DEFENSIVE AND COMPETITIVE BIDDING		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING	LEADS ST
1 level maybe light		Lead
NV maybe very light, 4+HCP, 5(4) cards	Suit	1 th /3 rd
2 level sound	NT	att.
new suit in 1/2 level NF, in 3 level F1	Subseq	att.
CUE=F1		
Reopening: X, 2level maybe light		
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS	
Nat. 15-17, system on	Lead	Vs. S
Reopening: 10-14, system on	Ace	AKx(
	King	AK, I
	Queen	QJ(+)
	Jack	KJT(-
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	HT9(
$1 \bigstar - 2 \bigstar = Ms (5/5), 1 \bigstar - 2NT = \bigstar \bigstar, 1 \bigstar - 2NT = \bigstar \bigstar$	9	H98x
Weak two style else	Hi-X	even
Reopening: nat, 6+ cards 11-15 HCP	Lo-X	odd
Cue=asking for stopper or 2suiter	SIGNALS	IN ORDER
DIRECT & JUMP CUE BIDS (Style; Responses; Reopening)		artner's Lea
1 - 2 = nat., 1 - 2 = Ms(5/5)		ow=E
Michaels	Suit 2 co	
In 3 level: asks for stopper		uit pref.
Reopening: $1 \clubsuit - 2 \bigstar = Ms$ (5/5), else: same	1 L	
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 co	ount
2^{nd} Pos: $2 \neq = Ms$, $2 \neq = 1$ M, $2 \neq \neq = M+m$, $2NT=ms$ or strong 2suiter	3	
	Signals (inc	luding Trun
Same when Opp. bid 1m- pass – 1NT	high-low =	
Same when Opp. bld Thi- pass – TNT	Smith disca	
4thPos: 2♣=both Ms 2♦=1M weak, 2♥/♣=nat sound	Siliti disca	
	-	
PH: same,	TATEOU	DOUDLE
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	
X=T/O	May be ligh	t (if partner
Cue=strong, 1 or 2 suiter (ms), leaping Michaels see1)	-	
NT=nat., 15-17, system on		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*		
1NT=ms, 2NT=ms, 2 = Majors over any 1 - opening	SPECIAL,	ARTIFICI
	Neg.X, Res	p.X, Comp.2
	LightnerX	
OVER OPPONENTS' TAKEOUT DOUBLE		
Redouble=9+ HCP, new suit = NF		
2NT same as without X		

	L	EADS AND SI	GNALS			
NIN	G LEADS STYI	LE				
	Lead			In Partner's Suit		
	1th/3rd/5th	1	$1^{\text{th}}/3^{\text{rd}}$			
	att.			/5 th		
q	att.					
DS						
	Vs. Suit		Vs. N	Т		
	AKx(+)		AK(+			
	AK, KQ	(+)), AKJT(+)		
n	QJ(+), Q			, KQT(+)		
	KJT(+), .			(+), JT(+), HJT(+), Jx		
	HT9(+),	T9(+), Tx		+), T9(+), Tx		
	H98x, 98	8xx, 9x		-), 98(+), 9x		
	even		even			
	odd		odd			
	S IN ORDER OI		T 1	D: 1		
	Partner's Lead	Declarer's		Discarding		
	Low=E	Hi-Lo=odd	1	L=E		
	count Suit pref.	Suit pref.		H=disc. or suit pref		
	L=E	High=chan	IGE	L=E or suit pref.		
	count	Suit pref.	ige	H=disc. or suit pref		
2 12	count	Sun pier.				
ls (i	ncluding Trumps)).		1		
	= odd, ability to r					
	ards vs NT (high		leading sui	t). Lavinthal		
	ing ing	DOUBLE				
		200000				
ΕΟΙ	JT DOUBLES (S	Style; Response	s; Reopen	ing)		
	ght (if partner is p		· · · · · · · ·	<u>C</u> /		
		,				
CIA	L, ARTIFICIAL	& COMPETI	FIVE DBL	S/RDLS		
X, R	esp.X, Comp.X 🖯	> 3 ∀ ,				
nerX						

