦/♥/♠/4♣ = GF 5-5 | | | |
| 4NT | | Χ | | 5+♣ , 5+♦ | | | Exclusion Blackwood 0-3,1-4,2,2+Q | $3 \blacklozenge = 5 \blacklozenge , 5 \lor ; 3 \lor = 5 \lor , 5 \blacklozenge ; 3 \blacklozenge$ | e = 5♠ , 5♦ | | |
| 5m | | | | natural | | | JOSEPHINE | 4 ♣ = 5 ♣ , 5 M | | | |
| 5м | | | | trump INV | | | | | | | |

| DEFENSIVE and COMPETITIVE BIDDING | WBF CONVENTION CARD | | LEADS and SIGNALS | | | |
|---|---|---|---|-----------------------------------|-----------------------------------|--|
| OVERCALLS (Style; Responses; 1/2 Level; Reopening) | | | OPENING LEADS STYLE | | | |
| aggressive overcalls at 1-level; jump raise = PRE | Category : RED Country : Poland | | Lead | Pa | rtner suit`s | |
| DRURY fit ; 1 NT respons = NF | Players : Ewa Miszewska - Sławomir Zawiślak 2022 | | 2 nd - 4 th | | 2 nd - 4 th | |
| jumps =week : RE-Open classic | SYSTEM SUMMARY | | same | | same | |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) | GENERAL APPROACH AND STYLE | NT | 2 nd - 4 th | 2 nd - 4 th | | |
| 1NT = 16-18 BAL | 1♣ = 11-14 v 18-20 bal ; 14+, 4+♣ unbal ; 19+ unbal ; 23+any | Subsec | same | same | | |
| Stayman, X sfers | 1♦ = 11-21 , 5+♦ or 4♦(441) or 4♦ , 5♣ 11-15 | | | ! | | |
| RE-Open 1NT = classic 10-15, Stoper unnecessery | 1♥/♠ = 11-18 , 5+♥/♠ ; 2♣ = 10-14 , 5+♣ , 4 Major or 6+♣ | | vs. Suit: | first | lead vs. NT | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 2♦= 5-11 , 6♥/♠ , 2♥ = 5-11, 5+♥ , 4+m ; 2♠=5-11 5♠ ,4+m | | Ax , Ax(x) , AK | x Ax , Ax(x) | , AKx | |
| jumps on 2♥/♠ = PRE | 1/2NT bal. (possible 5M or 6m or 5,4,2,2)=(14)15-17/21-22 | King | KQ , Kx , KQx | Kx, KQx AKJT+, KQT9 | | |
| | 3NT Gambling , 4 | Queen | QJ , QJx , Qx | KQx, AQJ | +,QJx,Qx | |
| DIRECT & JUMPS CUE BIDS (Style, Responses, Reopening) | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | Jack | JTx , Jx | JTX , Jx | | |
| After 1♣ ; 2♦ = 5,4 MM 8+ ; 2NT= 5♦, 5♣ | 1♣ - 2♥ = 5-10, 5+♠, 4+♥; 1♦ - 2♥ = 5-10, 5+♠, 4+♥ | Ten | HT9+,Tx | (A/K/Q)T9 | x, (A/K)W10x, Tx | |
| After 1♦ ; 2♦ = 5,4 MM 8+ ; 2NT= 5♣, 5♥ | 1♣ - 2♠ = BAL 10-12 INV | nine | Т9+ | T9+ | | |
| After 1♥ : 2♥ = 5♠ , 5m 7+ ; 2NT= 5♦,5♣ 7+ | 1♣ - 3♣ = 6+♣ INV ; 1♣ - 3♦ = 6+♦ | Hi = X | x X x+ F x x | x <u>X</u> x+, xX | | |
| After 1♠ : 2♠ = 5♥ , 5m 7+ ; 2NT= 5♦,5♣ 7+ | 1♦ - 2♠ = 6+♣ INV | Lo = X | x X Fxx X | Fxx X x | | |
| jump Cue = ask STOP | 1♥/♠ - 1NT = can be week (3-6) with M support | SIGNAL | SIGNALS IN ORDER OF PRIORITY | | | |
| vs. strong 1NT (also 2NT) | 1♥/♠ - 2NT = 6-11 fit 4 or 10-11 fit 3 or mini splinter | | Partners Lead | Declerars | Discarding | |
| X = 5+m , 4M | SPECIAL FORCING PASS SEQUENCES | 1 st | count | count | count | |
| 2♣ = 5+,4+ MM ; 2♦ = MULTI | | Suit 2 nd | Suit Preference | Suit Preference | Lo = enc | |
| 2 ♥ /2♠ = nat 5+,4+m | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE | 3 rd | Suit Preference | | Hi = disc | |
| 2NT = 5,5 minors or 5,5 Majors very good hand | Many transfer bids | 1 st | att/count | Smith | Lo = even | |
| vs. week 1NT and reopen week NT | 1d/1h/1s openings 3rd POS. can be very aggresive | | Suit Preference | count | Hi = odd | |
| X = T/O ; 2♣ = 5+♥ ; ♦ = 5+♠ | (at least 4-card suit, 4+PC) | 3 rd | | Suit Preference | Lav. natural | |
| 2♥ = 5+♥,4+♠ ; 2♠=5♠ ,4+m ; 2NT=5+♥ , 4m | CHANGES 3 rd Hand | SIGNALS (icluding trumps) | | | | |
| vs. PREMPTS (DOUBLES, CUE, JUMPS, NT BIDS) | 1 M = 7–18 , 5+ M | Smith echo vs. NT | | | | |
| X=T/O ; Leaping Michels ; | $1 \neq = 7-21$, (4)5+ \neq or 4 \neq (441) or 4 \neq , 5 \neq 11-15 | | Suit Preference (SP) | | | |
| After3♣/♦ : 4♣ = MM / ♣+ M ; 4♦ = ♦+M / MM ; | 3 NT to play | | Trumps: Lo/Hi is reverse S/P | | | |
| After 2/3 M : 4 m = m + OM ; 2/3NT = nat | | | DOUBLES | | | |
| vs. ARTIFICIAL STRONG OPENINGS | CHANGES 4 th Hand | TAKEOUT DOUBLES (Style; Responses; Reopening) | | ening) | | |
| after1 . X = ★ or +♥ ; 1 + =MM or mm ;1 NT= ★♥ or +★ | 2 ♦/♥/ ♠ = 6 nat 10-13 | | 12+ (may be weaker when Partner PASSed) | | | |
| 2♦ = WILKOSZ | | | ses natural, Cue | promises Reb | id | |
| after 2♠ : X = 4+♠ 2NT = 2-suiter | 3 ♣/◆/♥/ ♠ = 6+ nat 14-16 | | | | | |
| RE-Open vs. strong 1NT | 3NT = to play | | | | | |
| X = 10+; 2 ♣ = MM min 44 | | SPECIAL, ARTIFICIAL AND COMPETITIVE X & XX $1 \clubsuit - (1 \blacklozenge) - X = 4 + \blacktriangledown; 1m - (1 \blacktriangledown) - X = 4 + \bigstar;$ $1 \blacklozenge - (X) - XX = \blacktriangledown; 1 \blacktriangledown / \bigstar - (X) - XX = 10 +$ | | | | |
| 2 ♦/♥/ ♠ = nat 5 ; 2NT = good 2-suiter | | | | | | |
| VS. OPPONENTS' TAKEOUT DOUBLE | | | | | | |
| 1 ♦=4+♥;1♥ = 4+♠;1♠ = X sfer on NT/♠ | | | 1? - 1NT(16-18) - X - XX = Xfer on ♣ | | | |
| 1♦-(X)-XX= 4+♥;1♥ = 4+♠; 1♠ = X sfer on NT or ♣ | Povoluoo often | | - | | | |
| 1M-(X)-XX=10+; 1M-(X)-2X=Xsfer | PSYCHICS; often | | | | | |