INTERNATIONAL CONVENTION CARD

CATEGORY: BLUE NCBO: AUSTRIA PLAYERS: Franz TERRANEO – Andreas BABSCH

SYSTEM SUMMARY

	ERAL APPROACH AND STYLE
blue	
stron	g 1 • opening with control responses by steps
4 car	d majors
c <mark>ana</mark> j	pé style by opener only
1NT	= 15-17, maybe semibalanced
2 ove	er 1 response = FG unless suit is repeated
SPE	CIAL BIDS THAT MAY REQUIRE DEFENSI
2♦ =	5+ ♠ + 4+ ♥ , 7-14 Hcp
2♥/♠	= 5+, 4-10Hcp
2NT	= 7-12 5+/5+ minors
SPE	CIAL FORCING PASS SEQUENCES
	x
IMP	ORTANT NOTES
	/=may be less than 4 cards, 1 $+$ 1NT=may have
4card	
	V-1♠=5+/4+ minors, 1♦-V/♠-2V/♠=3 cards

J	IF	0. OF	<u>د</u>				•
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	Over competition and PASSED HAND BIDDING
] *	Х	0	any	Strong 17+ if bal., any dist.	1♦=0-7, 1♥=7+ less than 3 controls GF, controls by steps, 2♦/♥=TRF weak, 3♣/♦/♥/♠=TRF semisolid 7cards,no outside control, 3NT=any solid 7card suit, 4♣/♦/♥/♠=TRF semisolid 8cards	1 -1 -1 += F1, ♥ or 20+NT by steps 1 -1 + 1 += F1 see 2), 1 -1 + -2 += any (4441) 1 -1 +-2 += 2 -23, 1 +-1 +-2 += STAY, else nat. 1 +- any positive-2 NT-3 += Baron	Over comp. upto 1NT splitted control showing
1 ♦		2	3♠	11-16, possible canapé usually no 4 card M	1♥/1♠=less than 4 card poss., 1NT=6-11, 4M poss 2♦=4+ FG, 2NT=ms less than 12Hcp, 3♦=PRE	$1 - 1 - 1 = 5 + 4 + m (-2 = 4^{th} suit-f)$ $1 - 1 - 1 - 1 = 5 + 4 + m (-2 = 4^{th} suit-f)$ 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	2♦ = NF
1♥/♠		4	3♠	11-16, possible canapé	1NT=nat. NF, 2♣=bal. or nat. 2♥/♠=5-10, 2NT=fit 10+, SPL	1♥/♠-2NT-any=artif., see3) 1♥-1♠-1NT-2♣=relay, 3♣=nf 1♥-1♠-2NT see 4)	Same
INT			3 ≜	15-17, 5M, 6m poss.	2♣=stayman, 2♦/2♥/2NT/3♣= TRF, 2♣=ms, 3♦=5-5 majors, 3♥/♣=♠/♥ 6 cards good hand, 4♣/♦=TRF ♥/♠	1NT-2♣-2any-3♥/♠=short,-3♦=short in 1m 1NT-2♣-2any-3♣=relay 1NT-2♣-2♦/♥-2♠=♣+1m nf.	Rubensohl (Transfer next suit is invitational up)
2*		5	3♠	11-16, 4/5M poss.	2♦=relay; 2♥/♠=nf, 2NT=transfer->3♣, 3♣=constructive	2♣-2NT-3♣: -3♦=5/5Ms INV, 3♥=5♥/5♦ f., 3♣=5♠/5♦ f., 3NT=5/5Ms	same
2♦	Х	0		7-14, 5+♠/4+♥,	2NT=relay, 3♥/♠=INV	2♦-2NT: -3♣=5/4, 10-12Hcp, 3♦=5/4,max. 3♥=5/5,7-11Hcp, 3♣=6/4,7-11, 3NT=6/4max	same
2♥/♠		5		5-10, 5+cards	2NT=relay	2♥/♠-2NT- see5)	same
2NT	Х			7-12 5+/5+ minors	3♥=F ask for strength and shape ♠	3♥-3 ≜ =min., 3♥-3NT=max.	
3♣/♦		6		PRE	New suit F		same
3♥	1	6	1	PRE	3♠=nat. F., else cue-bid		same
3♠	1	6	1	PRE	4♥=nat., else cue-bid		same
3NT	Х			Solid m, 1 st -2 ^{2nd} no outs. contr.	4♣=pass/correct, 4♦=asks for singleton		
4♣/♦		7		PRE	4 ♥ / ≜ =nat.		
4♥/♠		7		PRE	Cue-bids		
4NT	Х			specific Blackwood	Agnes		
5*				PRE	Next suit RKCB (0-1, 2, 2+Q, 3, 3+Q)	HIGH LEVEL BIDDING	
5♦				PRE	Next suit RKCB (0-1, 2, 2+Q, 3, 3+Q)	RKCB: 1/4 - 0/3 - 2 - 2+Q - 2+void - 1+void in suit	
5♥				PRE	Next suit RKCB (0-1, 2, 2+Q, 3, 3+Q)	Cuebids: 1 st or 2 nd round controls, Splinter, Josephine,	
5♠				PRE	5NT = RKCB (0-1, 2, 2+Q, 3, 3+Q)	Voidwood(0,1,2,3), DOP1/ROP1	

Notes: Franz TERRANEO – Andreas BABSCH

1) <u>VS PREEMPTS:</u> $3 \Rightarrow \rightarrow 4 \Rightarrow = \checkmark + \land$ $4 \diamond = \diamond + M$ $3 \diamond \rightarrow 4 \Rightarrow = \checkmark + \land$ $4 \diamond = \Rightarrow + M$ $3 \diamond \rightarrow 4 \Rightarrow = \checkmark + \land$ $4 \diamond = \Rightarrow + M$ $3 \checkmark \rightarrow 4 \Rightarrow / \diamond = \Rightarrow / \diamond + \land$ $4 \checkmark = ms, 4NT =$ $3 \diamond \rightarrow 4 \Rightarrow / \diamond = \Rightarrow / \diamond + \checkmark$ $4 \diamond = ms, 4NT =$	$2 \Rightarrow 4$ 4 $2 \Rightarrow 4$ 4 $2 \Rightarrow 4$ BW 4 $2 \Rightarrow 4$	s. weak2 and in $\bullet = \bullet + M$ $\bullet = ms, 4NT = E$ $\bullet = ms, 4NT = E$	3W	<u>nand:</u>			
2) <u>1≛-1∢-1</u> ≛→	1NT =0-4, no4▲ 2 ▲=0-4, 4+▲ 3 ♥=5-7, 4+▲, any vo 4 ▲=0-4, 5+▲, no sho	oid 3♦ =5-7, 4	4+♠, a	any singleton	2♦=5+♥ 3♣/♦=6+♣/♦ Wi 3NT=5-7, KJxxx	ith A/K,	
3) $1 \neq / - 2NT \rightarrow$ 3* = max. with * suit of	or any singleton \rightarrow	3♦ = relay	→	trumps = min. w 3NT = max. with else = max. with		→	3NT asks for singleton else: Cue asks for Cues
$3 \blacklozenge = \max$. with \blacklozenge suit of $3 \blacklozenge = \operatorname{good} \operatorname{suit} (5+)$ $3 \blacktriangle = \operatorname{reverse} (5+)$ $3 \operatorname{NT} = \operatorname{bal}. 13-14 \operatorname{HCP}$ $4 \bigstar / \blacklozenge = 10 \operatorname{cards} \operatorname{good} \operatorname{s}$ $4 \blacktriangledown / \bigstar = \max 1 \operatorname{ace}$	3.	v/▲ = NF ▲/v = relay	→	3NT = max. with else = Cue with			
$3 \bullet = P/C$ 5) $2 \bullet / \bullet - 2NT \rightarrow$ $3 \bullet = any min. or max.$	1, 3♥ = 6-er ♥ without with ♣ values or any sir	ngleton $\rightarrow 3 \bullet =$, 3NT = max. with *	suit, e	lse = singleton

 $3 \bullet = \max \text{ with } \bullet \text{ values; } 3 \bullet / \bullet = \text{good; } 3 \bullet / \bullet = \text{nat.}$